OUTLOOKS

Making Waves in Canada's Gay Community

REFERENCE

CROWNS FOR KIDS

306
OUT

Pride Centre of Edmonton
9540 - 111 Avenue
Edmonton, AB T5G 0A5

CIRCULATION 35,500
DECEMBER 2001
FREE

www.outlooks.ab.ca
www.outbooks.com

For those with rather
unique pursuits...

IT LUBE

Personal Lubricant

IT Lubricant:

- Is made Silky smooth with quality ingredients.
- Is completely water soluable and Safe for Condoms and latex products.
- Doesn't stain the fabric and rinses off easily, yet stays slick for a long time.
- Can be used as a massage oil when moments of fun and intimacy arise.
- Is available in Regular Scent, with a mild hint of Peppermint, or new Leather Scent!

We Are A
Proud Sponsor
of the Upcoming
MISTER BC LEATHER 2002
Coming Jan 18-20
2002

Play safe, play sane... Enjoy the Season and all the Fun it Brings!

Happy Holidays!
From
IT LUBRICANT

Best of the Holiday Season!

From all of us
at IT Lube!

IT Lubricant - Toll-Free in North America: 1-866-421-8888
Check us out ONLINE at: www. itlubricant.com or email us at: sales@itlubricant.com

OUTLOOKS

ESTABLISHED 1997

Publisher ..... Roy Heale
Co-Publisher/
VP Advertising ..... Doug McDougall
Associate Publisher ..... Bill Brooks
Copy Editor ..... Michael Wright
Graphics & Layout ..... Mark Olmstead
National Sales ..... Brian Huskins
Sales/Marketing ..... Jeremy MacInnis
Sales Assistant ..... Kevin Persaud
Website Administrator ..... Kevin Persaud
Edmonton PR ..... Fred Dicker
Contributing Writers .....

Lorne Bradley, John Ayres, John Coulbourn, Sean McLennan, Brian Huskins, Collin Smith, Gerard MacMullin, Peter Carlyle-Gordge, Nathan Thomas, Charlene Lichtenstein, Grant McIntyre, Pat Johnson, Norm Sacuta, Jamie Wilson, Darrin Hagen, Michael Wright

Distribution ..... DLRJ Enterprises Ltd., Calgary
Legal Counsel ..... E. Nikolaus Homberg
Printed by ..... Calgary Colorpress

National Distribution Sponsored by: ..... Abbott Laboratories, Limited / Laboratories Abbott, Limitée

Outlooks Mailing Address:
Box 439, Suite 100,
1039 17th Avenue S.W.
Calgary, Alberta T2T 0B2
Phone: (403) 228-1157
Fax: (403) 228-7735
Outside Calgary Toll-Free:
1-888-228-1157
Primary E-mail: outlooks@cadvision.com
Editorial: editor@outlooks.ab.ca
Sales: dougalld@cadvision.com
Graphics: graphics@outlooks.ab.ca
World Wide Web: www.outlooks.ab.ca

Outlooks is published 12 times yearly. Please send submissions or queries to the mailing address listed above. The opinions expressed in this newspaper are not necessarily those of the staff. *Outlooks* is not responsible for unsolicited work or photographic materials.

WHAT'S WHERE

She Get's Around
January is a time of rest—until then, we'll cover some ground to offer a few suggestions for the holiday season

PAGE 13

PAGE 24

Outside The Box
Julian Clary, Lesbians on the Greek Isle of Lesbos and Sadness make for some great GLBT television on PrideVision this month

Alberta Health Care Discriminates
All persons are not equal according to Alberta's health care administrators

PAGE 28

Cover:

Mz. Rhonda Empress XX launches the 2001 Crowns For Kids with a sleigh ride assisted by her very own rein-man.
Eric appears courtesy of I MODEL MANAGEMENT.
Photographed by Simon Burroughs
Set designed by David Crosson

OTHER FEATURES

Publisher's Column	page	5
Toronto	page	6
Winnipeg	page	8
Out & About Vancouver	page	10
Outpost Vancouver	page	14
Outpost Montreal	page	18
Out & About Maritimes	page	26
Issues	page	28
Youth	page	30
Christmas Cheerword	Page	31
Horoscope	Page	32
Out & About Edmonton	page	34
Don't You Wish?	page	36
Out & About Calgary	page	37
Dear Freddy	page	40
Classifieds	page	42

Dec. @ M.P.'s

WE ARE OPEN CHRISTMAS EVE 11 AM - MIDNIGHT

NEW YEAR'S EVE - 8 PM

A cocktail "PARTY" & Dance with DJ Curtis
$10 per person - includes hot & cold appetizers
& a complimentary highball or domestic beer
Champagne & party favors - Reserve now (limited tickets)
We will be serving dinner from 5-8 for your dining pleasure

NEW YEAR'S DAY BRUNCH BUFFET 2002 - 11:30 AM - 3 PM $12.95 Reservations: 263 - 7411
Book your X-mas party now, no party too small

Dec. @ M.P.'s

CAMP 181

New Year's Eve Party

Monday, December 31, 2001
Bridgeland/Riverside Community Association
919 McDougall Road NE, Calgary

Doors open 8 pm • Smoke-Free
$5 for Members
$10 for Non-Members

Enjoy the live music of Mississippi Steamboat and dance tunes by All-Girlz DJ Kam Wong

For more information check out our new website at: www.camp181.com

COVER STORY

Crowns for Kids underway

By Outlooks Staff

All it took was a cold front and a few flakes of snow, and Crowns for Kids was off to a flying start. The campaign officially kicked off on November 24th & 25th with launch shows at The Midnight Café, and Metro/Boyztown respectively. Project organizer/coordinator Ron Cardy (AKA Mz. Rhonda, Empress XX) hopes that this year's toy drive will break the record set in 2000.

With the closing of Rooks, Crowns for Kids was left one outlet short for accepting donations; toys may now also be dropped off in the box at *Outlooks*' reception (second floor, 1411 1st Street S.E.) between 9 a.m. and 5 p.m. Monday through Friday up until December 20th. Those who wish to give but live outside of Calgary may also send donations of new toys to this location by courier or post.

As winter tightens its grip on us, let's not forget the underprivileged kids out there who could benefit from a bit of added "festive" in their season. For more information on how you can help make Crowns for Kids an even bigger success in 2001, please contact Ron Cardy at (403) 283-8815

WOLFF SYSTEM

247-1416
FAX 247-3307

FUN 'N' SUN
Tanning Studio

Stand-up Booth

160 Watt THUNDER-TAN BED

Initial Session Free!
10% Off Packages with this Coupon

The Only One In Calgary!

217, 5403 Crowchild Trail N.W. — 2nd Level In The Crowchild Square

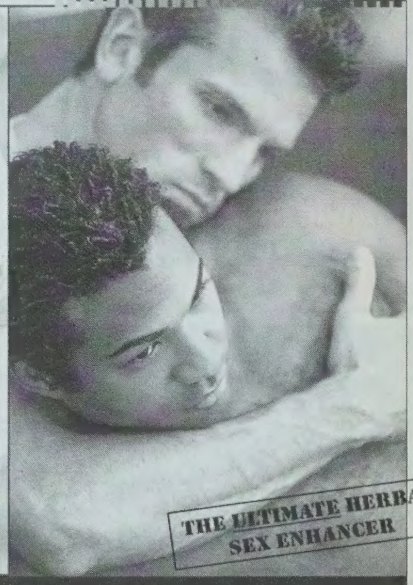
Do you want to go at it all night long?

HARD NIGHT

HARD Times Require HARD Men

Benefits include:
- *Firmer and more frequent erections*
- *Quick come back time*
- *More intense & frequent orgasms*
- *Improved stamina & endurance*

For more information or to order call
Pursuit of Health Inc.

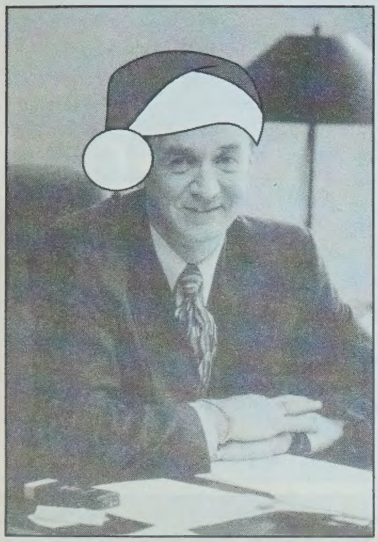


The incredible sex you've always wanted!

1-800-547-7322 or visit us @www.bonerhard.com

PUBLISHER'S COLUMN

Looking back, looking forward



SEASON'S GREETINGS

By Roy Heale

I can't help wondering why every year at this time a little nostalgia creeps up on me and I end up reflecting on the past year's activities. Each year seems to pass a little faster, and it's as though sooner than later a year will feel like a month. However, 2001 certainly left some impressions ranging from immediate horror to slow progress and ending with excitment and anticipation for 2002. Glancing back at my column in December last year, I commented upon the then recent merger between Air Canada and Canadian Airlines, but gave thanks for Westjet, Canada 3000, Royal and Roots for keeping our skies competitive. We all know what's happened there within the space of one short year. Let's all hope Westjet has the staying power to survive for the sake of the price of air travel in Canada.

It has been said by many that we will all remember where we were on September 11th, 2001, in the same way many remember what they were doing when John F. Kennedy was assassinated. For me that 9/11 incredible horror took place at an altitude of 35,000 ft *en route* to Toronto. Diverted to Winnipeg I spent the next two days in an airport hotel room riveted to the television screen. I couldn't help thinking as the Red Cross in the U.S. and the Canadian Blood Services here were asking everyone to donate blood, they did not say "unless you are a gay man". At the same time in Afghanistan, homosexuals were often executed when caught and the slavery of women can only be compared to the Dark Ages. Horror not only exists on one fateful day it can be around us every day but we often choose to ignore it.

Slow progress is taking place as the B.C. and Ontario courts are hearing cases that challenge the same-sex marriage laws. However, for those of you to whom this is important, I wouldn't hold your breath. Whatever the outcome in Provincial courts, this whole issue is probably headed for the Supreme Court of Canada, where those in the traditional wigs and robes make the ultimate decision.

Currently in Alberta we are faced with a situation where Alberta Health Care refuses to recognise same-sex relationships. (A few years ago we celebrated the Delwin Vriend victory with the Supreme Court of Canada telling Alberta to recognise same-sex relationships.) However, very little has changed in our Provincial laws and the standard answer from the Alberta government is that they are reviewing the laws that require a change as a result of this decision. Unfortunately there is no deadline for the government to actually make changes and the GLBT community in Alberta is required to have enormous patience.

Nonetheless, I do see a bright light on the horizon, and it leaves me excited about the anticipation of the changes which may be influenced by PrideVision TV in the future. As it is the first GLBT television network in the world, we are about to experience how the power of television can effect our daily lives. The vivid pictures of planes flying into the World Trade Center will live with us all forever—CNN and network television played them often enough to brainwash us all. Therefore, it follows that when GLBT television is played often enough and watched by large numbers of viewers, a greater acceptance of our community will exist. After all, fear of the unknown can only be replaced with education and knowledge of the subject upon which the fear is based.

Looking forward to the holidays and another new year, from everyone at *Outlooks* we wish you a happy holiday season, and a prosperous 2002. We all look forward to providing you with more issues in the coming year.

ADVANCE SECURITY SYSTEMS & INTERCOMS INC.
ALARM & SATELLITE SPECIALISTS
Residential & Commercial Alarms
Satellite Systems
• Certified & Professional
• Installation & Service Of All
• Satellite Systems 24 HR
• Service.
Banker's Hall
P.O. Box 22268 Calgary, AB T2P 4J5
Phone: (403) 229-9229
Fax: (403) 229-9507
Calgary • Edmonton • Vancouver
www.adsecurity.com

...in the heart of the gay community...
St. Stephen's Anglican Church
home of
Integrity Calgary
Welcomes the GLBT Community and it's friends and family to worship with us
Sundays - 8 AM and 10:30 AM
December 24 - 8 PM and 10:30 PM
December 25 - 10 AM
Integrity - 2nd Sunday of the month @ 7:30 PM
1121-14th Avenue SW Calgary
244-4879
Challenge yourself and your faith in a safe inclusive atmosphere this Christmas

FIRST IN SELECTION
FIRST IN QUALITY
FIRST IN SERVICE
DVD Now!
Rental and Sales
1301 - 17 Avenue SW, Calgary (403) 802-1050
Mon to Sat: 10 am - 10 pm / Sun: 1 pm - 10 pm
www.cadvision.com/dvdnow
GIFT CERTIFICATES... great for anyone who has a DVD Player!

PINTS & HALF PINTS
& Andrew's Pizza
Book Your Christmas Party Now!
Accommodate from 6 - 60 people
Live Band or DJ Service Available
Ask About Our Holiday Menu
Please Call 230-4202 For Details or To Book
2 for 1 Evening Specials
With this Coupon
719 Edmonton Trail NE Calgary Ph: (403) 230-4202

Queer is out!

By John Coulbourn

I've tried to get used to it. I really have. I've examined all the arguments. I've worked at desensitizing myself—although, admittedly, there are those who might think that wasn't such a tough job.

I've practiced saying it—and when that didn't work, I've devoted myself to at least incorporating it into my mental vocabulary.

But nothing seems to help. After all that effort, I'm forced to admit that I still don't like the word queer—at least not as it pertains to my lifestyle.

Now, outside of that particular context, I hasten to add, 'queer' is a perfectly good word—none better, in fact, when it comes to capturing, say, the elusive taste of certain liquids, Stockwell Day's political career or the appearance of performers like Bjork. But when it comes to describing a lifestyle I hold dear, frankly, I just don't think it measures up.

First of all, there's the nature of the word itself, defined in my handy-dandy *New Merriam Webster Pocket Dictionary* as "differing from the usual or normal: peculiar, strange;" or alternately "to disrupt plans," as in "The rain queered the picnic."

Admittedly, that first part—differing from the usual or normal—could describe homosexuality, I guess, but frankly, so could words like 'exotic,' 'unique' or even 'unusual'—all words that say much the same thing but come without the baggage of the built-in sneer-factor that seems to keep constant company with the word 'queer.'

But community activists (many of whom, like me, grew up having the word hurled at them like a jagged-edged stone) have decided that it is time to reclaim the word and make it our own, in much the same way, one supposes, as the black community has reclaimed the hated N-word.

But have they really reclaimed it?

Sure, it's in broad use in some sectors of the black community, but the very fact that most thinking non-blacks skirt around it by referring to it as the N-word (as if the user thinks it might be interpreted as 'narcissist' by any black it might offend) would seem to indicate that it still carries a lot of excess and obviously repulsive baggage.

In fairness, proponents of 'queer' within our community—at least some of them—use the word in reference to the edgier segments of the gay world, but such refinement seems to have been lost in the translation.

So we are faced with commentators in the straight world, most of whom would never dream of referring to James Earl Jones or Harry Belafonte with that 'reclaimed' N-word, tossing around the word 'queer' with, well, gay abandon. They use the words 'queer' and 'homosexual' as though they are interchangeable. And frankly, for a lot of us, they aren't. And what's more, they never will be. In a world where there is so much that's worth embracing—and you know who you are—we can afford to lose a word or two.

There have been a lot of hateful epithets hurled at this community over the years, and we've done a bang-up job of reclaiming some of them. Where once the use of the term 'fruit belt' to describe a largely gay community would have been insulting, it is now quite common to describe it thus within the broader gay community—and I've even occasionally made use of the term 'fag' in a self-referential fashion. (Mother of an out-of-control three-year-old: "Well, it's obvious that your home has never been child-proofed." Me, through clenched teeth: "We are two middle-aged fags. Why on earth would you think our home would be child-proofed?")

In the broader community, I can introduce myself with quiet pride as a gay man and can hear others described so with the same sense of ease. But despite my best efforts to desensitize myself, I'll never be able to describe myself as a 'queer' and to hear others thus described still takes me back to a place that is cold, ugly and definitely unfriendly.

Still, it's a free world—and as we move toward another Christmas season, if you want to wish those nearest and dearest a queer Christmas, that's your choice.

As for me, I'm looking forward to having a gay old time—and, if you don't really mind, that's precisely what I would wish for you and yours.

***John Coulbourn is a native Albertan who lived for many years in Calgary. He now makes his home in Toronto, where he covers performing arts for the* Toronto Sun.**

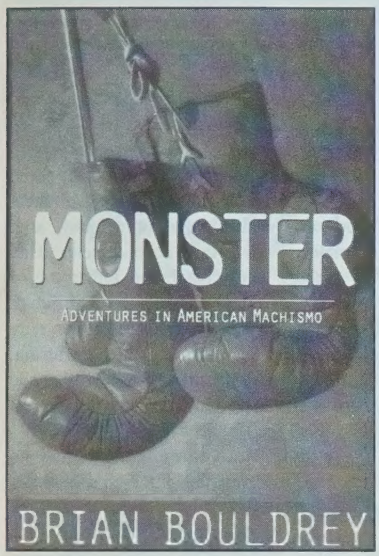
Please support our advertisers.
They make *Outlooks* possible.

ADULT DEPOT
— Calgary's Largest —
Over 1500 titles on VHS and DVD at each location
RENT:
VHS and DVD $4.00 each
or 3/ $10.00
4-Nite Rentals
BUY:
From $19.95
Calgary, Alberta
NORTH
3505 - 32 Street NE
264-7399
SOUTH
626 - 58 Avenue SE
238-2777
ONLINE
www.adultdepotstore.ca

Brian Mahoney & John McNeill
259-4141
#10, 6020 - 1A Street S.W., Calgary, Alberta T2H 0G3
Fax: (403) 259-4305
e-mail: brijohn@cadvision.com
Janell Shandro & Joanne Irvine, Licensed Assistants
Roots as for Your Life
RE/MAX
Realty Professionals

CERTIFIED GENERAL ACCOUNTANTS
AK ROSS
PROFESSIONAL CORPORATION
DEDICATED TO PROVIDING QUALITY FINANCIAL LEADERSHIP, MANAGEMENT AND BUSINESS SERVICES
FOR SMALL TO MEDIUM-SIZED BUSINESSES, NOT-FOR-PROFIT AND OTHER ORGANIZATIONS INCLUDING BUSINESSES IN THE HEALTH AND FITNESS INDUSTRY
SUITE 204, 59 - 22ND AVENUE SW
CALGARY, ALBERTA T2S 3C7
PHONE 403 245 8748 FAX 403 264 4169
EMAIL ak@akrpc.ca
www.akrpc.ca

REVIEW



On the topic of drag queens, Andy Warhol once remarked that it was "... such a lot of hard work [for a man] to be a woman." If we're to believe the observations of writer Brian Bouldry, it is also a lot of hard work for a man to be a man. A straight man, that is.

In his book *Monster: Adventures in American Machismo*, Bouldrey goes undercover to explore the not-so-subtle subtleties and not-so-intricate intricacies of what it takes to be "an average guy." What results from this bit of cultural espionage is a clever, lively discussion of masculinity and its trappings—one that still manages to be profound and funny at the same time. Think of him as a gay Alice in the particularly bewildering Wonderland of the butch mystique. Exploring the landscape of machismo (a treacherous trek at best), Bouldrey sometimes saunters, sometimes skips; occasionally he stumbles—and relishes the opportunity to do so (nothing brings one down to earth like a fall into a mire of issues).

As the author's travelling companion, the reader is led on a field trip that goes from rodeo and bullfight to steakhouse and wrestling match, with many other bastions of maleness in-between. Bouldrey also tosses in a few convenient "control beakers" along the way (a gay rubber fetishist competition, for example) just to keep things in perspective. All this takes place, however, after the author covers the "basics"—as in, the communion of Man with Nature while hunting and the hypothesized theory of God as the ultimate he-man. Playing devil's advocate (or possibly God's), he wonders if it is true that the "traditional" male serves and delivers what is required of him by Him, while we gay men prance about shirking our "responsibilities" in the grand scheme of things. The questions posed by this are challenging, to say the least.

On completion of his journey, does Bouldrey offer any definitive answers to all this? Of course not; to do so would be impossible. Does he make some very interesting, entertaining and enlightening points along the way? Definitely.

In all of his explorations, Bouldrey displays a kind of fearlessness that many of us could learn from—not the fact that he wandered around a WWF match wanting to correct the grammar on the signs fans hold up for their favourite wrestlers, but that he was (and still is) willing to explore and examine rather than negate or dismiss. Through his observations, the author reveals a good deal of his own character, a generosity of spirit and openness that serves both the *Monster* project and the reader in the most effective way. Not once does he lower himself to ridicule those things that are beyond his experience as a gay man—and, in doing so, points out the unfairness of many heterosexual males who are unable to offer such largesse themselves.

Monster: Adventures in American Machismo is both fascinating and entertaining to read—a remarkable reflection on just what being a man (of any kind) is supposedly all about in these baffling modern times.

~Review by John Ayres

War and remembrance

OUTPOST: Winnipeg

By Peter Carlyle-Gordge

We observed Remembrance Day on November 11th, marking the signing of the Armistice which ended The War To End All Wars in 1918. Of course it wasn't really the War To End All Wars, and we called for a rematch in 1939.

Remembrance Day honoured all those who paid the ultimate price in both world wars as well as in all the minor ones that blotted the last century. The date has significance for me because war deeply affected the life of my grandfather, Charles Edward Saxby, as well as that of my own father.

Grandfather was a simple, loving, peaceful man who died in 1971. In many ways, he was a substitute father and role model for me, since my own father (a psychological victim of World War II) abandoned his family when I was around three. Grandfather didn't drink, smoke or swear. And he never talked about war, though he often hummed old World War I tunes. He was cheerful, loved children and always took his wife tea in bed before walking five miles to work at 6:30 a.m.. every day.

Grandfather was called up when he was twenty-one and shot in the head while in France. My grandmother received a telegram saying he was killed in action. But he wasn't. He lost an eye and had shrapnel in his head to the day he died, but he survived. As men go, I think of him as almost a saint. Because of his injuries he could only do menial jobs, but he never complained.

Remembrance Day also reminds me that my father, Frank, was a warrior in, and victim of, World War II. He was in the artillery with the Duke of Wellington's Regiment and was a sergeant-major. He was the exact opposite of my gentle grandfather:

MALE INFLUENCE FIGURES DAMAGED BY WAR: FRANK COMERY GORDGE. MY FATHER

domineering, controlling, very macho and a ruthless disciplinarian. I remember as a toddler looking in his drawers and finding smelly pipes, old bullets and German banknotes of huge denominations. He had helped liberate Europe and crossed the Rhine in 1945.

The army was the highlight of his life and sergeant-major was the greatest rank in life he ever achieved. After the war it was all downhill: drinking, other women and the final separation from his wife and children. He often took out his rage and frustration on my mother or my older brother. He never did adjust to normal civilian life. After the age of six I probably only saw him three times before his death in 1989.

He died lonely and broke, having long since exhausted any credit or goodwill with other family members. Only seven people attended the funeral—I had dragooned my mother into going and made her admit for the first time that life with him hadn't been too bad at first, but that after the war changed him, he became unbearable.

PHOTO OF MY FATHER AT AN INSPECTION BY A YOUNG DUKE OF EDINBURGH...MY FATHER IS AT ATTENTION AT THE FRONT, EXTREME LEFT.

None of the half-dozen or so letters I wrote him over the years was ever answered, though when my brother cleaned out his apartment he found them all, as well as every press clipping ever written about me or by me.

Four relatives were at the funeral. The other three mourners were old men I had never met, old army buddies. The tallest, most distinguished looking of the three approached me after this sad, tearless farewell.

"Are you Peter, the boy from Canada?," he asked.

I acknowledged I was.

"I was your father's commanding officer in the war and I want you to know he was a damned fine soldier," he barked in his clipped British accent. "He may not have been too good on the home front, but I want you to know he often spoke about you and what you were doing. He was very proud of you."

At the age of forty-two, with my father about to be consigned to the crematorium flames I had finally heard words I never expected to. I think he was too ashamed to write to me, for he had abandoned the family when I was young and never had paid a cent

GRANDAD CHARLES SAXBY WHO HAD HIS EYE SHOT OUT IN WORLD WAR I

of support. My mother had to work in a factory from 7.30 a.m.. to 5.30 p.m. and that barely clothed and fed us. As a father he was an abject failure, yet I still felt I had to be there and pay whatever respects I could for the man who helped give me life.

When I was growing up, his name was only whispered with fear or loathing. The family found him a source of great shame. When other boys at school talked about what their fathers did, I painfully invented a profession because I had no idea what my father did or where he was. I learned never to ask.

Later, as I struggled with my own conflicted sexuality, I sometimes wondered if my attraction to my own sex had been caused by having no father around. All the other boys had fathers at that time. Mine was a shameful mystery. Was my attraction to men a manifestation of a deeper psychological wound mirroring an earlier emotional deprivation, a lack of connection and endorsement from the man who should have been an early influence in my life and wasn't?

The argument between nature and nurture in determining sexual orientation is complex. I suspect it is a combination of both—genes and upbringing—but at some level I believe World War II had a direct effect on my father, my entire family and, ultimately, on my own development. Had my macho, somewhat brutal father stayed around I would very likely be a different person than I am today. Instead the only close male relative was a gentler, nurturing, child-loving grandfather whose wife made most of the important decisions as well as controlling the finances.

In myself I see aspects of both my own father and my grandfather, which sometimes come into conflict. The tendency to lead, be active and occasionally dictatorial is from my father, while the creative, nurturing, kinder, gentler side is definitely from grandfather's influence.

Our lives become what we make them, a series of endless choices and decisions, where attitude can be transforming. We are personally responsible for most of those choices and it is self-defeating to go through life blaming someone or something else.

But wars do more than kill people. They directly influence following generations for better or worse. All we can do is gain insight, and try to heal the psychic wounds. We do not grow until we forgive.

My grandfather was shot in the head and closed the mental door on war forever once he got home. He would not speak of it and devoted himself to children, dying greatly loved and missed at age seventy-nine.

My father relived the war 'til the day he died and his life failed to move on. His life really ground to a halt in 1945.

I honour them both as true war victims. War is hell. It always was, is and always will be.

Peter Carlyle-Gordge is a former Manitoba correspondent for* Maclean's *and* The Financial Post. *He has written for most major magazines and newspapers in Canada as well as broadcasting on the national and international networks of CBC Radio.

Please support our advertisers.
They make *Outlooks* possible.

OUTLOOKS

Where in Canada can we be found?

Coast to Coast!

500 Locations Nation Wide...and growing

North West Territories
Yellowknife - 1 location

British Columbia
Courtenay - 1 location
Kelowna - 3 locations
Vancouver - 159 locations
Vernon - 1 location
Victoria - 2 locations

Alberta
Airdrie - 1 location
Calgary - 95 locations
Canmore - 1 location
Edmonton - 49 locations
Fort McMurray - 1 location
Grand Praire - 1 location
Lethbridge - 3 locations
Medicine Hat - 2 locations
Red Deer - 3 locations

Saskatchewan
Prince Albert - 1 location
Regina - 2 locations
Saskatoon - 6 locations

Manitoba
Brandon - 1 location
Winnipeg - 4 locations

Ontario
Barrie - 1 location
Brampton - 1 location
Cambridge - 1 location
East York - 1 location
Fort Erie - 1 location
Guelph - 2 locations
Hamilton - 4 locations
Kingston - 1 location
Kitchener - 1 location
London - 1 location
New Market - 1 location
Niagara - 1 location
Oshawa - 1 location
Ottawa - 25 locations
Stratford - 2 locations
St. Catherines- 1 location
Sudbury - 1 location
Thunder Bay - 1 location
Toronto - 86 locations
Whitby - 1 location
Windsor - 4 locations

Quebec
Hull - 1 location
Montreal - 8 locations

New Brunswick
Fredericton - 1 location
Moncton - 2 locations
St. John - 1 location

Newfoundland
St. John's - 1 location

Nova scotia
Halifax - 5 locations

Prince Edward Island
Charlottetown - 5 locations
Kingsboro - 1 location

OUTLOOKS
Pick Us Up ... FREE!!!

Canada's ONLY truly National gay newspaper ~ FREE

Call: 1-888-228-1157 or visit us on the web: www.outlooks.ab.ca for more details on locations or to subscribe

Can't find us there, supplies out, need more privacy?

Download the paper and its supplements at: www.outlooks.ab.ca

OUT & ABOUT In Vancouver

(ABOVE) MOMMA BEAR: Karen and Peter (BCB Pres.) enjoying a Sunday breakfast

(ABOVE) IT'S A BEAR DRINK BEER WORLD: Brian (L) and Trane throwing 'em back at Beer Bust

FURRBALL 8
(SATURDAY & SUNDAY)

(ABOVE) GRRR POWER: Ron (Fmr. BC Bear), Peter (Pres.) Bill, Carl and Paul doing the prize thing

(ABOVE) RUB-A-DUB-DUB: Three bears in a very hot, hot tub!

(RIGHT) IT'S ALL ABOUT ME: Summer Clearance belts it out for the ICONS DMS Fundraiser

(BELOW) IT'S MILAN, YOUR MAJESTY IF YOU'RE NASTY: Crown Princess Milan does her best Janet Jackson

ICONS
AT ROYAL HOTEL

EMPRESS EXPRESS
AT ROYAL HOTEL

(ABOVE) LOOK WHAT I'VE GOT: Carlotta Gurl hosted the evening event

(LEFT) BEATING THEM OFF WITH A STICK: Myria LeNoir can't pay 'em to stay away

(RIGHT) ALL THE WAY FROM ZONE 3: Mr and Ms. Gay Surrey, Scott Rhode and Onya Marx

(BELOW) WE SHOULD BE ON COINS!: Profiles of Mr. & Ms. Gay Vancouver, Wally and Alliyah Ice

TOAST GAY VANCOUVER
AT ROYAL HOTEL

(BELOW) THE *BIG* TOAST: Mr. & Ms. Gay Vancouver and Surrey join forces on stage

09282001-03162002

2001 SEASON 2002

Brian Webb DANCE COMPANY

January 17&18
8:00 pm

The Haman/Navas Project

Compagnie Flak

PHOTO: DONAL LEE

masculine and feline
blunt strength

Media Sponsors: OUTLOOKS CHFA VUEWEEKLY

Citè Francophone La
8527- 91 St.
Edmonton, Alberta

tix&info
497-4416

DANCE
An Amalgamation of Body and Mind

Planning an event in Vancouver?
Contact Barry at (604) 685-1377 and he'll see about getting it covered in Out & About.

Treatments for HIV have come a long way in the past several years. But how do those drugs come into being? In reality, what we see is the result of many years of intense yet often fruitless work. Through it all, hope has emerged as new drugs have slowed the progression of HIV to AIDS for many people.

Each new development draws on scientific knowledge or research from many areas and lessons from the past. Beyond the basic science of the immune system and HIV are the steps of identifying a possible treatment, testing it in the laboratory, testing it on animals, getting approval for a clinical trial with people, running the trial, analyzing the results, applying for a license and getting approval to use the drug in regular treatments.

The process is complex and time-consuming. At any stage, it may be found that the trial is one that will not result in a usable treatment. Of the drugs that are on the market today for treatment of HIV, hundreds of such dead-end trails were followed.

Once a potential treatment is identified and developed in the lab, it must be carefully tested before it can be given to people. This stage is often referred to as the "pre-clinical" stage of development.

Step one here is "in vitro" laboratory experiments. These determine if a potential drug works on human cells in test tubes. Often the new drug will be tested on healthy cells and some HIV-infected cells to see if it will destroy infected cells without damaging healthy ones. These tests are repeated many times to ensure that the results are not just due to chance. If the drug shows promise, the next stage is animal studies.

In this stage, the drug is given to animals to see how it works on a living creature. A big part of this is to determine the drugs' toxicity, to see if it is dangerous to the body, some organs or systems. Testing in this stage, while controversial, gives scientists a better idea of how the drug will affect people. If the drug continues to show promise of being useful and safe, it enters a stage of development called "clinical trials".

Clinical trials are carried out in people to determine the safety, tolerability and effect of the new treatment. Approval for a clinical trial must be granted by Health Canada and the application must include documents and data on the pre-clinical phase of development, a detailed plan for human trials and the guidelines under which the trial will be carried out.

If approval is granted, clinical trials can begin. In their simplest form, clinical trials include four phases.

During the first phase, researchers will give the drug to a small number of people to establish the safety of the dosage. In the second, a larger number of people take the dosage level established in the first phase over an extended period to further determine safety and learn about any long-term side effects.

The third phase allows the drug to be given to a much larger group of people over months or years to see if it remains useful or has side effects that show up only after extended use. Once completed, or when sufficient data is collected during phase three, an application is made to Health Canada for a license to market or sell the drug. Sometimes a drug shows such promise during phase three that it is made available to an expanded group of people for compassionate reasons outside the clinical trial group until the license is approved.

A fourth phase (often called "the post-marketing phase") is where researchers continue to study the drug to watch for side effects or problems that may emerge over time with use. During each phase of the trial, information is collected and data recorded, all of which is reviewed by Health Canada before the trial moves from one phase to the next.

Sometimes, depending on the pre-clinical data, phases one and two may be combined to study dosage and how it works. Phases three and four may be conducted simultaneously to study how the drug works and how well it works at the same time. Combined phase trials are more common with drugs that have already been used to treat other illnesses but are being tested as an HIV therapy, or when a drug goes through reformulation.

These are the just the most basic details outlining the process in bringing a new drug to market.

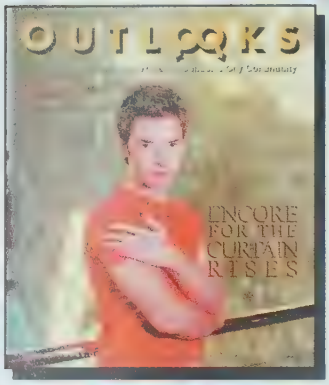
Debate exists around approval processes that are complex and are not synchronised between countries. Often a drug is available in the United States or Europe six months to a year before it is approved in Canada. Once approved by Health Canada for marketing and sale, delays can also occur in placing the drug on benefit plans that vary from province to province, thus limiting access depending on geography.

Currently there are in excess of fifty new drugs somewhere on this development continuum. Few will make it all the way. Continued research and development are critical in finding new treatments that provide hope and that will lead to a cure.

Brian Huskins lives in Calgary and tested positive for HIV in September 1990.

ABBOTT LABORATORIES, LIMITED
LABORATOIRES ABBOTT, LIMITÉE

Hartt heads south



By Outlooks Staff

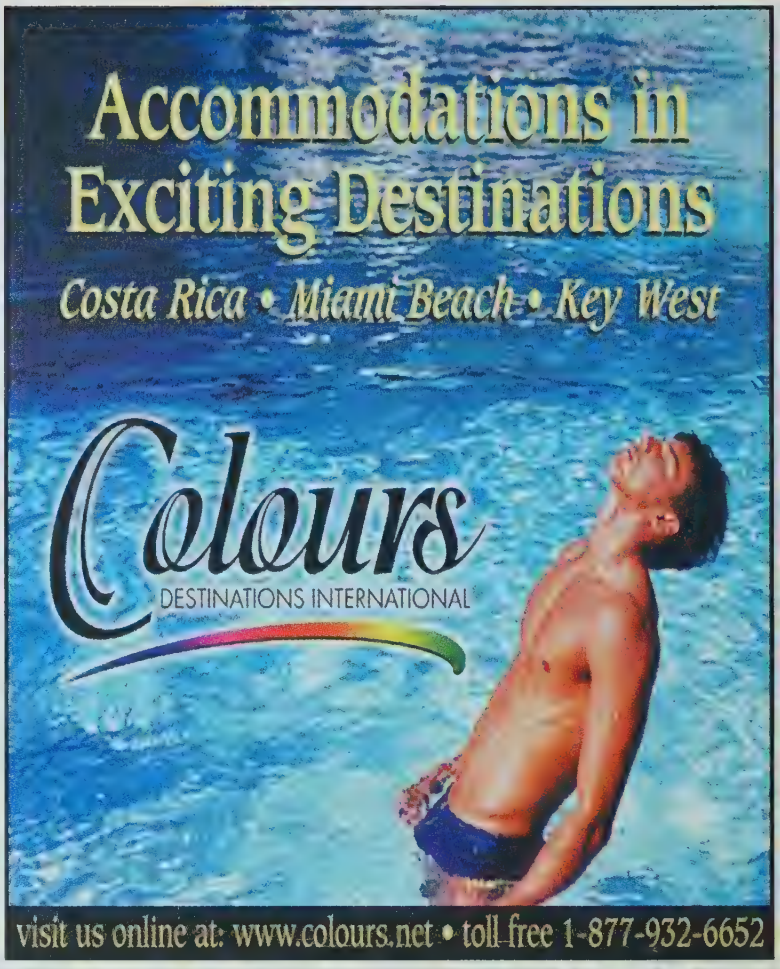
The holiday season is full of special treats and on December 14 at 12:30 a.m. (doors open at 10 p.m., six dollars at the door) at Detour. Calgarians will be able to start their holiday festivities with the best treat of the season. If you remember our adorable September cover model, Ben Hartt then you will be first in line to enjoy this special night as Ben entertains live at Detour.

In the words of our own CD reviewer, John Ayres, "Hartt's vocal style, a breathy and soulful coo reminiscent of early Erasure, is on an equal footing with his alluring persona—the boy next door out for a night of fun on the town." And fun on the town is exactly what you can expect when Hartt gives a live performance for a dance crowd revved up to enjoy a Friday night that will live in your memory for a long time.

"Voulez-Vous by ABBA was my first record. Pop and Dance have always been in my blood and I've stood my ground when Pop wasn't seen as cool," he explains, referring to graduating with honours from the Jazz program at Grant MacEwan Community Music School.

This will be Hartt's debut in Calgary but for many of us who have enjoyed his Edmonton shows, we're sure this won't be his last visit. His warm, affable personality ensures that when you meet him it will be an unforgettable experience. If you still have your September issue of *Outlooks* you may be able to tempt him to give you an autograph—sure to be valuable as this young man's career is headed for fame and fortune. Come and find out why Ben Hartt is the next best thing.

For a preview of Ben's talents check out www.benhartt.com, where you can hear his unique sound.

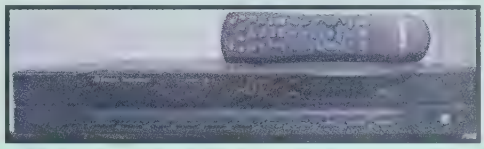


SHE GETS AROUND

IDEAS TO MAKE THE SEASON BRIGHT

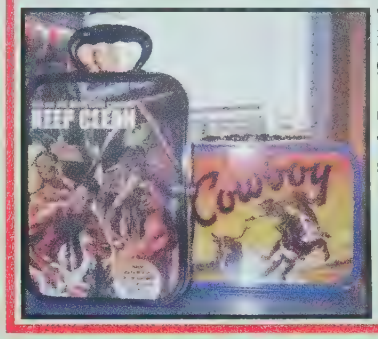
THE HOLIDAYS

This year, give the gift that keeps on giving. The free preview for all of the new digital cable channels will end in the New Year—January to be precise. Now that Old Man Winter has awoken and decided to be pissy (you just *know* he's a bitter old queen), indoor entertainment will be top of mind for most. Digital cable boxes—slimlined and inobtrusive so as not to muck up your decor—are the latest must-have for the modern home. (Those under, say, twenty-five likely won't remember those clunky cable converters with their faux wood panelling and gigantic remotes.) These Pandora's boxes of programs can be had for under 200 dollars—purchased outright or leased. Pricing varies, so be sure to inquire with your cable provider and check out a few of your local mega-stores. Some highlight channels of the new digi-world include: Showcase Diva (iconic babes and bitches); Showcase Action (butchness and beef); BBC Canada (full of Britticisms and fine Anglo fare) and PrideVision (the world's first GLBT television network). This is truly the key ingredient for making gourmet couch potatoes this season.



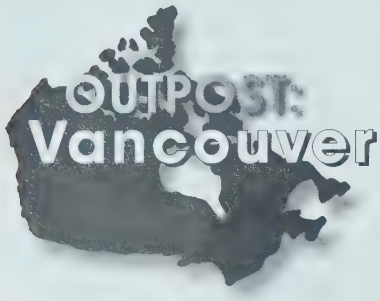
Why not grab holiday decorating by the balls with this festive and frugal tabletop project? Simply pop the hanger cap off inexpensive (or expensive, if you really wanna be pushy) tree baubles, glue a small keyring to the bottom, fill with water and add flowers to complement your colour scheme. Large department stores like the Bay and Eaton's are practically giving ornaments away (the Bay lets you mix and match colours for less than a loonie per item), keyrings (or similar) can be found at such outlets as Michael's, Lewiscraft or Crafts Canada and most locksmith/key-cutting shops. Flowers and glue guns? If you don't know how to put your hands on either at a moment's notice... well, then, perhaps you're not even gay! These are delightful at each place setting or scattered down the dining table or buffet in a variety of colours and sizes.

People define "stash" in many ways, but one denominator is always common: what it is kept in. More often than not, it is a shoebox or some other less-than-glamorous vessel. Calgary's Blue Infusion (Eaton Centre) has the most fabulous collection of novelty lunch kits in a variety of shapes and sizes—perfect for secreting away odds and ends. Whether it's your private bedside accoutrements, relaxation materials, old love letters or pictures of you with a perm, these kicky, kitschy kits will keep everything safe and sound. Hell, you could probably even use them to carry food around....



Remember when receiving a letter from a friend was like getting a gift? The paper, the penmanship, the personality all contributed to a true communication experience. Sigh... those were the days. Now, with e-mail, voice-mail the ubiquitous cellphone and pay-nothing-to-chat long distance deals, the art of letter writing has been lost. Perhaps now is the time to find it. Get the ballpoint rolling, so to speak, by selecting stationery sets that best reflect the character of your "correspondable" pals. Be sure to address the envelopes and attach the appropriate postage, then include a letter of your own to start things off. If you have a scattered circle of friends who may wish to connect, break the addresses down on the enclosed envelopes equally and send a pen-pal package out to each of them. As this is more of a concept gift than anything, make sure your selections are appropriate for each person and that the stationery is special enough to stand out in a bundle of mail. These sets were found at Paper Root Studios in Calgary (they have locations in Eau Claire and at Eaton Centre) and even the smallest town in the Canadian heartland has somewhere to purchase paper goods. For a truly special gift, call the Tiffany boutique in Toronto (1-800-265-1251) to inquire about how to order their glorious stationery.

Shock, dispair and—coming soon—anger



By Pat Johnson

Vancouver's gay community was awakened—figuratively and literally—on Nov. 17, when news spread that a gay man had been bludgeoned to death in a cruisy area of Stanley Park.

The early morning attack shook us all. Members of the community were on the streets in mournful remembrance and polite protest within thirty-six hours. Aaron Webster was eulogized at a rally in Vancouver's West End and, for those of us who didn't know him, he is now a person we will never forget.

The horror with which we met the news was exaggerated because of the safety most of us have come to feel in Vancouver. Institutionalized homophobia is illegal in this province and is almost non-existent. We have so many openly gay elected officials it is getting hard to keep track of them. The general community here seems as tolerant of homosexuality as anywhere on earth.

So an act of violent terror like this brought us all back to our most base instincts—our very lives are at risk because we are gay.

After the terrorist attacks on Sept. 11, I spoke to many people who said their first reaction to the planes hitting the World Trade Center was absolute rage. This surprised me, because anger didn't come up for me until days later, when the initial shock wore off. Even now, when I think about it, it is not anger so much as pain that somebody could imagine such a thing, let alone carry it out.

My reaction to Webster's murder has been similar. Of course, I am angry with the perpetrator or perpetrators who did this. But I am foremost desolated over the fact that someone could be driven by hate to such a degree that they would deliberately go to an obscure location with weapon in hand and kill whomever they came across there.

I am not such a bleeding heart as to suggest that the killer is a victim, too. That old line doesn't wash anymore. We are all responsible for what we do.

But how is it that a person was able to grow to adulthood without this overwhelming hatred being flagged by someone—an educator, a doctor, a parent? And how is it that he then found a couple of like-minded friends who would join in such an animalistic lynching?

Several people who spoke at a rally—and others who have expressed themselves since—have pointed out that this killing should serve as a clarion call that we must have anti-homophobia education in schools.

In the aftermath of all this, some divergent views have come to the surface, underscoring the reality that we have come a long way, but we have a long way to go.

The media coverage has been, mostly, very mature. The *Vancouver Sun* (which is actually our serious newspaper and is not related to the chain that operates the Calgary and Edmonton versions of the same name) did a cover story on gay sex in Stanley Park. The reporter quoted people who pointed out that there is lots of straight sex in Stanley Park, too—it has always been a favourite destination for horny straights who park and make out.

GATHERING TO MOURN

The police have responded appropriately. The community—gay, straight, young, old—turned out for the Sunday rally and vigil. Of course, whenever we appear on the front page of the paper, it brings out the wackos who remind us that we have more work to do.

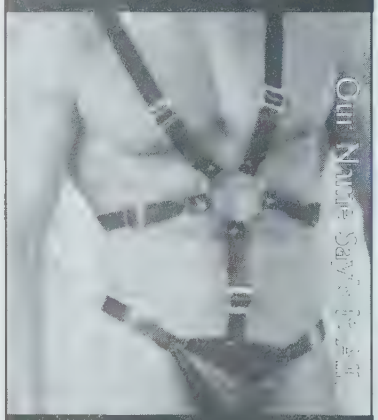
Some local message boards on the Internet have been soiled with vicious expressions of gay-hatred.

The *Province* newspaper—which is our tabloid—ran a letter to the editor claiming that gays are turning Webster's death into a tool for our political agenda. Well, guilty as charged. We must make sure that something positive comes from this irreversible tragedy. We must dedicate ourselves to ensuring that it never happens again. We must force the homophobes in places like the school board in suburban Surrey to relent and teach tolerance.

Anger is useless if it is not directed toward making change. When the shock wears off and the anger sets in for real, Vancouver's gay community will build on the foundation of tolerance and acceptance we have created for ourselves. We still have much to do.

Pat Johnson is a communications consultant, a reporter with* Jewish Western Bulletin *and a freelance writer for the* Vancouver Courier *and numerous other publications.

B&D Emporium



VOTED #1 FETISH SHOP IN ALBERTA!

Fetishwear • Leather-Latex
Gothic • Punk • Shoes • Wigs
Extensive selection of alternative lifestyles books & magazines

Community owned & operated
Edmonton 9652 Jasper Ave (780) 428-5847
Calgary 426 - 8th Ave SE (403) 265-7789

CASABLANCA VIDEO

FREE RENTAL for new members

Specializing in Hard to Find Videos

• New Releases
• Gay Titles
• Alternative
• Classics
• Foreign
• Games
• DVDs
• Independent
• Frequent Renter Bonuses

2101 - 33rd Ave. S.W. 240-3472 | 2100- 4th St. S.W. 244-4502

Are Money Problems Taking Over Your Life?

Call Senga Bailey, CIP
to obtain advice and assistance to solve your financial difficulties.

• Budget & Credit Counselling •
• Proposals to Creditors
• Bankruptcy •

CALL **261-7779** TODAY FOR YOUR **FREE** AND **CONFIDENTIAL** ASSESSMENT

SMITH BAILEY CAG CORPORATE INC.
TRUSTEE IN BANKRUPTCY

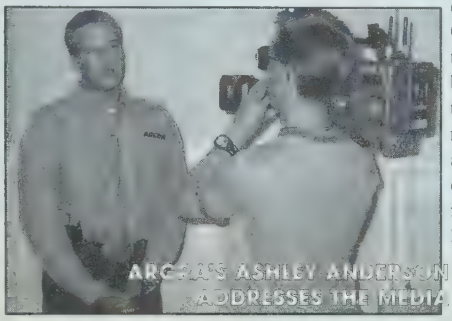
300, 340 - 12 AVENUE SW
CALGARY, ALBERTA, CANADA T2R 1L5
TOLL FREE: 1-877-806-2918
BANFF • CANMORE • DRUMHELLER

Here comes the judge

IN THE NEWS

By Outlooks Staff

Each year we all enjoy the ARGRA (Alberta Rockies Gay Rodeo Association) rodeo at Symons Valley Ranch and mostly we remember it for the parties, the dance and great entertainment. There is, however, a serious side to this annual festive weekend and for those cowboys competing in the rodeo the judges are the guys to be watching out for. There is a total of fourteen IGRA (International Gay Rodeo Association) certified judges, who attend and provide volunteer services to nineteen IGRA sanctioned rodeos, including Calgary (the only Canadian official event at the moment).



ARGRA'S ASHLEY ANDERSON ADDRESSES THE MEDIA

At the IGRA Finals Rodeo in Palm Springs in late October, our own Ashley Anderson was formally certified as a rodeo judge. He is the first non-United States citizen to be certified as an official by IGRA.

"It was a lot of hard work, but a lot of fun too. It's especially exciting to achieve this, especially as the first Canadian," said Anderson.

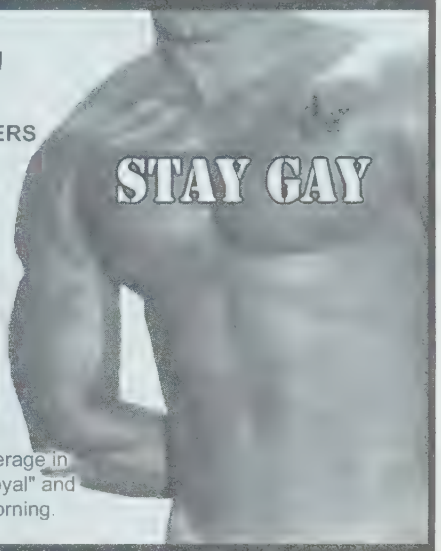
Jamie Cumberland, president of ARGRA said that, "Not only does it improve the profile of Canadians, and Calgarians around the IGRA circuit, but it also helps us to save money by not having to fly an American official up to our rodeo in June 2002."

Anderson will now be travelling around the United States to various rodeos as an official rather than a competitor. We know he will find time to write a few good stories for *Outlooks* with some of his own campfire tales. Congratulations to Anderson and everyone at ARGRA for keeping Canadians in the forefront.

VISIT VANCOUVER'S #1
GAY HOTEL/BAR COMPLEX

"The Royal"

Check out our MALE STRIPPERS
Saturday nights!
We take it ALL off!



FALL Rates

$59.00 to $79.00 + TAX
per room, per night
single or double occupancy

Rate also includes welcome beverage in our very popular Gay Bar "The Royal" and coffee/tea with muffins in the morning.

Royal Hotel

1025 Granville St. Vancouver, B.C., Canada V6Z 1L4
Tel: (604) 685-5335 Toll Free: 1-877-685-5337 Fax: (604) 685-5351
www.attheroyal.com

Edmonton's Most *Complete*
Gay Men's Bath House
Providing a secure, clean, friendly environment for gay and bisexual men.

Welcomes the World

Two steam rooms
XXX video room
TV lounge
Weight room
Snack bar
Lockers *and More*

Spacious Rooms
Single Double or
King Size Beds

Some Rooms
Have Cable TV

Meet new friends, relax, have fun. Enjoy our warm welcome and comfortable atmosphere.

Visit us at 9668 Jasper Ave (1 block east of Canada Place)
or call us at 780 422 2581

ARBOR FUNERAL HOMES

DO YOU REALLY KNOW...
what's behind our tree?

We take great pride in offering services and products to meet the needs of every family...

www.arborfuneralhomes.com
5 convenient locations to serve you—24 hours a day, 7 days a week

Howard & McBride
Chapel of Chimes
10179 — 108 Street
Edmonton, AB T5J 1L1
Phone: (780) 422-1141

Evergreen Funeral
Chapel/Cemetery
16202 Fort Road
Edmonton, AB T5B 4K3
Phone: (780) 472-9010

Howard & McBride
Westlawn Chapel/Cemetery
16310 Stony Plain Road
Edmonton, AB T5P 4A6
Phone: (780) 484-5500

Verses on verse

By Norm Sacuta

Poetry is sometimes referred to as the Cinderella of the book trade—pretty but poor—something the world, in general, admires for its 'beauty', challenges and perceived difficulties, but nevertheless unable to hold its own against its more dominant and crude step-sisters: fiction and self-help books.

For the most part, the analogy fits, although a fellow poet once told me that poetry is the one thing almost everyone writes—in their moments of self-loathing or exhilaration, secretly scribbling away in their diaries—but almost no one reads.

Gay men and lesbians have a long tradition in verse, although many poets prefer to be identified or categorized by their writing styles rather than by their identity politics. It has been argued that almost every poet from Sappho to Shakespeare to W. H. Auden were homosexual—and even if contemporary readers project a bit too much into the sexuality of the writers they read, almost all poets are interested in examining the possibilities of different and varying sexual identities.

This past October three openly "gay" poets gave a joint reading at Collected Works bookstore in Ottawa, and later met in a coffee shop to discuss the craft of writing poetry. John Barton, who at forty-four has been writing poetry for more than twenty-five years, has just published his eighth book of verse, *Hypothesis*. Craig Poile, thirty-four, is co-owner of the bookstore where the reading took place, and also a playwright in Ottawa. He published his first collection, *First Crack*, with Carleton University Press in 1998.

Norm Sacuta, thirty-nine, is also a writer of fiction and plays, and has just published his first collection of poetry. "As a writer of fiction and plays (including my debut collection of poetry *Garments of the Known*), I found it fascinating to sit down with the two of them and let the tape roll as I fired off a few questions on behalf of *Outlooks*.

Poile: Do we have a beginning question?

Sacuta: Well, a general opening question—why did both of you decide to write poetry and not, say, fiction. Or are you both writing fiction as well?

Barton: I don't write anything but poetry.

Poile: And I write theatre and poetry—the two least lucrative forms of writing available to anyone. I can't think of anything that would pay less than theatre and poetry.

[Laughter all around.]

Barton: Except perhaps Harlequin romances. Breaking into Harlequin is really tough. A friend of mine used to be a reader for Harlequin, and she did it for several years. Never once did one of the books she passed on to the next stage in the approval process make it to print.

JOHN BARTON

Poile: I remember hearing people say that if people who wrote Harlequins wrote two a month—(I guess they're big on productivity)—then you'd get a decent standard of living. But I don't think I could say why I started to write poetry.

Sacuta: Sometimes it simply comes out of what you've been reading in your life. Were you always a great reader of poetry?

Barton: No, surprisingly enough. I wouldn't say that was true for me.

Poile: And I wasn't always reading poetry, either. I certainly studied it in university and I think when I began writing it was almost a reaction to that.

Barton: Yes.

Sacuta: Certainly that was the same for me—I wasn't reading poetry in high school or before. Once I hit university, I suppose the first writers are the modernists like Eliot. And from there you get more into other more contemporary poets.

Barton: I was certainly writing poetry before I went to university. But I wouldn't say that I gravitated to reading other people's writing until I got to university. But I was reading other things.

Poile: In my case, I was reading poetry a long time before I attempted writing any. I don't want to present this as something mystical, but I wasn't consciously setting out to write poetry when I first started writing it. There were certain things that coalesced together. And because I was reading poetry at the time, those thoughts turned into poems. I think I also found that, because I was studying a lot of fiction, the idea of adding to the tradition was too daunting with the novel. So poetry was just sort of a quiet way to start writing.

Sacuta: So who were the first poets for either of you, looking back retrospectively, that were important?

Barton: Well, I suppose I am branded by my generation; as for many, Margaret Atwood was very important to me. She was a big influence on people of my age. I was reading Sylvia Plath and Anne Sexton, too. And Pat Lowther and Phyllis Webb as well.

Sacuta: Definitely. Phyllis Webb was of great importance to me as well.

CRAIG POILE

Poile: For me, while I was exposed to Canadian poetry, I can't say they were a huge influence. I think Wallace Stevens is probably the largest early influence, and then I went on to do a lot of work on James Merrill, who is probably my strongest influence. Auden, Pound, and people like that. But I think that had more to do with the direction of my studies. Sexton, as well, was important for me, in terms of a charge that could come from poetry.

Barton: I wouldn't say that I was attracted to Plath because of the confessional nature of her work, it was more her technique. I thought she was a very masterful poet.

Sacuta: Yes, I was fascinated by her use of stanzas and the manner in which she created additional meaning between stanzas and line breaks. And for me, at least when I read much of the contemporary Canadian poetry, there isn't enough being done with line breaks and stanzas. Many times when you pick up a new poet's book, or even one of the more established ones, you get a sense that they're not paying attention to the way line breaks can help a poem. Another thing that was important for me in the early days of my writing were the anthologies that were around—*Fifteen Canadian Poets Plus Five*. What is it now? Twenty-five Canadian poets times two?

Barton: Actually, I think it's *Fifteen Canadian Poets Times Three*.

Poile: I had one as well—Gary Geddes edited it, called *Twentieth Century Poetry and Poetics*, which gave you a sprinkling of Canadian poets, but also writings about poetry. There's an interesting thing about that collection—there's a beautiful poem in it by Gary Snyder called "The Bath", and it was actually taken out of later editions because it made reference to human sexual anatomy. It was such a harmless and beautiful poem, yet because it was such a popular text at universities, the poem was taken out. So my professor, who used the collection as his textbook, actually mimeographed "The Bath" and gave it out to all the students.

Sacuta: Well, this is an interesting way to segue into sexuality, then. Was there a moment for you, as a poet, when you discovered a gay writer or gay poetry?

Poile: Well, it was funny because my poetry professor was gay, but in a quiet way. And coming from where I did, in a rural area, I think I was naïve about who was gay and who wasn't. When I came to Ottawa I couldn't tell the difference between gay and French. I remember at one point noticing that a lot of the poets we were studying were gay—there was Ginsberg, Thom Gunn. We were doing a survey course in 20th Century American poetry, and one of the students in the course shrugged one day and said, "Aren't there any straight men writing?" And I think that was the first time I noticed—not that poetry is dominated by homosexuals, and if anyone thinks that they're crazy—but it is definitely a fruitful creative space for gays and lesbians. Adrienne Rich was one of the great discoveries of my University years, as well.

Sacuta: John?

Barton: Well, who did I gravitate towards? I was taking French literature

Continued on page 17

Products from
Nature's Wonder Plant
HEMPORIUM
Calgary's Original
Hemp Store
926A - 17th Ave S.W.

House of Real Estate
Each Office Independently Owned and Operated
Kate Keough
287-4950 kaba@cadvision.com

Continued from page 16

courses, so I was very attracted to Rimbaud. I also bought and read books by Robert Duncan and Alan Ginsberg, though not with a lot a comprehension at the time.

Sacuta: I think, of the Modernists, probably Hart Crane impressed me the most as a poet, and I was acutely aware of his sexuality.

Poile: There was an interesting moment, once, when a student was doing a presentation on Adrienne Rich and she was talking about Rich's husband and their troubled marriage. And this student said, "Well, Rich married young and then she came out as a lesbian and her husband committed suicide." And the professor said, "Hey, hold on a second here!" So I guess you could say that homosexuality was usually always discussed by the other students in relation to the poets who were gay or lesbian, as something traumatic. I mentioned that student's comment to James Merrill once, and his response was, "Well, maybe the man's mental state explains why he married a lesbian in the first place".

Sacuta: Well, I suppose what's at work there is this whole notion of gay identity versus, simply "homosexuality," for lack of a better term—the whole debate between always having been gay versus a performative identity, where your sexuality is based on social conditions. Gore Vidal, for example, has always been critical of 'gay' identity, and in fact insists he is not gay, but rather homosexual, which to him relates more to a sexual act than to a culture or way of being. Gay is not what he is, if you see what I mean. How does your identity affect your poetry, or does it not at all?

Barton: Well, I suppose people who read my work would say I "foreground" my sexuality in a lot of it. I guess if I go through the whole series of my books, from *Hidden Structure* [1984] and *Great Men* [1990], which were my first openly gay books, and then through to the present, there is a lot of gay sex in them. In my latest book [*Hypothesis*], gay sexuality is just one of many factors that goes into the shaping of it. And the way that book is put together, gay experience is conflated with other experiences to see what results. So I often think of it as a book about many things—the collapse of English Canadian identity, for example, and the conflation of this with gay identity. For me it's a more sophisticated response to and use of gay experience. I wouldn't link essentialism with homosexuality and constructivism with gay and lesbian identity. Is our experience "a conscious choice" or is it "an innate response to experience?" I think I see it as a combination of both. It is an innate response which we consciously express. To me people ignore the fact they are on a continuum with their sexuality, whether they choose to be or not.

Sacuta: What about you, Craig, has your sexuality informed your writing at all?

Poile: I can't say that I've given it that kind of attention, but I think that it's only a matter of time until I do. I know that, right now, I draw on a legacy of gay men writing about things that concern, or tend to concern, gay men. And when that material comes up, whether I'm talking about opera or fine porcelain or being inventive, I think about my sexuality in a context. I don't think I consciously use those sorts of images to express a 'gay' identity, but I think I definitely look at these images as something I perhaps come into contact with because I am a gay male, or because it appeals to my sensibilities as a gay male.

Sacuta: I'm intrigued by your notion, John, of an English Canadian identity collapsing, because I think that identity all over the world is collapsing. It's interesting to see how divisions between national identities, or between genders, continually are collapsing. At the turn of the last century—from 19th to 20th—there was a crisis that arose in gender differences. There was the rise of androgyny in Europe and within French decadent literature—which was seen not really as subversive so much as perverse—and some people say the same thing has been going on at the end of the 20th century.

Poile: That sounds more to me like a kind of aesthetic trend—from my rudimentary understanding of psychology, even as we unmake borders we always tend to remake them. Just in terms of all of us feeling a need for identity. So, in terms of borders between gender or states being erased, we'll just start rebuilding them in other ways.

Sacuta: And it's been argued that that's exactly what happened coming out of the 19th Century. The rise of Nazism wasn't just about politics, but about aesthetics. The first things the Nazis did when they gained power was shut down the cabarets in Weimar Germany because of their gender decadence, and redefine the country's political borders. But these sorts of barriers to identity can themselves be a starting point for political action—it's useful sometimes to see yourself as part of a group, particularly if there is oppression going on. I think it is probably more useful to have a politicized gay identity in Calgary or Edmonton, for example, than it might be in Toronto or Montréal. There's more that requires reaction.

Barton: I guess for me, again, the idea of identity is tied to multiple identities. I'm a man, a homosexual, Canadian—all these things we use to construct ourselves. As a poet, I obviously would like my writing to be read by a broad audience—gay people, straight people. I've found my work is read differently by both groups, and they perceive it in quite remarkably different ways. To put it in simple terms, I think often straight readers find my work very explicit, where gay readers don't. I think one finally decides how you are going to engage with an audience.

Sacuta: How aware of audience, or different audiences, are you when you're writing? Or do you write solely for yourself?

Barton: I guess I probably generalize about the reader. The ideal reader is one who comprehends, so my job is to assure that they *do* comprehend. I write in a spirit where I'm aware people are going to bring a tremendous amount of content to whatever I write, and I can't mediate that. An intelligent reader, really, is what I hope for. Someone who knows how to step away from their own history, their own subjectivity.

Craig: I would say I write for myself and, in terms of an audience, I want to get the reader to comprehend. But I don't think of just tricks of the trade—I have been criticized even in my limited career [Laughs] of introducing things into my poetry that even a basic reader wouldn't know about, but I've just hoped that the rest of the poem has enough in it to keep them interested. But if I want to put in a reference that the reader might not know, I've never stopped myself. I can't say that I work just to communicate at all costs—I definitely don't write just to do that. It's a choice.

Sacuta: So what's in the future for each of you?

Craig: Well, I'm working on some theatre—I'm involved with a playwright's unit at the National Arts Centre and the Great Canadian Theatre Company, so they're expecting things from me. I am slowly working, as well, on some more poems.

Sacuta: And what about you? I know you have an upcoming book tour.

Barton: Well, the book cleaned me out, and I have a big project in mind, which I need to find a large span of time to do—I don't really know where I'm going to find that.

Sacuta: That's the problem with working to earn a living, while also trying to write poetry.

Barton: Yes, exactly.

John Barton's latest poetry collection is *Hypothesis* from Anansi Press. Craig Poile's *First Crack* is from Carleton University Press, and Norm Sacuta's *Garments of the Known* has just been published by Nightwood Editions. All three collections are $16.95 and available at bookstores across Canada.

Norm Sacuta is a writer living in Edmonton. His articles, reviews, fiction and poetry have appeared in* Alberta Views, Prairie Fire, NeWest Review, The Globe & Mail, *and many other publications. His first poetry collection is scheduled for publication in the Spring of 2002.

The more things change...

By Grant McIntyre

I was spending the Hallowe'en weekend in the grand city of New Orleans when I heard the extraordinary news. For the first time in 16 years (since Vancouver in 1990) Canada will host the world at the Gay Games in 2006. Montréal will host the seventh edition of the Gay Games from July 29th to August 5th 2006.

The news rolled off the lips of a Sweet Southern Man who did not share my enthusiasm, as he had worked on the Atlanta bid. Even though he was disappointed, he was excited about *any* reason to visit Montréal. "Oh, I luuuv Montréal. It's been nigh on five yars since I wuz las' up dare. An' I can't wait ta get back."

The hype before the vote in South Africa on October 25th was undeniably great. The gay village in Montréal was abuzz with anticipation and we had high hopes that the games would be awarded to our fair city. Local papers had covered the bid extensively. Banners flew promoting the event on city streetlamps. We were up against three American cities: Atlanta, Chicago and Los Angeles. The feeling was that the three other cities would split the vote for the US; the bombing in New York City made America less attractive as a destination, and that American laws surrounding the [non-]admission of HIV+ people into the country all indicated the strength of Montréal's position.

However, it appears that the major factor in the awarding of the games was none of these. Montréal was the only city to have not only local, but provincial and federal support for the Gay Games. As a result of a municipal resolution, the Gay Games in Montréal will receive all of the sport venues free of charge—a savings of $1,000,000. Both the federal and provincial government have guaranteed grants of one million each for the organization of the Games and Tourism Montréal threw in another $1.2 million. None of the American cities had anything close to it.

I was intensely proud to live in a place where every level of government was out for us. I remember a time not so long ago that I felt that the government would never do anything to help out with anything labeled homosexual. My how times change. Being gay in Montréal is unlike any other city in Canada and probably in North America. We are free to walk around hand-in-hand with our lovers (and not just in the gay village), posters for gay events fly all around the city, and two of the largest events in Quebec are Gay Pride and the Black and Blue Festival.

While there was plenty of singing and dancing in celebration of our victorious bid, there will definitely be a choral up-swell in Montréal as well. In the very same week, Montréal won yet another international bid: the GALA Choruses (Gay and Lesbian Association of Choruses) Seventh International Festival in 2004. The last (quadrennial) event in San José (July, 2000) was the largest gay cultural event ever, and the Montréal festival is expected to exceed attendance in San José.

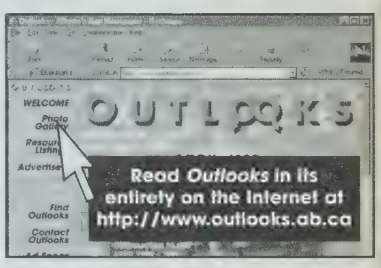
"As a Canadian board member, I am so pleased to see the Montréal team's bid for Festival VII chosen," said Crystal Bergman, GALA Choruses board member and Artistic Director of A Vancouver Women's Chorus. "This will foster the growth and visibility of Canadian choruses, and strengthen ties in the international gay and lesbian choral community." Yet another event for Montréal that will bring in huge numbers of people.

But the news wasn't all rosy for gays in Montréal either. Two weeks after the successful bids, Michael Hendricks, sixty, and Rene LeBoeuf, forty-six, were before a superior court judge arguing that they should be allowed to marry. Together since 1973, they want the court to recognize their legal right to marry one another. And their adversaries are the same people that supported the Gay Games: the federal and the provincial governments.

With the Gay Games expected to give the Montréal community a minimum financial impact of US$150,000,000 and the GALA Chorus to draw thousands of tourists into the province, it is not surprising that the governments supported our bid. But the hypocrisy is staggering. The governments are happy to take money off of gay citizens and tourists, but will continue to consider us as second-class citizens by denying us access to a basic legal institution.

Perhaps I was wrong when I stated earlier, "My how times change."

Grant McIntyre was born-and-bred in Edmonton and spent a number of years living in Calgary. He is presently studying law at McGill University in Montreal when he's not ranting in these pages. He can be reached at grant_mcintyre@hotmail.com.



Cruise
Gay Astrology's Website

www.AccessNewAge.com/Stargayzer

for
Lichtenstein's horoscopes
Gay Love Signs, Closets in your Chart
Stonewall horoscope

This site offers easy to order personal readings by Madam L

Simon Burroughs
The Outlooks Photographer
p: (403) 283-0897
c: (403) 399-3066
superburroughs@hotmail.com
Corporate • Location • Studio

REVIEW

Sites for sore eyes?

By Jamie Wilson

When I think back to the humble beginnings of the Internet as a way for academic and government computers to share information, it seems only appropriate that within a scant three decades it has become the world's largest outlet for the bizarre, the weird and the pornographic. After all, given a choice between academic knowledge, policy debate and naked flesh, it's a safe bet that more people have seen Tommy Lee's manhood than a copy of the *New England Journal of Medicine*. People being people, we seem to always seek out that which we've been told is off-limits.

Embarking on this first instalment, it would be easy to settle back, type a few choice words into a search engine, and report here on the massive amount of gay porn now available. But then, you've probably already seen most of it.

Instead, I'll concentrate on some other prurient interests. Because, apart from sex, the Web's become a great place to see the strange, the unusual and the just plain twisted from around the world.

The freak shows of old may be long gone, but now they come into your home and fill your computer screen with even more strangeness. I came across (no pun intended) a few sites devoted to malformed penises (penii? penum? I'm always better at appreciating multiple genitalia than remembering the proper terminology). But physical deformity gets pretty tired after a while.

Some of the most fascinating sites out there show how abnormal the average person can be in mind, spirit and art. Unlike most of the strange sites out there, a little corner of the Web at **www.threebrains.com** seems not to have much commercial interest. Instead, it appears to be somewhere for a motley crew of decidedly untalented musicians and misfits to create low-grade music videos. Sure, they sell CD versions of their work, as well as T-shirts (although only a truly sick mind would pay for repeat performances).

Cutting up crude drawings and flipping them back and forth to simulate action, the videos resemble old Monty Python animations, as done by a seven year old. The true strangeness comes from the songs. I took in two. The first was about a squirrel chanting "weeeeeee" at the end of each line, and included the stirring chorus "Gonads and strife, gonads and strife," repeated over and over while being illustrated with flashing images such as chubby porn star Ron Jeremy and medical-book cutaways of a penis. The second video consisted mostly of a carnivorous school bus running down an assortment of people and things while a boy sings (and I use that term loosely) about getting it on with a cute blond (cute blond *girl*, unfortunately) as his grandfather repeatedly dies. There are a few odds and ends floating around the site for your discovery and amusement, but the two videos (with promise of more to come) are the site's magnificently odd wonders. It's obviously someone's attempt to be discovered for their music. A pathetic attempt, but entertaining nonetheless.

A more professional site of animated music videos can be found at **www.heavy.com**. Unfortunately, this previously free site is now for paying customers only. Scumbags! Now only those with money (leaving out yours truly) will enjoy the hilarious series of Behind the Music that Sucks animated shows. Musical celebrities of all stripes get ripped to shreds in the most bizarre ways imaginable. The site of Celine Dion scaring people with her huge flapping jaw and ever-pumping fist is matched only by her enduring arrogance. "How dare you speak that way to the Queen of Canada?" she screeches at one man. And how can anyone forget the site of a Garbage lead singer Shirley Manson's early job as a foul-mouthed, kilt-wearing mermaid in a Scottish freak show. But alas, after building up a reputation, the owners of heavy.com decided to start charging for their satire. So the search for wierdness goes on.

If it's "oh my God, how sick" you're after, there's probably nowhere on the net more appropriate that **www.rotten.com**. Where else can you see images of people eating infants (okay, it's actually an art exhibit, but it looks way too real for comfort)? That aside, you can scratch around and stick to some more traditional wierdness. The pumpkin pages have some extremely odd carvings (oh, and the obligatory pumpkin-giving-head gag), and the old-time Japanese sex store catalogue has the kind of sex toys that would turn Bill Clinton into a raving drag queen. Penis extenders that have what appear to be spikes both inside and out, and vacuum pumps (you just knew they'd have one of those) with glass beakers and some type of syringe. But the best part is reading the descriptions—early Japanese translators obviously didn't know much about the subtleties of the English language.

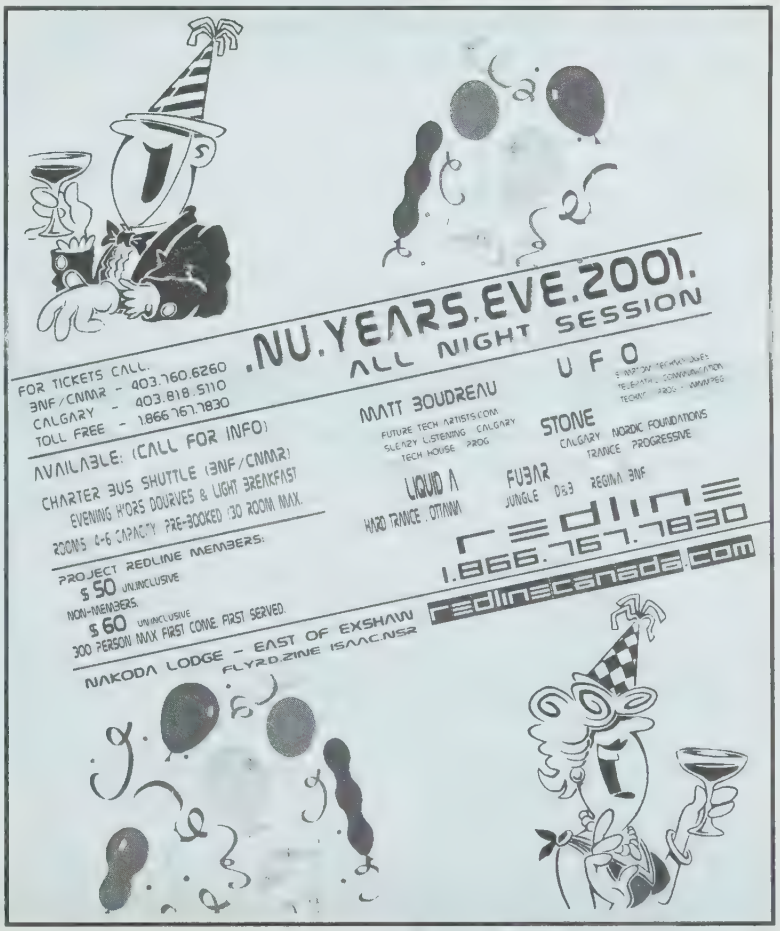
Back to more mainstream oddities, **www.theonion.com** is one of the world's favourite news sites. Undoubtedly it's because the news is all made up, borderline tasteless, and always funny. Nowhere else can you read serious-sounding stories about the massive misuse of a lapel-button maker in an elementary school, accompanied by a picture of a smiling ten-year-old wearing a button that says "Dog Balls".

Sure, there are T-shirts to buy and ads all over the place, but it's relatively easy to avoid the commercial aspects, and there are some serious interviews and profiles to go along with the wierdness. I'd give a plug for gay sex-advice columnist Dan Savage, but I'm sure he's had plenty of those already. My personal favourites are the bogus man-in-the-street interviews. Where else would you see the head of America's largest anthrax maker complaining about the bad reputation his business is getting?

But the all-time champ of weird sites is **www.darwinawards.com**, and it's famous listing of true stories of stupidity resulting in death. The idea behind the site is the natural outcome of Darwin's theory that evolution progresses by rewarding the smart, strong or otherwise worthy with procreation. This site is dedicated to sharing stories of those punished by nature for their own stupidity. Hence, Darwin awards are given to those hapless morons who have done something so incredibly idiotic that they die. A prime example is the plant manager (isn't it always management that proves most stupid?) who decided to check the level of explosive liquid in a tank by cutting a hole in it with a blowtorch. No kids for him, after being splattered across the plant floor, walls and ceiling. One has to wonder why he didn't notice the workers running for cover.

It's that shining example of human wierdness and stupidity that makes the Internet so worthwhile. Undoubtedly, humanity will continue to supply these sites with ever more examples of the bizarre, the odd and the stupid.

Meet that special someone.
Take out a classified ad in *Outlooks*.



MEN'S PROJECT

Community responses

AIDS CALGARY
awareness association

By Collin Smith

Since we have begun doing our Voice Out question of the month, we have seen the responses increase by 300 percent. Thanks for taking the time to cast your votes and send us your comments on each question.

As you can see below, we have a new Christmas-themed question for you this month. We encourage you to visit our website at www.glcsa.org/mens. Place your vote and send us your comments on the question to voiceoutcalgary@hotmail.com. Also, if you have ideas for another question you'd like to see us ask, send it to us at that address.

This month, you will be able to read the comments that other men in Calgary have sent in online by clicking on www.glcsa.org/mens . Some of the letters appear below, and you can find more on the website. These letters are in response to last month's question: "What if your fairy godmother could wave her magic wand and make you straight? Would you do it?"

Personally, I've come to accept the gay lifestyle as my own. Many think it shouldn't be as much a lifestyle as it is a small part of what one is; we all know that's not true. If you're gay you're at the nightclubs usually, if not, you're reading the literature, participating in gay events in and around your city, province and [for] some people, country. Homosexuality shouldn't be a small factor in a person's life; however, it shouldn't be such that you're unwilling to do something unless it's gay-related. If I had the option to be straight, I would say no. As much as there is gossip, backstabbing, STDs and the like, everything has its hardships. I've come to love my lifestyle, and I'm proud to be gay.

M. M.

I know this won't be a popular answer, but I do think I would want her to make me straight. Life would be so much easier if I were straight. Straight people can do so many things like get married. Their families and friends acknowledge their relationships. Also, you would have people hate you just because of who you love.

I am happy in my life and I am out to many people. I also know that I can't just "be straight" no matter how hard I wish. Still, life would be easier if I were straight and if given the chance, I might take my fairy godmother up on the offer.

K.C.

I am really happy to be gay. I enjoy my life and have a great time. Also, I think that it's good that there are different people in the world, that we are not all the same. I have straight friends and bi friends and transgendered friends and gay friends and we are all better off for knowing each other.

H.F.

Our next letter was quite long, so we have edited it down for this page. However, if you would like, you can read the rest of it on our website.

I know the answer to this question should be "No". And I know that the pros and cons to being gay differ for every individual. However, in my case the cons far outweigh the pros, which makes me want to answer "Yes". But, as much of a shock as it is to me, my answer is "No".

I never asked to be gay. I never wanted to be gay. In fact, I spent most of my teenaged life praying every night before bed that I would wake up "normal" or straight. When twenty came along, I gave up on the hoping, wishing and praying and accepted the fact that I was doomed to be gay. To me, gay means one thing: a life of loneliness. I missed out on a lot of things growing up because I am gay. I've unintentionally hurt friends and family because I am gay. I can never have the family that I've always wanted because I am gay.

Thankfully, times are changing and being gay is becoming increasingly accepted in today's society. I admire the courage of young teens who are brave enough to admit to themselves and their family and friends that they are gay; courage I didn't find until I was twenty-two. And in my case, it wasn't really courage at all; I was simply fed up of being "in the closet". I figured if I "came out" that I was reducing my chances of being forever alone.

Over the past two years, I've learned a lot about gay men, and what I've learned depresses me.

But despite how grim my future gay-life looks, despite all the heartaches this issue has caused for me and my family and friends, I'm alive. And the way I look at it, in 100 years, who's gonna care if I was gay? Nobody!

So why worry about it?

I'll just have to do the best I can with what I was dealt and *hope* that in the end it is all worth it.

S.T.

Thanks to all of you who wrote in. You can read more letters online. Please send us your comments to voiceoutcalgary @hotmail.com. We want to hear from you.

Gay Say: Calgary Men Speak

Last month's question

What do you think about the debate in the October Men's Project ***article?***

Wear a condom and get used to it	54%
Gay men have the right to make their own decisions	38%
I am sick and tired of hearing about HIV	0%
I don't feel I have enough information about HIV	8%

This month's question

What if your fairy godmother could wave her magic wand and make you straight. Would you do it?

1. Yes
2. No

Why?

We'd like to hear from you. Please send your comments to us at ***voiceoutcalgary@hotmail.com****. Some reponses will be published on our website and in future issues of Outlooks.*

Vote at www.glcsa.org/mens Phone:777-9499 ext. 2016

Christmas in Condom Country

In partnership with AIDS Committee Toronto, we are happy to bring you our new posters, Welcome to Condom Country. As HIV is on the rise in gay communities across the country, we wanted to join in this campaign to lower infection rates. What better image for Calgary and our community than cowboys?

You may have seen the ads on TV during *Queer as Folk* or *Tales of the City*. Maybe you saw our ad in last month's *360º* right here in *Outlooks*. Maybe you have seen the posters up around at the different bars and businesses in our community.

As a Christmas gift to you, we'd like to offer you free copies of the poster. While supplies last, drop by Rainbow Pride Resource Centre at L100-822 11 Ave SW for your free copy of the poster. There are three different images of our Cowboys. Collect them all!

Vote in this month's Voice Out poll online at www.glcsa.org/mens

OPINION

The dating game

By Sean MacLennan

Is it just me or is dating in the '00's seriously screwed up? Sorry...obviously, it's just me or I wouldn't be as frustrated as I am. Someone apparently changed the rules without letting me know.

Or maybe it *is* me that's screwed up. Maybe the lack of dating practice when I was a teen has had more of an impact than I thought. Maybe I'm just not in touch with my own generation. Maybe I need to get out of the Midwest. Maybe there is something wrong with me (no, it couldn't be that!). Maybe, gods forbid, I'm trapped in some fifties conservative ideal of dating (odd since I never saw the fifties—or the sixties for that matter). Well, if I am, maybe the fifties were better! (Did I really just say that?)

I first noticed this trend at my junior high school dances—asking a girl to dance was serious business. Not only was it an explicit statement of your carnal desire, it was implicitly expressing your desire to "go out". If you danced with the same girl more than once, you practically were "going out". The next step was picking out china patterns.... As a gay boy who really just wanted to be out on the floor, those were not messages I was comfortable conveying—"going out" led to kissing which led to petting and... eeee! Let's not go there! Who wanted to get into a position where one might be expected to perform? Not I!

Perhaps that's a little exaggerated, but certainly "going out" to me at the time meant "relationship" with all that entails: love, monogamy, and sex. It must have meant the same to my peers 'cause they certainly behaved as though it did. Where else would I have gotten it from?

Now, thirteen years later, it doesn't seem to me that much has changed. Even though I'm an introvert at heart, I have few qualms about asking for what I want. I ask out a lot of people—I get few dates. My recent turn-downs have included: "I'm not ready for another relationship yet," and "I'd rather be celibate," (perhaps not in so many words, but the implication was there). Most often an invitation for dinner or coffee just gets ignored or avoided or bogged down in "this week's bad—maybe next?"

I'm also secure—and arrogant—enough to think it's not me. So let's just take it as an assumption that I'm datable. What I infer from these reactions is that there's a big mismatch between what I'm asking for and what people interpret what I'm asking for. "Another relationship"—does dinner imply a commitment? "I'd rather be celibate"—does coffee imply sex? Did I unwittingly profess my undying love? What exactly do they think a "date" means?

Remember Archie Comics? Those eternally youthful teens from Riverdale that have been acting as wholesome role models for the prepubescent for generations? I have to admit, that's where I learned the meaning of "dating". "Dating" was not a commitment. "Dating" did not mean someone was your boyfriend or girlfriend. "Dating" wasn't even monogamous! Archie dated Betty, Betty dated Reggie, Reggie dated Archie...well they did in my mind! Archie didn't have to hide the fact that he could never decide between Betty or Veronica. And neither Betty nor Veronica were obligated to sit around waiting for Archie to get off the pot.

"Dating" meant going for dinner (or a malt), seeing a movie, maybe flirting a little, maybe snoggin' a little outside the front door.... It was an opportunity to get to know someone better before the commitments began, not to mention to just have a little fun in someone else's company. It was not something serious. It had no major emotional investments.

When did it become such a big deal to go out on a date? My impression from the people that I know and ask out is that they'll wait until they find someone who matches their ideal—the man who they are ready to spend the rest of their life with—before they'll go out on a date. And on the other side of the coin, when someone asks them out (me, for example) they treat it as a confession of the same type. When there isn't an "ideal" match, it makes them back-peddle like they were about to soar off a cliff because they don't want to "lead anyone on." It's almost like "going out for coffee" has become "moving too fast".

This also seems to be the motivation behind the "avoid the question" reaction. Everyone wants to be nice. No one wants to hurt someone else's feelings by having to say "No, I don't want to go out with you," face to face. But doesn't that imply that there's already huge emotional involvement in the question in the first place? It shouldn't be the same as breaking up a year long romance. Am I the only one in the world who would rather someone showed me due respect and gave me a straight answer instead of leaving the issue in eternal limbo? I think I'm more hurt by the fact someone thinks I can't handle the truth than by the rejection itself. Chemistry is a complicated and fickle thing—I know that and I don't hold it against people I ask out. Do you?

There's an obvious culprit for this change and I hesitate to bring it up because I'm not sure I like the implications. The sexual revolution is probably to blame. Compare Archie and his gang, to, say, the characters on *Friends*. There's a similar ease to asking people out on dates and it's almost treated as casually for one or maybe two dates at least. But for the most part, the characters move serially from relationship to relationship—the only times they are shown pursuing something with more than one person at a time, it's part of a plot line; it's a big secret, a major life complication, and after a comedy of errors, they are forced to choose. Never do they date casually for any significant length of time.

So what's the difference? How can the Archie characters get away with such blatant polygamy? They aren't sleeping with each other, that's how. Doesn't that seem to be the transition point in *Friends* when the characters go from "dating" to being in a "relationship" when you really think about it? Whether we like it or not, whether we're straight or queer, sex carries with it an intimacy that implies commitment and, since sex has become a significant part of dating, it seems the meaning of "dating" has taken on connotations of commitment.

At this point, you probably sure I've taken leave of reality—what with the prominence of casual sex today. How can sex imply commitment? Casual sex is not just the other side of casual dating. Casual dating means going out with someone many times without a commitment. Having sex moves that into the realm of commitment. Casual sex means having sex with lots of different people without commitment. Sleeping with the same person more than once moves that into the realm of commitment. *The New Joy of Gay Sex* has a section for "f*** buddies"—men that just get together regularly for sex without commitment. But in these days when a huge portion of the community is actually out and not trying to simultaneously live in straight world, I think that "f*** buddies" are becoming a thing of the past. Stuart Allen Jones is a much more likely model for modern casual sex—and for him, hooking up with the same person more than once causes all sorts of complications.

So what does this mean? That all the right-wing moralists have been right all along? That sex should wait for marriage? That the fifties' image of courtship and dating is the one we need to adopt if we want to find successful relationships and happiness in life? I never thought that I would say something that could be interpreted as support for such a conservative view without major distortion, and I'm loathe to admit that it does. I still can't bring myself to suggest that such an image of relationships should be institutionalized culturally within the GLBT community and comprise a model that we should aspire to.

So I guess all I can say is this: Christmas is approaching and, as usual for us single people, it can be more a time of loneliness and despair than of joy and happiness. I'm luckier than most because I have an exceptional relationship with my family and find joy there. However, when I fantasize about not being alone during the holidays the image I have of kissing under the mistletoe, or curling up in front of a fire is much closer to "casual dating" than "casual sex" and I think that I'd be more willing to forgo the sex than the romance. Wouldn't you? Couldn't we all bring a little more joy into each other's lives if we took invitations at face value and left the serious stuff until we were ready to be serious about each other?

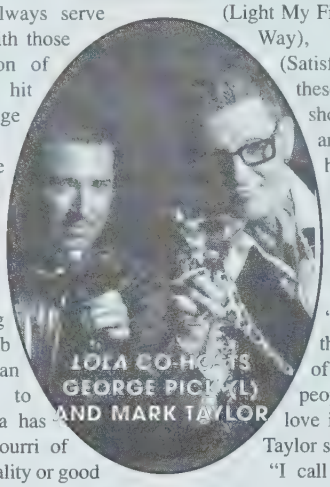
Sean McLennan has a degree in Linguistics from the University of Calgary and he's currently working towards a PhD in Linguistics and Cognitive Science at Indiana University. In between research, classes, and teaching, he does Web-design, writes for a Japanese English-learning magazine, and is active in a local GLBT education group.

little Sister's
BOOK & ART EMPORIUM
VANCOUVER'S
lsisters.com
visit our new and improved internet site:
*for all the information on our current court struggle with Canada Customs
*our monthly top ten lists complete with book reviews and info on top selling XXX videos, magazines and toys
*visit our book chat room and discuss what's good, what's fun, and what's important to read
Little Sister's Book & Art Emporium
1238 Davie Street,
Vancouver, B.C., V6E 1N4
Phone Orders 1-800-567-1662
OUR STORE ON THE NET
www.lsisters.com

Queen of the airwaves

By Gerrard McMullin

"May your kisses be wet, and your martinis be dry, and always serve yourself straight up." With those words the latest edition of Vancouver's cult radio hit Luscious Lola's Lounge Licks is a wrap.


LOLA CO-HOSTS GEORGE PICK (L) AND MARK TAYLOR

Mark Taylor, the creative force behind Luscious Lola, has come a long way since approaching CFRO radio (102.7 FM) almost five years ago with nothing more than a yellow lab named Zsa Zsa and an unnatural devotion to Liberace. Today his idea has grown into chi-chi potpourri of sound, which, like spirituality or good sex, is better experienced than described.

"You'll hear everything from the classics—Frank Sinatra, Tony Bennett, and Ella Fitzgerald, to the quirky—Leonard Nimoy, Carol Channing. Anything that's worth a good laugh or a trip down memory lane," he says.

Taylor's trip typically veers off into the twilight zone with an assortment of oddball offerings that might include Mae West (Light My Fire), William Shatner (My Way), or Phyllis Diller (Satisfaction). "They're terrible, these are things that people shouldn't have done. These are artists who should not have made an album. So I love playing them," he laughs.

Many of these tunes last appeared in bargain bins at discount stores. "The forties, the fifties...all the TV theme music, much of which was written by people like Henry Mancini. I love it. I love that whole era," Taylor says.

"I call it lounge, but that's an umbrella term for anything ranging from jazz to space age pop to exoticia ...incredible, lush and unique scores. It's TV, film, Hollywood, musicals. Thank God for reruns making everything vintage chic," he adds, tongue in cheek.

The Age of Irony hasn't ended in Marveymark's world. The Rat Pack rules the Copa, June Cleaver has had too many cocktails, and a thousand go-go boots keep time to the throbbing beat of a Hammond organ. The hair is high and the lights are low. You might catch a live interview with contemporary artists like Vancouver crooner Michael Buble, Calgary's Tim Tamashiro, or Jaymz Bee of Toronto. You'll likely hear some Burt Bacharach, Martin Denny or Mexican hi-fi meister Juan Garcia Esquivel. Camp is king. Shirley Bassey is a must. Ethel Merman's powerful pipes might precede the shallow warblings of Elva Miller. The show, like Taylor himself, is a study in contrasts. Despite his love for the martini culture he doesn't drink. He promotes the benefits of vegetarianism between deep drags of a cigarette. A mop of red hair crowns Taylor's imposing 6'4" frame. Although the sheer force of his personality can be overwhelming, he reveals more a vulnerable side when he recounts some of the fears he faced in launching the show:

LOLA CO-HOSTS MARK (L) AND GEORGE AT WORK

"I was really afraid someone would call me up and verbally fag bash me. One day I got that call. Some guy said 'I was listening to your show and my friends and I wanted to know if you're a closet faggot.' I didn't get upset. I just told him to stay tuned."

In true showbiz style, Taylor reduced the slur to a segue. He repeated the man's comments to his listeners, said he hoped the caller was having a "gay old time", and punched up the theme song from "*The Flintstones*".

"Ever since then the show took on a whole different personality, and I got to be myself. So strangely, I'm grateful to that person," Taylor says.

His fans seem to agree. This morning his audience includes an elderly artist in Bellingham, Washington; three truckers hauling a load; the crew of a TV series shooting on location; the gang at a local sign company and the wardrobe department at a city theatre. Taylor's appeal cuts across a wide demographic. "I get everyone from students and office workers to butch boys and nelly queens," he says.

Taylor is quick to point out, however, that this isn't a gay show. "I think in some ways I've become gay chic with the straight audiences. The majority of people who call in when we do requests are heterosexual men and women who happen to love the show, and to them I guess its irrelevant that I'm gay."

Marveymark appeared in this year's Vancouver Pride Parade as Liberace, complete with wig, tails and gold sequined shoes. "I finally stepped out in the parade as part of the Co-op Radio entry. I hesitated for some time. There are a lot of shows that are gay specific, and even though my show isn't, I am a gay host. It was a great way for me to show a face from the media who is gay and very much accepted," he says.

Why Liberace? "He's my favorite showman of all time," says Taylor. "In Vegas, Sinatra may have been Chairman of the Board, and Elvis may have been King, but Liberace was the undisputed Queen."

Taylor may have a way to go before becoming the undisputed ruler of radio in Vancouver, but no one can deny he's made big inroads. He's appeared on the label of a popular soft drink, is a frequent guest on other shows and at live events, and has lectured on lounge music at Vancouver's Playhouse Theatre.

Taylor is working on a film project, doing PR for a local theatre company, and hopes to soon bring his show to the Internet.

At the stroke of noon, Lola's coach turns into a pumpkin. In a tiny studio at Co-op Radio's new broadcast centre in east end Vancouver, Taylor and co-host George Pick pack up 400 records and five decades worth of glamour. They head out to Main Street hoping the car is still where they left it this morning. Parking can be risky in this neighborhood. But even the gritty east end doesn't dampen Marveymark's spirit.

"I have no ax to grind, I just want to entertain people. In the world today there's so much turmoil and people are so caught up in that. My show gives them an opportunity to experience a soundscape, to sit back and disappear into the Land of Lounge, where things are lighter and brighter," he says. Even Liberace would likely approve.

Gerard MacMullin spent thirteen years in radio, television and print as open-line host, provincial Legislature reporter, and regional news editor, respectively. He currently lives in Vancouver's West End and works as a credit counsellor for a major bank.

W.W.Y.D
WEAR WHAT YOU DARE
NEW YEARS EVE
Formal, Casual, Uniform, Kink, Drag, Leather, Underwear...
Cash Prizes
Best $150.00
Worst $100.00
BUFFET
GUEST DJ
DRINK SPECIALS
PARTY FAVORS
COUNTDOWN TO 12
Tickets
Dinner & Dancing
6pm to close
Advance $12
Door $17
Dancing Only $5
10pm to close
Edmonton, Alberta
BOOTS
10242-104ST 423-5014
The Blue Room
A fun and affordable start to your evening

Meet that special someone.
Take out a classified ad in Outlooks

REVIEW

The holiday season is a time for classics. Period. Last year, we reviewed an epic "Aguileran" attempt to breathe new life into old standbys and, aside from Miss Christina's phenomenal set of pipes, the project flatlined. Sure, the classics may be a bit hokey and hackneyed to some ears, but there is a reason they've been around so long.

The classics figure prominently in *Our Gay Apparel*, the 1995 release from the San Francisco Gay Men's Chorus, under the artistic direction of Dr. Stan Hill. Even though the recording was released over six years ago, playing the CD has become a bit of a tradition in the hearts and households of many gays and lesbians across North America and beyond. It's little wonder. In lesser hands (or lungs), this collection of revisited favourites could have come off as irretrievably stale. It isn't. This impressive and accomplished chorus (one of the founding choirs of the GALA organization) doesn't so much sing the standbys as celebrate them, performing these selections with the kind of vocal flourish they so richly deserve.

The first part of the CD is dominated by Christmas at Court (Book II), which is sectioned into Movement I (An Old-fashioned Christmas) and Movement II (Christmas is for Children); these two medleys cover such seasonal hits as Let It Snow, Sleigh Ride, I Saw Mommy Kissing Santa Claus and Jolly Old St. Nicholas. Even though they are performing the classics, the San Francisco Gay Men's Chorus can't help but add their own playful twist, such as the aside in I'm Gettin' Nuttin' for Christmas (soloist: "...next year I'll be going straight;" chorus: "*Right!*"). Hearing a group of gay men sing the phrase "Fall on your knees..." also lends new meaning to the phrase "season of giving." The balance of the album features such holiday treats as the Nutcracker Suite, Deck the Halls in 7/8 and Silent Night. A Jubilant Gloria is probably the best showcase a skilled chorus could ask for, and the S.F.G.M.C rises to the occasion beautifully; their rendition is a highlight of the albumn.

Regardless of how you feel about choral music or the festive season, *Our Gay Apparel* is the perfect way to slip into the spirit—willingly or otherwise. Much like the community itself at this time of year (when the love of blood relatives can be sorely lacking), this chorus has come together in the name of celebration and camaraderie—what better way could there be to mark peace on Earth and goodwill t'ord men, or anyone else for that matter. *Our Gay Apparel* and the San Francisco Gay Men's Chorus are worthy and welcome holiday guests.

~Review by Oulooks Staff

A·PASSION
massage oil
www.a-passion.com
wear a-passion...
share a-passion...

COCKTAILISM
MING
EAT • DRINK
OPEN. ALWAYS 4PM-2AM

Medallion Healthy Homes of Canada
(403) 936-5205

"We Cure Sick Homes"

Do you suffer from:
- Allergies?
- Asthma?
- Mold or mildew in your home?
- Pet odours in your home?
- Smoking odours in your home or office?
- Offensive cooking odours in your home?
- New carpets or reccent remodel?

IN-DOOR AIR PURIFICATION
Our technology controls or eliminates the following problems
Viruses & Germs
Dust Mites
Mold & Mildew
Cooking & Smoking Odours
Post-Fire Smoke Odours
Animal Odours
Chemical Smells (New/Remodeled Homes

GayTravelExperts.com
Over 100 gay & lesbian packages listed
Hawaiian Island Cruise – *March 17-24, 2002*
World's largest all-gay cruise in Hawaii. Depart Honolulu and visit Kona, Fanning Island Republic, Lanaina (Maui) and Nawiliwili (Kaui). Travel in unprecedented style, on one of the most exciting super-ships ever built – the new *Norwegian Star*. From $1149 USD.*
Call before all the good staterooms are gone!
*Prices per person based on double occupancy and subject to availability.
call **1-888-920-3973**
or visit **www.gaytravelexperts.com**
485535 B.C. Ltd. B.C. Reg. 3315-4

WOLFF SYSTEM
247-1416
FAX 247-3307
FUN 'N' SUN Tanning Studio
Stand-up Booth
160 Watt THUNDER-TAN BED
Initial Session Free!
10% Off Packages with this Coupon
The Only One In Calgary!
217, 5403 Crowchild Trail N.W.
2nd Level In The Crowchild Square

On the GLBT airwaves

By Jamie Wilson

The good, the bad and the ugly truth. Three very different shows coming to PrideVision landed on my desk this month, and together they show some very different sides of GLBT life.

The Good

Lesbians Go Mad In Lesbos.

Package holidays are big business in England. Fortunes have been built from rounding up planeloads of working-class Brits and sending them to sunny beaches around the Mediterranean Sea. So it seems only natural that eventually, someone would sell English lesbians on the idea of a package tour to the Greek Island of Lesbos. After all, it's the birthplace of the third-most famous but far more talented lesbian (after Ellen and Rosie), the poet Sappho.

Filmed as a documentary, the show is more than just a dyke version of *Shirley Valentine*. It seems the mayor in the small seaside town where the group is headed threatens to ban the week-long series of "Lesbian Olympics" events such as "The Wet Pussy Pool Party." But you get a pretty clear picture that none of the ladies involved are your usual lesbians. Maybe it's the culture in England, but these are not the shy, hardware-loving ladies who most gay men think of as your home-and-garden variety dyke. These are women who like to seriously let loose and

display all the outrageous behaviour of your average frat boy. It's all good fun for them and just as entertaining for the rest of us.

The Bad

In the Presence of Julian Clary.

I recall through the haze of the 1980s, someone saying that gay men are the blacks of England. Always on the cutting edge of

fashion, style and taste, and always the victims of oppression and cultural theft (damn those straight boys always stealing our look).

Julian Clary has been a popular gay entertainer in Britain for a number of years, holding court as a sort of Dame Edna, but without the drag. The show has Julian in a studio full of B-list celebrities who won't be recognizable to most people here. But you'll recognize the odd face (Edina's mum from *Ab Fab*, and Capt. Peacock from *Are You Being Served?*).

But the point of the show is to give Clary a platform for endless fag jokes. Deliciously bad fag jokes. Not being English, some will fly right over your heads, but there are enough to send anyone into the odd giggle fit. Oh, and if you don't think straight boys steal our fashions, you'll find out here where Keanu Reeves got his *Matrix* look.

The Ugly Truth

Sadness.

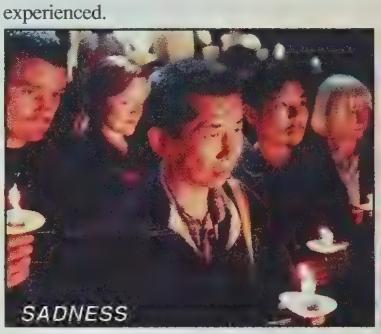
Coincidentally, I watched this program last of the three. And after the happy-go-lucky lesbians and the minstrel-like Julian Clary, this magnificent documentary brought me back in touch with the ugly reality of gay life today—AIDS.

William Yang is an Australian of Chinese decent. In this moving hour-long show, we're treated to a kind of performance-art documentary that follows two different, but ultimately connected stories of his life.

Yang is a photographer, and the show has him speaking directly to the camera as we see a series of slides of his work. But it's not like any home slide show you've ever seen before.

One of the stories follows Yang as he searches back into his own heritage, seeking answers about the locally famous murder of his uncle many years before his birth. At the same time, he deals with the effects of growing up Chinese in a country that was as white as it could make itself. It didn't help that his own mother, his own family, instilled in him a sense of cultural shame.

The other story is actually a series of images and words about the friends of Yang who have died of AIDS. He shows us who they were, and tells us of the utter despair of losing so many vibrant and talented human beings to an ugly and dehumanising illness. We meet one friend as he nears death: thin, shorthaired and seemingly old. Then we see him only a few years earlier, as beautiful a young man as any we've all lusted after on the dance floor. It reminds us that AIDS victims are not someone else—they are every attractive and strong young man who thinks he will dance forever, and is ignorant of life's darkest horrors. The photographs are as ugly, as direct, and as full of truth as any I've ever experienced.



In the end, you may wonder what this has to do with Yang's family history. Subtle and direct, he lets you come to terms that AIDS, like the murder of a Chinese man by a white man so long ago, is a killer too often tolerated. You realize that oppression comes in many forms. But most often, you understand that unless we embrace our own life, truth and the beauty of all humanity, we are defeated by death. In acceptance, in joy and in celebrating all life, we defeat death.

PRIDEVISION TV

Sadness: Dec. 1 @ 1 PM
(part of the special World AIDS Day programming)
Lesbians Go Mad In Lesbos:
Dec. 8 @ 7 PM
In The Presence of Julian Clary:
Dec. 18 @ 10 PM
For more info call toll free: 1-877-PRIDE TV or www.PrideVisionTV.com

FOLLOW THE RAINBOW TO THE

DAYS INN
DAYS INN - CALGARY WEST

A comfortable,affordable hotel with full amenities and great friendly service.

- Free Hot Breakfast (American Plan)*
- Free In Room Coffee and Tea
- Minutes from Calgary's Night Life and Downtown
- Free Local Phone Calls
- Training Seminars
- Corporate Functions
- Business Support Services
- Company Social Events
- Club Rooms Feature Work Sations and Data Ports
- Breakfast Meetings
- Conferences
- Sales Meetings
- Contemorary Guest Rooms
- Special Rates for Groups

BRING THIS AD WHEN CHECKING IN AND RECEIVE $10.00 IN DAYS INN - CALGARY WEST BUCKS TO BE USED IN OUR RESTAURANTS OR LOUNGE

*Some restrictions apply
1818 - 16th Avenue NW · Phone 403-289-1961 · Fax 403-289-3901
Toll Free 1-800-661-9564 · 1-800-Days-Inn
www.daysinn.com

National Distribution Sponsored by:

ABBOTT LABORATORIES, LIMITED
LABORATOIRES ABBOTT, LIMITÉE
www.abbott.ca

Wanderlust

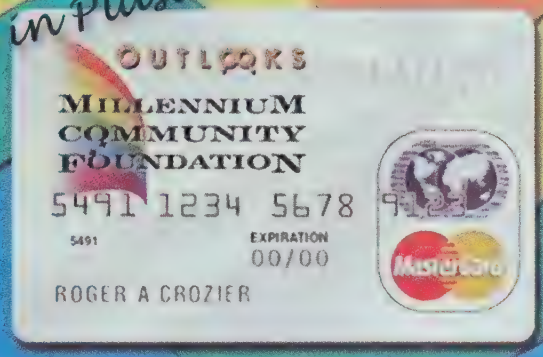
Just in time for the Holidays

Marda Loop
109 - 2205 33rd Ave. SW
(403) 240-1150

Eau Claire Market
Main Floor Kiosk
(403) 266-6161

USE THE CARD THAT GIVES BACK TO THE FOUNDATION

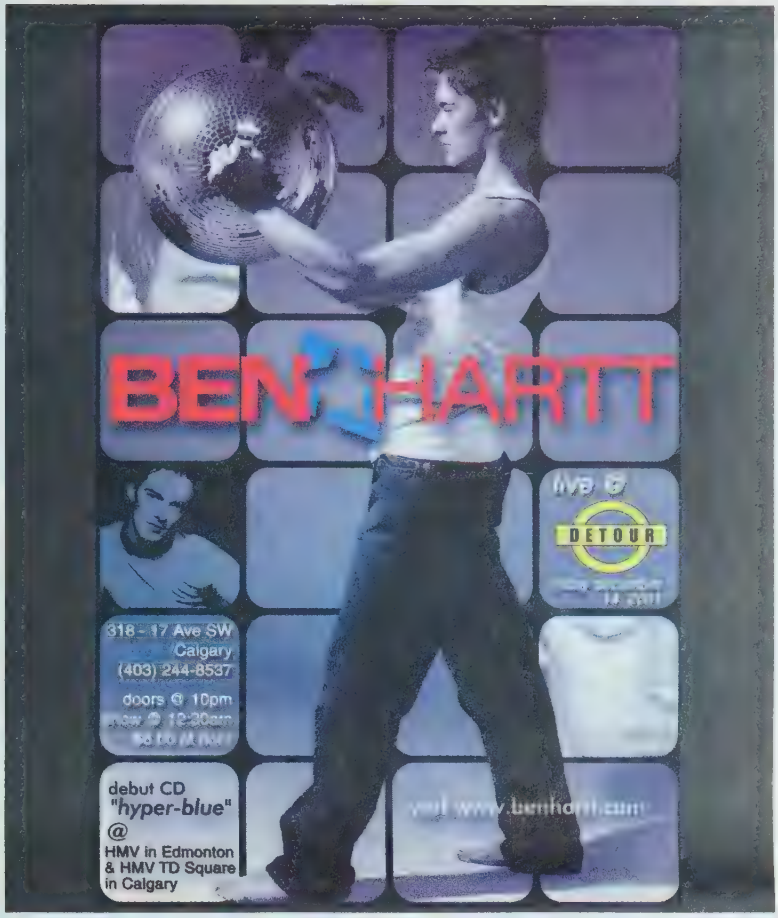
The Power of Pride in Plastic



APPLY NOW!

Phone 1-888-228-1157 or e-mail us at:
outlooks@cadvision.com
And we will mail you an application form

MasterCard is a registered trademark of MasterCard International. Incorporated. Used pursuant to licence.
MBNA, MBNA Canada, MBNA Canada Bank are registered trademarks of MBNA America Bank, N.A. Used pursuant to licence by MBNA America Bank.
Platinum Plus and MBNA Platinum Plus are trademarks of MBNA America Bank, N.A. Used pursuant to licence by MBNA Canada Bank.



Fifth Avenue Auto Haus

3404 5th Avenue NE
Calgary, Alberta
T2A 5N8

Telephone: (403) 273-2500
Fax: (403) 273-1769
1-800-892-9019

Do you find car buying stressful?
If so come and see me for honest & straightforward advice.
No pressure, no hassles.
I make car buying an enjoyable experience, the way it should be.

Ian Neumeyer Drivers Wanted

fifth avenue auto haus ltd.

www.fifthavevw.com
ineumeyer@hotmail.com
Ph: 403 273-2500 Fax: 403 273-1769
Toll-Free: 1-800-892-9019

N'AWLINS

CREOLE & CAJUN BAR & GRILL • 550 11TH AVENUE SW
New Menu featuring Jambalia & Alligator "Yes, Real Alligator"
Happy Hour 4 - 8 • Coming soon Sunday Brunch

WEDNESDAY	TUESDAY - THURSDAY	FRIDAY - SATURDAY
"Best wings in town" 15¢ Wings	Thursday - Open mic with Jennifer Swyne $2.95 Martinis	Drink Specials Live Music Dancing

All Day - All Night
$3.00 Corona
$3.00 Jagermeister
99¢ Oysters

Mississippi Steamboat
Dec. 7 & 8

MARDI GRAS DRAG SHOW
Bianca LaBouche & Guests
December 21 • $3 Cover

Book Your X-Mas Parties Now!!
Catering Available

Phone: 294-9074 Fax: 269-9656

OUT & ABOUT

In The Maritimes

Planning an event in Halifax?
Contact Mike at
(902) 431-4756 and he'll see about covering it in Out & About.
All other Maritime Cities contact Kevin at 1-888-228-1157

(LEFT) FILLING THE GAP: These two dancers decided the empty dance floor needed their touch

(RIGHT) SOME FLARE FROM THE CO-CHAIR : Troy (ARC Co-Chair) with Rodger (R) heats up this photo with a touch of flame. Szzzzz

NOV. ARC DANCE
AT THE DELTA HOTEL, PEI

(ABOVE) GETTING INTO CHRISTMAS: Roger helps out AIDS PEI by selling tickets for their 12 days of Christmas draw

(ABOVE) I FEEL YELLOW: Jim sports this golf sheek yellow sweater. The night is about colour, yellow is the colour

YELLOW NIGHT
AT COLOURS, PEI

(RIGHT) VOILA! IT'S A CAKE: Gerrard gets a Birthday surprise at the November ARC Dance

(LEFT) JUST SPENDING TIME: Daniel and Andrew just relaxing and enjoying the yellow scene

(ABOVE) MIXING COLOURS: If the colour is yellow and the beer is *Blue* will these boys be green in the morning? Blair and Gerrard starting to feel good

(LEFT) GIRLS WITH ATTITUDES: Some local "gals" (and we use this term loosely) at the birthday bash

AIDS PEI
Community Support Group

The GLBT Youth Project of PEI offers monthly drop-ins on the first Saturday of every month at 1:30 at the offices at AIDS P.E.I.

We also have weekly coffee on Saturdays at 11 a.m. at Beanz in Charlottetown

1-902-566-2437 or 1-800-314-2437
e-mail: srodgers@aidspei.com
or check out www.aidspei.com
85 Water Street, Charlottetown, PEI

SHADA BLACK'S B-DAY
AT NRG, NS

(RIGHT) THE GARBAGE BAG PRINCESS PLACES HER ORDER: "I'll have two more shots"

(ABOVE) GREAT GIFT!: I think Nelson would be a welcome *present* at any party

All Photos by:
Mike Davies, NS
Jim Culbert, PEI

OUTBOOKS

North America's Largest Online Gay and Lesbian Entertainment Store.

www.outbooks.com

Fall nights don't have to be so cold

We now have erotica titles to keep you warm

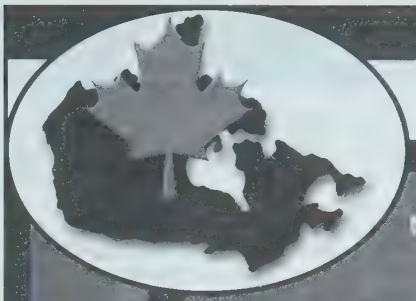
Over 200 DVD & Video titles now available

3,500 books available for purchase online

Visit our retail location in Rainbow Pride Resource Centre, L100 822 11th Ave. SW Calgary, AB

Diners Club International enRoute MasterCard VISA

Cheques & Money Orders



Travelling This Winter?

Make your home away from home at a gay B&B

For More Information Or To Book Your Space...
Please call our toll-free line at
1-888-228-1157
or email to outlooks@cadvision.com
Ask for Kevin Persaud
you're B&B advertising specialist

Accommodations International

Bed & Breakfast
Only $49 per Night!

- Clean & Cozy
- Indoor/Outdoor Terrace
- Air Conditioned
- Cable T.V./VCR's.
- XXX Movies
- Telephone/Intercom

In Montreal's Gay Village
2002 Champlain, #1
Montreal, Quebec
(514) 596-2317
1-888-334-0348
Http://www.connect.to/montreal
Email: accommodations@videotron.ca

The Flags- Kelowna
Gay B&B with the pleasures of a resort

swimming pool
hot tub
sauna
clothing optional
close to ski slopes
open all year
huge breakfasts
warm hospitality

reserve toll-free:
1-866-762-8184
http://members.home.net/theflags
email: theflags@home.com

CALGARY Westways GUEST HOUSE

Alberta's first and most luxurious gay-owned Bed & Breakfast

Gas fireplaces, Jetted tubs, Kingsize beds, Entertainment centres. Just some of the facilities that make us the BEST!

Calgary Westways Guest House

See Calgary's Gay Listings at www.gaywestways.com

10% OFF! Renovation Special (with this ad)

Valid ... January 31, 2002

The House on McGill
A Village B&B
110 McGill St
Toronto
416-351-1503
877-580-5015
Email mcgillbb@interlog.com
www.interlog.com/~mcgillbb/

~RIDEAU INN~
"A Charming Victorian B&B in Downtown Ottawa"
177 Frank St. Just off Elgin St.

www.geocities.com rideauinn
Email: mcgillbb@interlog.com
Toll-free 1-877-580-5015

Thinking of starting your own B&B?

ROYAL LEPAGE Gale Real Estate
Randy Cavanagh
54 Foster Street, Perth, ON
Bus: (613) 267-2435
Fax: (613) 267-2008
e-mail: galere@superaje.com

Historical Perth 1878 Heratige Home, 8 BRM, 7 Baths & a Carriage House on approximately 1 Acre. B&B could be "INN"

CANADA'S FINEST ALL MALE HOTEL

42 ROOM HOTEL
AIR-CONDITIONED
PRIVATE BATHROOMS
TELEVISION . VIDEOS
BOUTIQUE . TELEPHONES
CONTINENTAL BREAKFAST

SAUNA . STEAM
JACUZZI
COMMUNAL SHOWERS
ROOFTOP TERRACE
BAR . GARDEN . PATIO

aux Berges AUBERGE

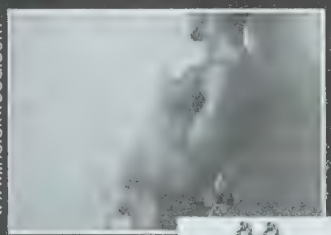
LUCIEN L'ALLIER GUY CONCORDIA

www.auxberges.ca

AUBERGE DU CENTRE VILLE INC.
1070, RUE MACKAY, MONTREAL H3G 2H1 (514) 915-9393 (800) 668-6758

Calgary's Favorite Gay B & B

www.thefoxwood.com



Great House, Great Location, Great Hosts!

1725 - 12 Street SW, Calgary AB
Phone: (403) 244-6653

The FOXWOOD BED & BREAKFAST

Proudly Supporting:
MCBA, Lambda, Calgary Men's Chorus, Rocky Mountain Summit, Pride Calgary and of course Outlooks

This Christmas, Give the Gift That Keeps On Giving

OUTLOOKS

Making Waves in Alberta's Gay Community

YES, I would like to give the gift of a subscription to

OUTLOOKS

A greeting card bearing your name explaining the gift will accompany the first newspaper delivery.

My Name (for greeting card):

My Phone Number:

Please send subscriptions to the following people (for additional names, please enclose a separate sheet of paper):

Recipient's Name:

Recipient's Address:

Recipient's City, Province, Postal Code:

Recipient's Name:

Recipient's Address:

Recipient's City, Province, Postal Code:

Recipient's Name:

Recipient's Address:

Recipient's City, Province, Postal Code:

One subscription	$25.00	☐
Two subscriptions	$22.00 each	☐
Three or more subscriptions	$19.00 each	☐
U.S.A. subscriptions	_____ at $30.00 CDN each	☐

I have enclosed a check for: $ _____

or please bill my: (check one)

VISA ☐ MasterCard ☐

Diners Club International enRoute ☐

Account Number: _____

Expiry Date: _____/

Signature: _____

Copies will be mailed in a **plain envelope** for confidentiality.

MAIL TO: Box 439, Suite 100, 1039 17th Ave SW Calgary, Alta. T2T 0B2

CREDIT CARD ORDERS:

Fax: (403) 228-7735 • Phone: (403) 228-1157

Outside Calgary Toll-Free: 1-888-228-1157

An unhealthy situation

By Darrin Hagen

The Human Rights, Citizenship and Multiculturalism Act recognizes that "all persons are equal in dignity, rights and responsibilities without regard to [the protected grounds of] race, religious beliefs, colour, gender, physical disability, mental disability, age, ancestry, place of origin, marital status, source of income or family status." While not stated explicitly in the Act, the Government of Alberta agreed to "read in" sexual orientation as an additional protected ground, effective April 2, 1998.

So just imagine the surprise of Keith Purdy and his partner Rick Kennedy when they were denied recognition of their status as partners within Kennedy's benefit plan under the Alberta Health Care partners Benefits Act.

Apparently, the government's recognition of the diversity of family status still lags behind what the law recognizes. Purdy found this out when he and his partner of eleven years applied for benefit coverage as partners under Kennedy's employment health care coverage in February 2001. "The Royal Health Authority was more than happy to submit my application. Their initial response was that they knew it would be denied. I insisted that they submit it anyway," says Kennedy.

He received a notice by April 9 stating that the Alberta government does not include same-sex partners as a family unit. This statement is in direct violation of The Supreme Court ruling that states same-sex partners are eligible for family status benefits.

In the most ironic part of this case, the CRHC has accepted Purdy as a family status member for the entire benefit package of his partner, but were unable to cover him for Alberta Health Care premiums because the Health and Wellness Department would not accept this definition of family status. There are even cases where the government has granted same-sex partner benefits for two or three months based on a mistaken impression of a non-gender-specific name, only to rescind those benefits once the gender, (and therefore the orientation) of the individuals involved becomes apparent.

By October 16 of this year, the Human Rights Commission acted on Purdy's case, citing discrimination in the area of "goods, services, and accommodation or facilities", on the grounds of "Family Status" and "Sexual Orientation", and sent a letter to the Deputy Minister for attention within twenty-one days of that date. Those twenty-one days have now elapsed. The official "No" has yet to arrive.

There are currently several cases in Alberta that are attempting to take the government to task for its exclusion of gay and lesbian Albertans from some of the most basic of human rights. Two of the cases challenging the government policy on same-sex partner benefits currently under review actually involve employees of the Alberta Legislature itself.

Depending on the government's response, there are three different courses of action to be taken next.

An outright "No," will mean that the government must invoke the "notwithstanding" clause. Whether or not the Tories will dare to resurrect this much-loathed last resort depends on how strenuously they wish to fight the changes before them. Our provincial government's record in this department has been notoriously predictable, as if they enjoy the battle and their perpetual support of the losing team. Only when pushed to the wall does Klein and company actually say what's on their minds. Is another years-long appeal process all the way to the Supreme Court in the works?

The Tories may respond by saying that a review of the situation is currently underway. This time-honoured tradition of stalling is a favourite tactic, delaying action for months, even years.

Or, the government can change the legislation to include all Albertans. There are currently eighty-nine pieces of legislation that the Alberta Government has been avoiding amending to include same-sex partners and the new definition of family status. The government has just asked for (and received) an indefinite amount of time to "review" the in testate laws in Alberta, after mulling over the situation for a full nine months. You can almost smell the sawdust as they race to build "fences" around their favourite legislation, preserving forever the glorious code and honour of the heterosexual family unit, a unit that, it should be noted, has been under a fair amount of fire lately.

In defining the family unit for the purposes of limiting that definition to heterosexual couplings and their offspring, the anti-gay family rhetoric has taken a new, and laughable twist. In response to the Ontario challenge to the current "hetero-only" marriage laws, lawyers have fallen back on three key elements, which they say are essential for the definition of marriage: procreation, fidelity and sacrament. This definition is intended to outline the "goods and goals" of a heterosexual union.

According to Roslyn Levine, lawyer for the federal government, "The institution is gone at the end of the day if one of the goals is taken away." When quizzed by the judges about her insistence that procreation is an essential element of marriage, Ms. Levine claimed that "procreation is a metaphor for the concept" of a heterosexual union. (The fact that same-sex couples are capable of all three of those "requirements" seems lost on the protectors of the current definition of marriage.) But even from the heights of the hetero ivory tower, Levine admits that the majority of Canadians support same-sex spousal benefits.

Despite that, it seems Ralph and the gang will take one final stab at enshrining opposite-sex unions in a cloak of sanctity reserved for the upholders of their narrow description of "Traditional Family Values". And once again, the tax money we hand over for the privilege of "The Alberta Advantage" will be used to fund another campaign of exclusionary rhetoric that by its design dehumanizes and discriminates against all of us.

Likewise, the Alberta government is dragging its drab, conservative shoes in addressing any legislation that affects same-sex couples.

Darrin Hagen is a freelance writer, author, composer, actor and drag artiste. His book,* The Edmonton Queen: Not A Riverboat Story *is currently in its third printing. He apperas on Help!TV, seen nationally on Canadian Learning Television. This month, look for a feature on Mr. Hagen on* Lynda Steele Presents, *seen across the province on Global TV. The other guest featured is Premier Ralph Klein. Chances are, it's the only time you'll ever see them on the same program!

In Loving Memory

Craig MacDonald

July 17, 1960 - December 30, 1997

...Love fare thee well, at "Little Sands"
upon the rhythmic sea
For as I breathe, deep in my heart
your memory lives with me.

-Marc McIsaac

REVIEW

By Nathan Thomas

It recently dawned on me, after a trip to the local video store, that there is a shortage of gay Christmas movies. It's time the gay community had some films to identify with for the holidays and this couldn't be a better time with the recent launch of the Toronto-based PrideVision TV.

Films like *Miracle on 34th Street* have been delighting mainstream audiences for decades. Since there are few, if any, gay movies with a holiday theme, we could even look towards films that at least capture the essence of the Christmas spirit. *The Sound of Music* has been a holiday favourite for years. Though it may not centre on a Christmas theme, this classic contains elements such as love, family and togetherness, criteria with which the gay community could use to turn some of our favourite films into holiday viewing traditions. Through some helpful suggestions, I've found three classic films that are sure to delight our readers this Christmas.

The 1987 release *Maurice* is set in Edwardian England. The film follows the love that develops between two young men, Maurice Hall (James Wilby) and Clive Durrande (Hugh Grant), living in a polite, conservative society that refuses to accept any same-gender relationships. Homosexuality is deemed a criminal offence—imprisonment and flogging were the way in which British law dealt with "social deviants". Clive ends the relationship, fearing for his career and reputation, conforming to societal conventions by getting married. Maurice is left devastated and full of self-loathing until he falls into the arms of Clive's servant, Alex Scudder (Rupert Graves), for whom Maurice risks everything proving that true love does not come without heartbreak and sacrifice. At a time when the odds were stacked against gay men, Maurice manages to release himself from his own emotional prison, later breaking free of the societal barriers that chained so many for so long. Based on the novel by E.M. Forster, *Maurice* is set against a backdrop of English countrysides, estates, and the magnificent campus of Cambridge University. *Maurice* is a Merchant Ivory Production, directed by James Ivory.

The Hanging Garden is a film that many can relate to during the holidays—this 1998 Canadian film involves a homecoming, alcohol, conflict, and eccentric relatives. Chris Leavins plays the part of William, a young gay man returning home to his parents' house in Nova Scotia for his sister's wedding. For William, the house holds horrible memories of an abusive father (Peter McNeill) and air rife with bitter arguments and sorrow. Growing up, William was overweight and depressed—he would have been dead had it not been for his father saving him from trying to take his own life. The spectre of William hanging from a tree still haunts the family home—memories kept alive by his alcoholic father who never forgave himself for driving his son to attempted suicide. An inner journey towards healing begins as father and son are reconciled—bad memories are laid to rest and William learns of a precious secret that would brighten his life forever. With superb acting by top Canadians (including Joan Orenstein and Sarah Polley), this film has the power to touch many this season. *The Hanging Garden* is a Triptych— Galafilm/Emotion Pictures Production written and directed by Thom Fitzgerald.

In *Torch Song Trilogy*, Harvey Fierstein stars as the film's principle character, Arnold, a Jewish drag queen from the Bronx who, like many, is searching for love. Arnold's past is scarred with broken promises and meaningless declarations of love—he hopes that things will change when he meets Ed (Brian Kerwin) in a seedy bar. A one-night stand appears to be developing into something serious until Ed's bisexuality blocks their relationship from developing further. At the nightclub where he performs, Arnold later encounters a young model named Alan (Matthew Broderick) who becomes the love of his life until the young man becomes the victim of gay bashers in a violent and heart-wrenching scene of hatred in its worst form. Arnold goes through a period of emptiness with little support from his widowed mother, who has a difficult time dealing with her son's sexuality. Arnold's ultimate triumph comes when he is finally able to move on with the task of living and opens his heart once again. He gives an amazing performance in this 1988 film adaptation of the hit Broadway production. Fierstein brings a raw wit to the role while allowing Arnold's character to reveal a more vulnerable and tender side. Even the comic scenes remain sensitive, never detracting from the underlying theme of the story. Veteran actress Anne Bancroft delivers an emotional performance as Arnold's mother.

These three films are unique journeys through the realm of the heart. Each of the protagonists is on an inner quest for love, acceptance, and spiritual solace. The appeal of these classics may be owing to the fact that many of us can see a small part of these characters within ourselves. These movies are sure to delight this Christmas, so grab a glass of wine, put your feet up, and enjoy! Maybe next year PrideVision TV will air them on Christmas Eve just for us.

This review sponsored by
CASABLANCA VIDEO
2100 4th St. S.W., Calgary
244-4502

Out with the family?

By Lorne Bradley

The holiday season is a traditional time of togetherness, where families gather, in spite of differences, to celebrate the season. There is a lot of food, relatives and catching up—especially for those of us who live away from home and may only see our families once or twice a year. The holiday season can also bring out a lot of tension and stress. There are many expectations placed upon gay youth—some are "out" to their families and others are not. It is often difficult to fake it through the holiday season when relatives inquire about your latest girlfriend, and of course, you're not able to bring home the most recent copy of *Outlooks* for fear of being discovered.

Is the holiday season a good opportunity to come out to your parents? Christmas seems to be a popular time of year to give the big news to family. Some youth feel like this may be the best chance to come out, as they have everyone together at once. However, youth who have come out at Christmas advise that doing so in the holiday season can be potentially disastrous, unless you are confident that your family will accept you.

Coming out at an already stressful time of year can put further stress upon your family and yourself. And, if it does not go according to plan, the rest of the holidays can really be a drag. In fact, you may be in for increasingly stressful holidays in the future as Christmas may become a time to remember the divisiveness in your family. Even though everyone is supposed to be cheerful and compassionate at Christmastime, caution is in order. Emotions tend to be running high and sometimes joyous emotions can quickly turn into distress or anger.

Religion may also be an important factor to consider. If the holiday is religiously symbolic to your parents, they could be especially sensitive about discovering your orientation.

For those who will attempt to fake it through this holiday season, prepare to put up with tiring and exhaustive work. Covering your back and trying not to contradict yourself all of the time is difficult. Relatives can be annoyingly detailed in their "interrogations". Also, if you are staying at your parent's place or visiting relatives for an extended period, it can almost drive you insane to lose complete contact with all of your friends and your lifestyle.

Some youth have already come out to their parents, and the holiday season can be truly enjoyed with little reservation. Some parents are supportive, while others just prefer not to discuss the situation during Christmas for fear of having arguments during a limited time when the family is all together.

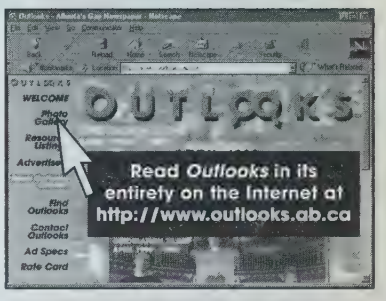
Matt is a student at the University of Alberta in Edmonton, but his parents live in Calgary. For the past two years, he has come back to Calgary to spend Christmas with his parents. This year, his parents and relatives are coming to Edmonton to visit him. Matt came out to his family on Thanksgiving Day in 1999. "It wasn't the best time to come out to them because I did it in the middle of an argument," he says. "My mom told me that she didn't approve of the idea of me being gay, but she said she would love me no matter what." Some of Matt's extended family knows about his orientation, but it is not something that is discussed. "My grandmother must know! She came to see my apartment a couple of months ago, and there was this magnet on my fridge with two naked guys lying on top of each other. I forgot to take it down, and when I came out of my room, she was just staring right at it." Matt finds the holiday season stressful with his uncles and aunts always asking him if he has found a girlfriend at university. "I tell them I'm too busy focusing on school to think about girls!"

Before he came out, his parents would regularly ask where he was going and who he was out with. He would have to make up stories and excuses. When asked if he found the holidays more enjoyable after he told his parents, he replied, "It's great, because now my mom even invites my boyfriends to come spend the holidays with us!" His advice for youth who are considering venturing out of the closet at Christmas: "It's *best* to come out to your family in person-and if Christmas is the only time you have to see your family, then it would be the best time. Just don't do it at the table in the middle of dinner. You have to take them aside and make sure the timing is right."

Aaron is a gay youth who came out to his mom on his high school graduation. He was about to move to Alberta from the east coast. Like Matt, Aaron came out to his mom during a heated argument. "Basically, we didn't talk for three days afterwards," he says. After thinking it over, his mom approached him and expressed her feelings of shock. "She told me that she did not expect it, but that I was still her son." His mom told his older brothers, and Aaron told his youngest brother. "My mom went to a few support groups, and she had a friend whose son had just come out too. She couldn't have accepted it without their help." Aaron now has a closer relationship with his mother; however, his older brothers are still not comfortable with the issue. His family doesn't try to bring the issue up at Christmas, but if it happens to come up they will usually end up fighting.

All of Aaron's extended relatives know about his orientation, except for his grandparents. "We agreed not to tell them, as we feared it might put them in an early grave!" says Aaron. Aaron does not believe that Christmas is the best time to come out to your parents. "It's already stressful with so much going on. If it doesn't go over well, they will be reminded about it every year at Christmas." However, if Christmas is the only time of year that you have an opportunity to come out, he thinks that telling your family on a one-by-one basis is the best way to go.

Lorne Bradley is a fulltime university student studying for a Bachelor of Science degree. He enjoys hockey, politics, and music. You can e-mail Lorne at: **bradley19@cadvision.com** *with your comments and suggestions.*



Please support our advertisers.

They make *Outlooks* possible.

COMING OUT FOR CHRISTMAS
(to the tune of "Hark the Herald Angels Sing")

I intend to drop a bomb
On my dear old dad and mom.
For this year, without a doubt
Is the Christmas I come out.

First I'll get their full attention.
Then slip in a subtle mention:
"Tasty turkey! Perfect Peas!
Could someone pass (I'm gay) the cheese?"
That should do the job okay
When I come out on Christmas Day.

Oh say can you see it now
Watch my parents have a cow.
Or perhaps, if fate is kind
They'll insist that they don't mind.

Then they'll say "We always guessed.
After all look how you're dressed.
Seven earrings in each ear.
We're not quite that dense, my dear."
They'll adore me anyway.
When I come out on Christmas Day.

Coming out to everyone
Makes the winter doldrums fun.
It's a noble thing to do.
Why don't you come on out too.

Make the choice! Damn consequence!
Lift your voice, get off the fence!
Shout it from the highest roof:
Gay is great and you're the proof.
Make this Christmas bright and gay.
Come on out on Christmas Day!

Words by Craig Sturgis, 1992

Armando's
Ristorante Italiano

1314 - 17th Ave. S.W.
Calgary, Alberta
244-8400

...not just another limp noodle...

Easy access
Warm atmosphere
Quiet comfort
Great food!

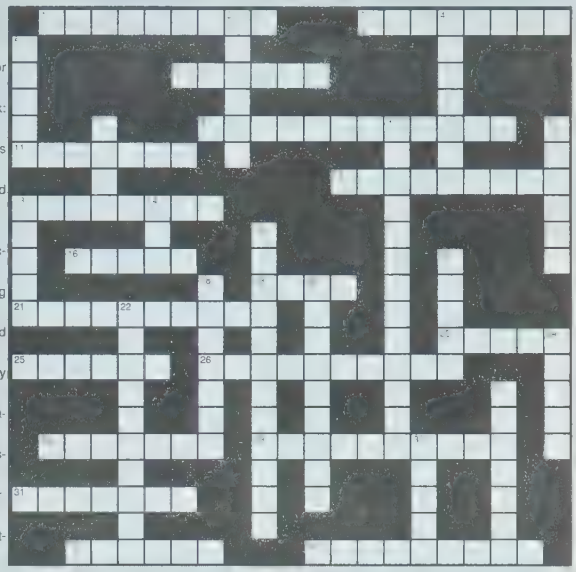
Ciliberti
Ristorante Italiano

NEWLY RENOVATED!
205 - 8 Ave. S.W.
(Stephen Avenue Mall)
Calgary, Alberta
232-8750

Christmas Cheerword

clues & words by Outlooks staff

answers on Page 44

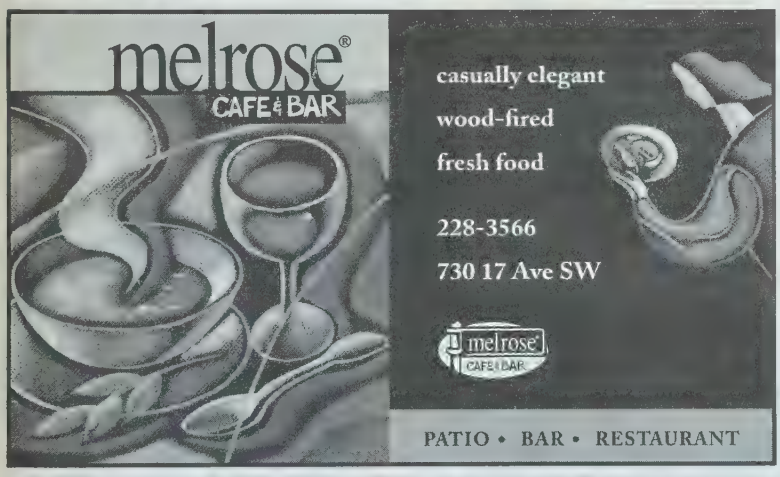


ACROSS

1) John Goodman film or Premier Klein, jokingly
3) N. Sacuta poetry book: _____*of the Known*
6) Hot pink vehicle on this month's cover
8) Writer McLennan learned about dating from these
11) Traditional Hanukkah toy
12) *Commedia dell'Arte* character or romance publishing giant
13) Alberta Health is denying these to same-sex partners
16) Emotionally charged word reclaimed by some gays
19) Can be done to a candy cane, ice cream cone or dick
21) Could also be called "diminutive loaf"
23) French word for red or cosmetic blusher
25) Anti-gay legal crusader Roslyn
26) A gift to revive the art of letter writing
28) The "gayest" sounding reindeer name
29) Like fingerprints, no two of these is similar
31) Ethnic accessory reclaimed by Dear Freddy correspondant
32) Scrooge's sentiment or cheap hard candy
33) President and GM of *Le Choeur Ouvert*: Christine _____

DOWN

2) The "Cinderella of the book trade"
4) Hugh Grant's debut film role as a homo
5) Santa's facial hair or female "cover-up" companion
7) December Don't You Wish? less the "Y"
9) San Francisco Gay Men's Chorus holiday CD classic
10) Fierstein's drag queen character in *Torch Song Trilogy*
13) A christmas tree doesn't have testicles, it has _____
14) H_2O in its frozen state
15) Traditional New Year's song
17) Sugarplum, tooth, or "I'm a big..."
18) Victim of fatal beating in Stanley Park
20) The holidays are not the best time for this
22) German for Christmas tree (hint: song starts with "Oh...")
24) More than one of Santa's helpers
27) Freddy's straight girl correspondant lives next to one of these
30) What Freddy correspondant calls his "mother-in-law"



HOROSCOPE

It may be December but the atmosphere is overheated with anticipation. Let's close the door on 2001 early. How about proudly welcoming 2002 in time to stuff your stocking? Make good use of the sterling aspects of sparky Uranus to Sun and Mercury. Finish the year with a ho ho ho Sun in Capricorn. Sit on Santa's lap and confess, honey bear; have you been naughty or nice?

ARIES (MAR 21 - APR 20)

Gay Rams will take a fling with a friend this December when their wildest fantasies will find an appreciative audience and heated efforts produce results. Travel far afield and get into mischief early in the month, but stick close to home for the holidays. Bosom buddies will provide happy surprises that bolster your confidence. Let's hope those surprises come wrapped from Tiffany... *Ahem.*

TAURUS (APR 21 - MAY 21)

How much fun can a queer Bull have without laughing? The planets will pop your cork this December. Spray the champagne around and don't slip on the puddles, especially around the office. You will have a rare opportunity to demonstrate your considerable abilities to bosses as Uranus turns up the heat and stirs your pot. Hmmm. So what is *really* cooking, cousin??

GEMINI (MAY 22 - JUNE 21)

Pink Twins are happiest when ensconced in a relationship. Thank your lucky stars this December when the planets will conspire to make a match. If you're Already spoken for, use the time before Christmas to solidify and cocoon. If you're still trawling, try casting your net farther afield. Or send out a search party with the emphasis on party. New Years ain't that far off, kid.

CANCER (JUNE 22 - JUL 23)

Sun and Mercury will serve up a delicious combination with Uranus in early December but queer Crabs won't be able to decide how to feed their hunger. Is the way to a lovers heart through their stomach or lower on the body? (Hint: Stop at the knees and retrace your steps.) Feast before the 22nd. After that, you'll be content to plotz in your jammies and watch the ball drop ... on TV.

LEO (JUL 24 - AUG 23)

Proud and regal Lions will be up to their old tricks in early December when a cavalcade of planets boogies its way through Sagittarius. Join the conga line before the 22nd. As three personal planets move on, so will you. Before you know it you'll be burning the midnight oil catching up on last minute job demands. Ho ho ho! Turn out the light when you leave.

VIRGO (AUG 24 - SEPT 23)

Repair any frayed family lines in early December. The fates will encourage gay Virgos to make one last try at harmony before 2002 is put to bed. No matter how your good intentions are received, you'll be party-hearty-ready by the 22nd. You'll have your choice of venues. The New Year will bring a fresh affirming breeze; don't be held back by anyone—animal, vegetable or parent.

LIBRA (SEPT 24 - OCT 23)

Make your proud opinions known in early December, when the Sun and Mercury will be amplified by Wilde uncontrollable Uranus. It's never too late to become politically involved in our community issues. Work your diplomatic magic before the 22nd, queer Libra; after that, you'll quiet down and sedately entertain at home thanks to restrained (if you're lucky) Capricorn.

SCORPIO (OCT 24 - NOV 22)

There will be a light at the end of the fiscal tunnel this December, when more than a few planets highlight finances. Proud Scorps may receive a surprise Uranian boost from family members or discover a cache hidden away at home. Before you remove the floorboards in search of booty, remember that money cannot buy everything. Then again, it does buy nice champagne...

SAGITTARIUS (NOV 23 - DEC 22)

Gay Archers will be well rewarded in early December when four planets hover in your own sign. Make good use of this attention by launching new projects and meeting tons of new folks, as Uranus will give you the gift of gab. Socialize before the 22nd; after that, you're less inclined to strut your stuff for the *hoi poloi*. Life then has to make dollars to make sense. Invest wisely.

CAPRICORN (DEC 23 - JAN 20)

Clean out your closet in early December. Pink Caps will be given extra encouragement from zesty Uranus, which will turn a sow's ear into a financial silk purse. Long-held values will be examined and dissected before the New Year; toss out what is no longer affirming. You will be in demand after the 22nd. Hint: Cellophane panties will make you the belle of the ball but don't catch a draft.

AQUARIUS (JAN 21 - FEB 19)

Friends (and Uranus) will push you out into the limelight in early December. The planets will guarantee that you make an unusual first impression. Ahem... Strive for personal fulfillment after the 22nd, when you perform good gay deeds for good gay causes thanks to Capricorn. Launch 2002 with enough good karma to float a flotilla. Hey, Aqueerius, is it cruise season already?!

PISCES (FEB 20 - MAR 20)

Generate attention in your career and gather your professional rosebuds before the 22nd, Guppie. Sun and Mercury sextile Uranus and will highlight your good points to those in power in surprisingly effective ways. After you grab the glory and the Sun moves on, recharge in some faraway hideaway with a merry elf or two. Or would rather just stuff your stocking by the fireplace?

(c) 2001 MADAM LICHTENSTEIN, LLC., All Rights Reserved. For Entertainment Purposes Only.

Cruise: www.AccessNewAge.com/Stargayzer for e-greetings, horoscopes and Pride jewelry. My book HerScopes; A Guide To Astrology For Lesbians from Simon & Schuster is available at bookstores and major book sites.

Please join me for my

Seasonal Open House

Come share the spirit of the season and celebrate the contribution volunteers make in our community.

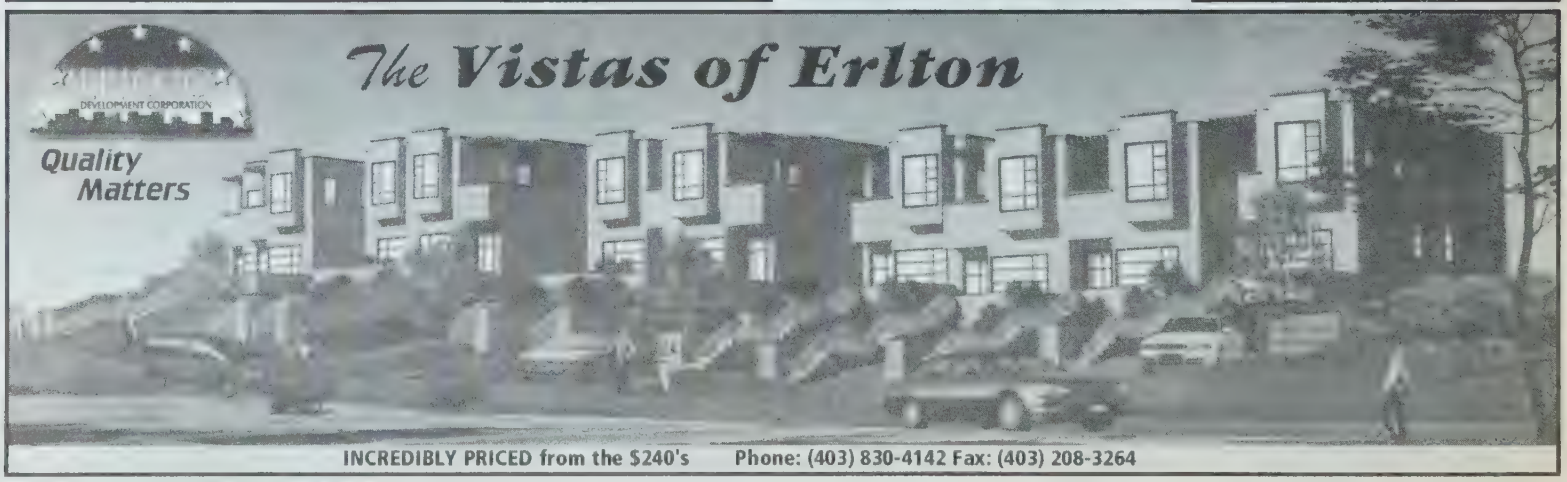
Monday, December 17, 2001
4:30 pm - 7:00 pm
Odyssium (Formerly Space and Science Centre)
11211 - 142 Street NW

Discoveryland, Sport II, and the newly opened Space Place will be available to my guests free of charge.

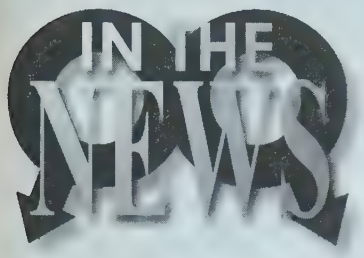
Donations for the Food Bank will be accepted.

Anne McLellan, M.P.

Please support our advertisers. They make *Outlooks* possible.



La route à Montréal



CHRISTINE DESCHENES,
LE CHOEUR OUVERT'S
PRESIDENT-DIRECTOR-GENERAL

From a tiny seed, the mighty oak doth grow…and this was surely the case in the development of the Montréal bid for the seventh GALA International Festival. In order to submit a bid to the GALA committee, a city must have a GLBT chorus or ensemble that is willing to act as the host for the festival. Until two years ago, no such chorus existed in Montréal.

Enter one Christine Deschenes, enthusiastic supporter of gay and lesbian choruses and former resident of Calgary. Upon returning to Montréal from here, inspired by her brief but significant experience as a member Calgary's Rocky Mountain Singers, Christine set out to start a GLBT chorus in Montréal.

Deschenes elaborates, "I requested space in several local churches, and was surprised to find that we had been accepted to practice in the Catholic Church St. Pierre Apôtre of Montréal…our rehearsals are held directly in the sanctuary.

"We started rehearsals in January 2000, under the name Le Choeur Ouvert—which means 'The Open Choir' but also 'The Open Heart'. In July 2001, for the first time ever in Montréal, an openly gay and lesbian choir—Le Choeur Ouvert—performed a pride show in a Catholic church in front of 400 people. The show was a huge success. Emotions were so high that the public was dancing in the church…the highlight of the evening was a piece entitled Come Celebrate Our Pride, by Daryl Crockford of RMS Calgary. Founding Choeur Ouvert was a way for me to give back some of the love, respect, and joy I had received [while a member of the Rocky Mountain Singers]."

The enthusiastic response to this concert prompted Deschenes to gather a committee together to arrange a bid for the GALA VII International Festival. After much hard work and the inevitable politcal campaigning, the Montréal bid committee received word in October that theirs was the winning bid.

Deschenes' story is not unique. Inspired by the GALA Festival in Seattle in 1988, Luke Shwart returned to Calgary determined to start a mixed chorus so that Calgarians participating in the next International Festival could share the exhilaration Shwart experienced in Seattle. Thus the Rocky Mountain Singers was formed. [For more of this story, see *Outlooks* August 2001 issue]. RMS members sang at the next GALA International Choral Festival in Denver in 1992 and, shortly afterwards, several enthusiastic members organized themselves to present a bid to the GALA Committee to host the 1996 GALA Festival in Calgary. This bid was unsuccessful, but according to John Dul, chair of Calgary's bid committee, only because the choral venues in Calgary were not large enough to accommodate the anticipated numbers of singers and audience members.

One wonders, however, if the political climate toward the GLBT population in Alberta had some influence on the organizing committee. Montréal's bid was fully supported financially by the Tourisme Montréal, the Gay Chamber of Commerce of Québéc and all levels of government—municipal, provincial and federal. Calgary organizers had tremendous support from the Calgary Tourist and Convention Bureau, but neither the City of Calgary nor the provincial government would even discuss the issue with organizers. But that was pre-Vriend and pre-Bronconnier. The Alberta government has been forced to change its tune on issues surrounding GLBT people, and we have a new mayor and a new city council. Could we speculate perhaps a bit more hopefully, upon the outcome should another bid for a major international GLBT event be pursued in Calgary in the new millennium?

Would Christine Deschenes and her committee have been as successful in Calgary now?

~By Michael Wright

OUT & ABOUT *In Edmonton*

ICEBREAKER VOLLEYBALL

(BELOW) INCENTIVE TO WIN:
Is this team player the prize keeper?

(ABOVE) NAMES AND NUMBERS PLEASE:
Mike and James had all the guys lining up with their digits - Their registration table may have played a key role

2002 PRIDE COMMITTEE

(ABOVE) NEW COMMITTMENTS:
GLCCE welcomes their new Pride Committee. (L) Rob, Roz, Marsha and Geoff

Planning an event in Edmonton?
Contact Fred at
(780) 447-3006 and he'll see about covering it in Out & About.

ICEBREAKER BOWLING

(RIGHT) CLUB KING PIN:
James (EDM club Pres.) is not only coordinated on the lanes, but colour coordinated with the Pin

(BELOW) THERE IS A RIGHT WAY TO BOWL:
But Dave shows us the lefty way

(ABOVE) BEST FOOT FORWARD:
Wayne hopes for a strike

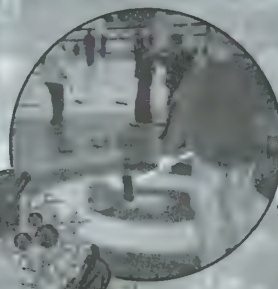
(ABOVE) "FAMILY" PHOTO:
From bowlers to posers these Edmontonians really like their bowling

OUTREACH FUNDRAISER
AT FLY BAR

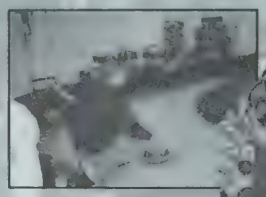
(BELOW) MANING THE DOOR:
...as well as each other Executives Matt & Geoff

(ABOVE) QUEER SWARM:
Out came the people and the support for the Outreach Fundraiser night.

ICE BREAKER CURLING



(LEFT) ALL SWEPT AWAY:
Men furiously sweeping - All I need is a house, couch, bon bons and a soap opera to make this scene right



(ABOVE) GET A FIRM GRIP:
...then a good release. Jims knows how to handle his rock

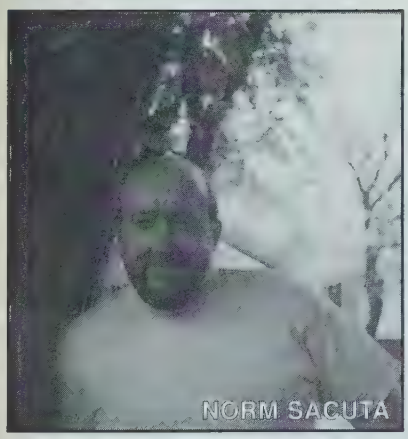
(LEFT) THE REGISTRAR'S OFFICE:
(R) Chris with friend works the registration table for the Curling Club

Garments of the Known

By John Ayres

Who'da thunk a big burly guy like Norm Sacuta could be so sensitive? Even more surprising is the fact that his debut collection of poetry, *Garments of the Known*, could be such an enjoyable read. Now, don't get me wrong: the fact that Sacuta can write has never been an issue. The fact that modern poetry can be far too full of itself on a regular basis is more of one. Add the qualifier 'gay' to that and the potential for self-indulgence is immense. Not so with Sacuta.

As a poet, he is first and foremost a chronicler, a recorder of the immediate world around him and the feelings it provokes. As a journalist, Sacuta is a neat freak, if you will, and this carries over (to the reader's benefit) into his more lyrical work. This is not to say that anything in



Garments of the Known is mechanical in nature. Far from it. The language is beautiful, melodious and, well, poetic—of course. It is also concise, controlled and highly communicative, all qualities which keep the assembled pieces from straying into the realm of the hokey. Instead, Sacuta's poems are honest, evocative and comfortably touching vignettes of places been, people seen and the emotions that accompany them.

Sacuta's ability to conjure an experience and share it with the reader is remarkable, particularly when it seems he only requires a minimum of words to do so. Take, for example, this passage from Nothing to Write Home About: "... when I wrote you once of a harp seal/ that followed me along the coast near Wick—/ a head drifted, severed on the still glass/ of sea, so when it blinked and hunched forward/ the slippery gulp of its length shocked me." Similar brilliance can be found in the final stanza of My Brother's War Models, as he describes plastic airplanes that decorate a room: "...Tied with clear fishing line/ they spin without crashing/ gently above his bed, responding/ each evening to the rhythmic currents/ from his open mouth, fair weather from/ a soldier born forty years too late."

Simplicity is the cornerstone of the material contained within this collection, not only in verse but in subject matter as well. Even the death of a scuba diver at West Edmonton Mall (not-so-surprisingly entitled Death of a Scuba Diver at West Edmonton Mall!) crosses the radar of Sacuta's observation to be worthy of a poem (as it is particularly good, it follows this review in its entirety). Death, loss and betrayal—of either self or others—all figure prominently in *Garments of the Known*, but the chilling melancholy they evoke is balanced with bright flashes of insight and appreciation—more than enough to bring comfort to the gloom. When dealing with some of his more sombre subjects, Sacuta manages to be both passionate and detached enough to allow the reader space to "get close" to the action. Even in situations where frustration is the ultimate outcome, he reports it all with the numb anger of one who knows that human feelings hold little sway over circumstance.

Outlooks readers know Norm Sacuta primarily as an Alberta-based writer, although he does touch on his life in England in the first portion of the book. When it comes to his home province, Sacuta is unflinching and unapologetic—the inspiration found here is as valid as that found in a country steeped in far richer history. He recounts his life in Alberta (to date) with a fond resignation, setting his sights on everything from the gay rodeo and hometown cruising to the exploits of Stockwell Day and a policeman in a photo from the *Edmonton Journal*. In this poet's estimation, all are worthy of attention and examination.

Regardless of where he is placed on this earth, it is made clear by the material gathered lovingly for *Garments of the Known* that Sacuta is one of our keenest eyes and sharpest filters in and out of the gay community. Congrats, Normansky, you done good.

Death of a Scuba Diver at West Edmonton Mall

The fish need to be imagined
around him, finning
clear shadows along panes of glass.
He sees people talking where
sharks whiff their tails,
palms pressed like mimes against glass—
the walls he can see through
enclose them in a shaped cave
of air.

His own is running out.
Even if he struggles, wetsuit and tank
pinched in the filters he's come to service,
they'll wonder at the hydraulics
that make his movements so lifelike.
But no one is watching, anyway—
the sharks are real and closer.

His head tilts upward
to the bridge where shoppers
check reflections on smooth water;
their wishes flutter down to him
like tinfoil.
They imagine their coins are
the cause of occasional bubbles

that stop.

His is a better death than most—
that same day children
tumble down slides to a man-made lake,
burn under a false sun stronger than
the tilted earth provides
this northern city;
everywhere
girls turn they see
themselves in mirrors and know
the thin mannequins are better dressed.
And on Bourbon Street, the bronze
hooker holds her clenched fist
forever failing to scare a cop.

The diver will be found
a day later,
and will not happen again

John Ayres is a freelance writer who specializes in lifestyle and fashion issues. His work has appeared in publications throughout Canada and the western United States.

Please support our advertisers. They make *Outlooks* possible.

ARBOR FUNERAL HOMES

PROUDLY CANADIAN

DO YOU REALLY KNOW...

what's behind our tree?

7 convenient locations to serve you—24 hours a day, 7 days a week.

We take great pride in offering services and products to meet the needs of every family...

BRITISH COLUMBIA

Avalon Surrey Funeral Home
13288 108 Avenue
Surrey, BC V0R 1J0
Phone: (604) 581-4401

Richmond Funeral Home
8420 Cambie Road
Richmond, BC V6X 1K1
Phone: (604) 273-3748

Sands Funeral Chapel (Colwood)
317 Coldstream Avenue
Colwood, BC V9B 2W9
Phone: (604) 478-3821

Sands Funeral Chapel (Duncan)
187 Trunk Road
Duncan, BC V9L 2P1
Phone: (604) 746-5212

Sands Funeral Chapel (Nanaimo)
1 Newcastle Avenue
Nanaimo, BC V9S 4H6
Phone: (604) 753-2032

Sands Funeral Chapel (Victoria)
1803 Quadra Street
Victoria, BC V8T 4B8
Phone: (604) 388-5155

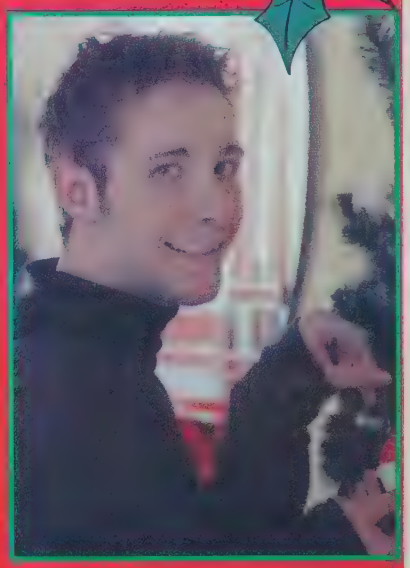
Valley View Funeral Home
14660 72nd Avenue
Surrey, BC V3S 2E7
Phone: (604) 596-8866

CANADIAN OWNED AND OPERATED

For an "In Memoriam" in Western Canada in Outlooks at no charge, contact Doug McDougall at 1-888-228-1157.

DON'T YOU WISH?

Mikey likes eggnog lattes, hanging out under the misteltoe, travelling and shopping for gifts during the holiday season



"The Makers of Kaletra®"

ABBOTT LABORATORIES, LIMITED
LABORATOIRES ABBOTT, LIMITÉE
www.abbott.ca

Shot on location at Kaldoscope Colour & Glass Gallery, Calgary, by Simon Burroughs

The Mongolie Grill

A New Creation...

Everytime

Create your own stirfry combination from a choice of 30 items.

Create your own sauce sensation.

We cook the rest.

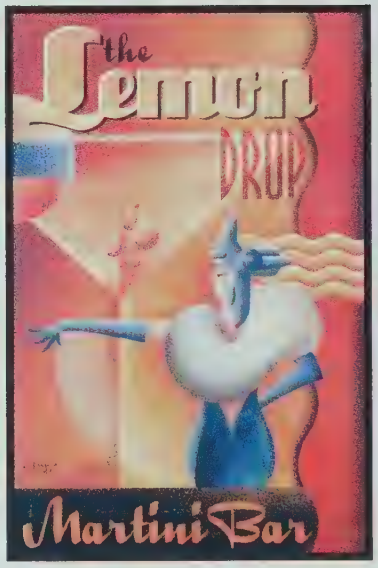
Comes with soup wraps and rice.

A Unique Mongolian Experience

30 items ▮ 18 sauces ▮ 2 locations

Dalhousie Station 405-5005 Dalhousie Drive N.W. 286-7779

Downtown Location 1108-4th Street S.W. 262-7773



"The Lemon Drop" - M. Kungl

Amazing Posters – Custom Framing

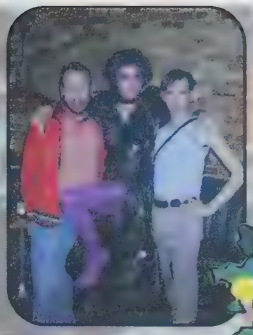
PRINTS Charming

www.printscharming.com

1409 - 11 Street S.W., Calgary, Alberta

229-0220 Toll Free: 1-877-460-3851

OUT & ABOUT in Calgary



(RIGHT) SECRETS: Does every Queen have something long and purple under their dress? (L)Pat, undercover girl and Beau

(ABOVE) *JOE* COOL: All of this and a great accent too!

(ABOVE) 3 CHARMERS: Ellie, Jaquie and Sherry get friendly for the camera

(LEFT) A TASTE OF THE GOOD LIFE: Krista shows off one of her best attributes

BOYZTOWN 13TH ANNIVERSARY

(ABOVE) JOINED AT THE HIP: Craig gets a leg up on Kevin. I wonder how long he can keep it up?

N'AWLINS MARDI GRAS

(ABOVE) HELPING HANDS: Lynne gets full support from Page—one of the N'awlins bar owners

(ABOVE) A TRUE SHOW GIRL: Octavia helps kick off the BoyzTown leg of the annual Crowns For Kids charity drive

(LEFT) FLIPPIN' OUT: Terri, Flip and Kellee get wacky at N'awlins

(BELOW) MAKING SPECTACLES OF THEMSELVES: Sherri, Sarah, Arizzona and Hugh. Get it! Their all wearing glasses...ha ha hee hee!

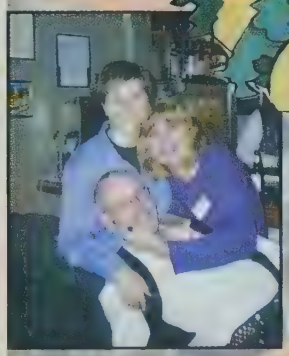
CROWNS FOR KIDS AT BOYZTOWN

(ABOVE) CALGARY'S COMING OUT!: PrideVision received a great turn-out from the community at M.P.'s

PRIDEVISION NEIGHBOURHOOD HELLO AT M.P.'S

Planning an event in Calgary?
Contact Kevin at (403) 228-1157 and he'll see about covering it in Out & About.

(ABOVE) WAVE OF THE FUTURE: Carly York Jones introduces a lucky member of the audience to her interactive drag show



(ABOVE) IN THE HOUSE OF LEATHER HE SPEAKS: Cori—the realtor, Christine—the leather lady and Stephen the radio host

(ABOVE) PROUD QUARTET: PrideVision TV ambassadors, (L) Anna, David, Sky and Thomas threw a great party for Calgary—the fun continues on channel 100

Just in Time for the Holidays

Wanderlust

All Beautiful Handknit Woolens

15% OFF

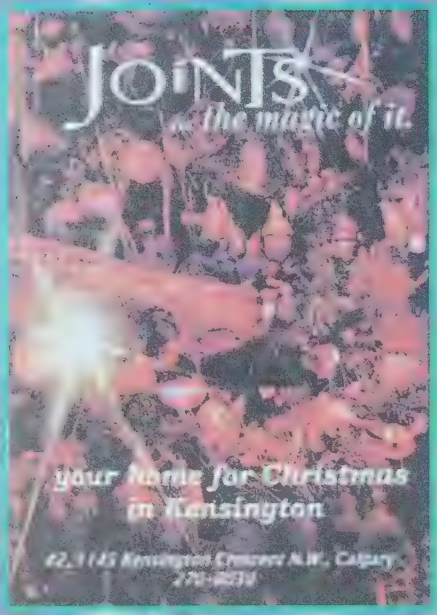
An eclectic variety of gifts and artifacts from around the world

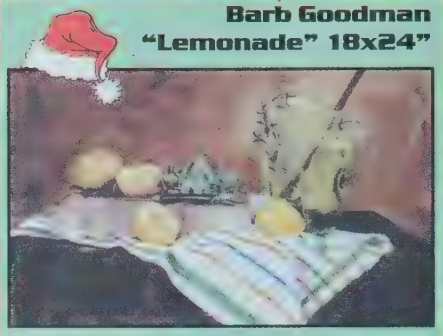
Marda Loop
109 - 2205 33rd Ave. SW
(403) 240-1150

Eau Claire Market
Main Floor Kiosk
(403) 266-6161

Calgary, Alberta

Calgary ART GALLERIES





Barb Goodman
"Lemonade" 18x24"

Kensington Fine Art Gallery
Wishes Everyone

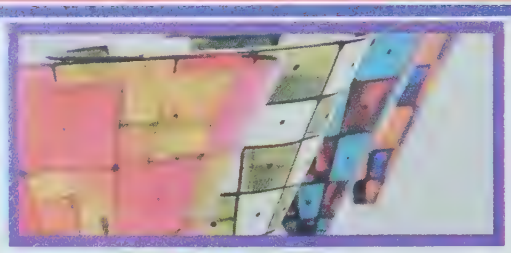
Seasons Greetings

Kensington Fine Art Gallery
817-17 Avenue SW Calgary,AB
(403) 228-2111
e-mail: Kensington@nucleus.com

Mychael Maier

ART IS VITAL GALLERY

2nd Floor, Ashdown Block
110 - 8 Avenue S.W.
Calgary, AB T2P 1B3
T (403) 262-1358 F 262-3623
www.artisvital.com



Kalido SCOPE
COLOR & GLASS GALLERY
1407 11 Street SW 228-6665

the Croft
Handcrafted Canadian Pottery
• jewellery • glass
• turned wood
• distinctive gifts
Santa Shops Here
2105 4 Street S.W.
245-1212
www.croftgallery.com

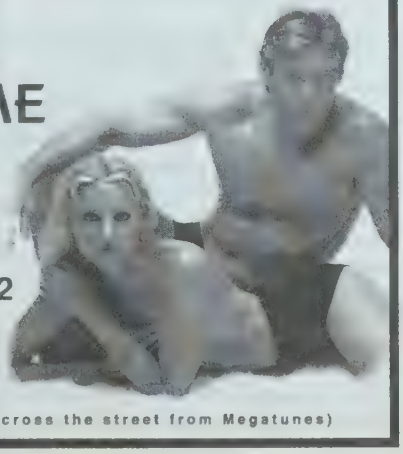
Pride on Church Street

IN THE NEWS

By Outlooks Staff

Tuesday November 13th marked a new era of pride on Toronto's Church Street as PrideVision TV's new storefront studio opened its doors to welcome visitors from Toronto and across Canada. This drop-in concept for a television studio is unique for the GLBT community and the doors are open 10 a.m. - 8 p.m. Mon-Fri; 10 a.m. to 6 p.m. Sat. for anyone to visit with questions or to see gay television and history in the making. The studio is home to the producers and hosts of *Shout!* which is a locally produced news magazine exclusively for Canada's GLBT community. Facilities are also available to assist you with ordering PrideVision TV's digital service for your own home. For additional information call 1-877-PRIDE TV the new hotline service direct to the studio at 500 Church Street, Toronto.

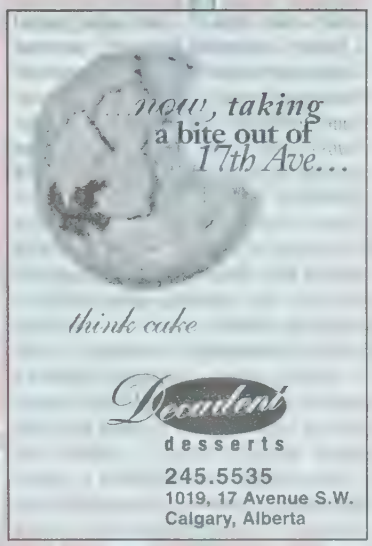
BEACH EXTREME
SUN TAN STUDIOS
FREE
15 MIN TAN
229-2682
present ad
one per client
Calgary, Alberta
933 17th Avenue SW
(Across the street from Megatunes)



DINING OUT IN CALGARY

Join us for Brunch
Saturdays & Sundays
11am to 3pm
the Blind Monk
Pub Street's Urban Pub
1530 4th St. SW p:229.4111

If you like it
Hot and Spicy...
Try our lunch specials
boca locas
FINE MEXICAN FOODS
· Holiday Catering
· Cooking Classes
· Specialty Ingredients
1512 - 11 Street SW
(Beside the Good Earth Cafe)



Mount Royal
819 - 17th Avenue SW
Calgary, AB T2T 0A1
Ph/Fax: (403) 228-6901
SECOND CUP COFFEE CO.
Across from Mount Royal Village
Meet old friends and make new ones in a relaxed & congenial atmosphere.
The world's best coffee ...and more! Now featuring STRAWBERRY-KIWI LEMON-LIME and MANGO-PEACH iced drinks.
'Til 11:00 PM daily

DEAR

Write to me, Dears!

All letters become the property of *Outlooks* and are subject to editing.
Write to: Dear Freddy,
c/o Outlooks, Box 439, Suite 100,
1039 17th Ave. S.W.
Calgary, AB T2T 0B2
or e-mail to
outlooks@cadvision.com

Dear Freddy,

My boyfriend wants me to "change my act" or he says he'll have to "look elsewhere for someone who fits the expectations I have in a lover". What a bastard! We've been together six years now and he sprung this on me as a surprise ultimatum two weeks ago. I thought my life was complete: we are well off, both of us have rewarding jobs, an active social life, we're monogamous and the sex is great.

His mum loves me and often spends the night, and now he says he's pissed off because I call her "Ahmah" and she calls me "baby boy". I don't see how he could be jealous—after all the three of us booze, giggle, screech and play deadly rounds of gin rummy late into the night. Ahmah and I dressed as Munroe clones on Hallowe'en and my boyfriend was a big stick in the mud—he didn't have a costume and just moaned all night about how I was corrupting his mum. Hell, she was the one who climbed onstage and lip-synched in flawless choreography with a local queen to the delight of the audience, myself included!

It isn't just the mum thing—he says he's disgusted when I watch TV in my underwear. I find the commercials boring so I mute the sound and sing to my beer while snapping along with my underpants waistband. Oh please, *everyone* has their little weirdnesses!

He even says I have to stop wearing my turbans. Sure, I stopped wearing them for years, but like claiming the word "queer" and using its power, I decided to reclaim my turban-wearing ways a few months ago. And what turbans! Gold lamé, pink and silver lamé stripes, purple happy faces and pink triangles turbans! They are fabulous. Ahmah likes to sneak flowers into them when I'm not looking. It makes me laugh my ass off when I find out I've had a fuchsia gerbera daisy sticking out of my head half the day! My boyfriend thinks this is too "fruity" and that I should try to be "normal"—whatever that is! People in this town will always look at me as different. At six-foot eleven, very black and of Punjabi origin with a great honkin' nose and an acute fashion sense, I've decided if they're going to look, they might as well get an eyeful! I don't want to change.

I always thought it was "Poops", Ahmah and me against the world. He says I'm too abnormal and must change who I've been all my life "to ensure our relationship can continue". Oh, crap! *Must* I tell him that it is over? Ahmah is furious and says she'll disown him. What do I do, Freddy? He's serious, he's stubborn and he means it!

Sandu in Surrey

Dear Sandu,

Well honey, don't *you* just sound like a big, fabulous thing! And doesn't your beloved boyf just sound like a monumental twat? His poor old mum—first of all, she gave birth to a fairy (yay!) and then she finds out he's one of those boring ones (boo!). Again, poor mum.

Sandu, are you wearing your turbans again to conceal a head injury? Something is definitely wrong up there under the lamé, sweetheart, if you're listening to that dull "husband" of yours (doubtless one of those Dockers-wearing,short-back-and-sides haircut-sporting,don't-call-me-girl-I'm-always-the-top morons).

Listen, you're a gigantic, nelly, Punjabi queen (bless you for it, by the way) and no amount of exterior renovation is going to change that. It would be like putting vinyl siding on Versailles—don't mess with a good thing. Hon, this is the season of giving, and giving 'til it hurts. I suggest you conjure up all your holiday spirit and give that silly bastard the heave-ho-ho-ho. Then reach into the depths of your soul to see if you have *any* non-blood Oedipal tendencies and even a *shred* of heterosexuality: clearly, you should be paired up with his mother instead. Stay real, babe.

Big hugs and slobbery kisses,
Fred

P.S. I took out the bit about hubby's television viewing habits—you make a strong enough case against him without telling us that he hurls rolled-up chunks of mucous at the screen for fun. Cheers,
F.

Dear Freddy,

I am a straight, very gay-friendly single girl in my thirties (more like Miranda than Samantha on *Sex and the City*). I live in a cute one-bedroom in the West End of Vancouver and have lots of gay friends. My problem is that I have a new neighbour in the building next door and her windows look directly into my living room. She is a shaven headed, kd lang-listening, vegan-eating, man-hating, straight woman-loathing, hard-core diesel dyke. She stares at me non-stop and shines this ten thousand-watt bald light into my room at all hours and never closes her blinds. And then she had the nerve to complain that I am too loud! I am not moving. My gay male friends suggested mooning her, but I don't want to antagonize the situation. What should I do?

Signed,
Gay-friendly Straight Girl with Problem Lesbian Neighbour

Dear G-f.S.G.w.P.L.N.,

Well, sweetheart, it sounds like you are in the middle of a difficult situation indeed! However, before I continue, let me clarify one minor point: you do not live next door to a lesbian (or dyke or lumberjill or whatever you kids call 'em these days). You live next door to an *asshole*. This cultural designation goes beyond mere sexuality and crosses all boundaries of gender, religion, race and creed. And it sounds like you've got a "doozy" of an example living next door to you.

Now, if you're completely convinced that you did nothing to create the situation—other than being little ol' you—then you really should take the high road. True, showing your bum could be fun (after all, it kind of ' fits' with what she is), but it may lead to trouble (particularly if accompanied by a paper sign that reads "Eat Me!").

Instead, you might want to look up her building in the phonebook and get the name of its landlord or management company; chatting with another, more friendly resident of same would also help. Then launch a formal complaint, outlining the time, date and nature of each offense. I realize this is not as much fun as being childish, but doing it "properly" leaves little room for retaliation on her part. If she does go outside of the law, you have a perfect case for involving the police, providing you survive the attack. I hope you do, hon—you sound like like a cool girlie.

Big humps,
Fred

GLCSA
Gay & Lesbian Community Services Association

The Men's Project dealing with hiv/aids prevention services.
Closed December 24, 31, 2001. Men's Group meets Mondays at 7:00 pm, upstairs Money Pennies, 1742 10th ave sw.

Inside Out youth group (16-25) where young people can come together in a supportive non-judgmental environment for support and education. Closed December 24, 31, 2001. Meets Mondays at 7:00 pm, 206 223 12th ave sw.

SHEQ (Soulful Healing Ego Quest) where women may be among women in a supportive environment and share their common feelings and experiences. New sessions to begin in January 2002. For info call 234-8973

Bisexual Network an opportunity to plan, to talk and to celebrate diversity. This group meets 1st Thursday of the month at 7:30 pm, in our offices 206 223 12th ave sw.

Festive Holiday Greetings and a very Happy New Years to one and all from GLCSA!

youth programs
mens project
sheq
drop-in
phone lines
peer support
information
networking
outreach
media watch
library
volunteering

(403) 234-8973
#206, 223 - 12 Ave. S.W. Calgary, AB T2R 0G9
www.glcsa.org

Foothills LOCKSMITHS LTD.
EST. 1983
We have the key to your closet.
Do not duplicate!
COMMERCIAL • RESIDENTIAL • AUTOMOTIVE
GOOD SERVICE • FAIR PRICE
Specializing in High Security Mul-T-Lock System
279-0561
Bay 2, 5710 Barlow Trail S.E.
Located in Foothills Industrial Park

Defining family

By Michael Stefureak

Family. We all have one. We sing about them, we curse them. We've even been accused of threatening their existence. But what exactly is a family? *Webster's* defines family as a social unit comprising of a man a woman and their offspring, or a group of people sharing a common ancestry. As a definition, it's fairly inflexible and doesn't really get to the heart of what a family is.

I thought family would be a fairly simple thing to define; after all, I came from one, so it should have been an easy matter to explain exactly what one was. Then I realized that I could define what my family was, but that definition wouldn't necessarily apply to my neighbor. I sought out some help from Dr. Richard Sullivan of the University of B.C.

"The historic definition was limited to a legally married couple of opposite genders and their biological offspring,' he said. "The common professional definition would include any people living together in an interdependent and mutually supportive arrangement. That's not a legal definition, but a working definition. In Canada we're struggling to come up with a legal definition that is sufficiently inclusive to be meaningful for the vast majority of Canadians who do not look like a man, a woman and 2.5 children," he said.

Sullivan has spent more than 20 years working on family policy and social work. His recent book *Queer Families, Common Agendas* is a compilation of work done by several social work professionals and academics. It covers many of the legal hurdles lesbians and gay men face when fighting for custody of their natural children and when adopting. He started working with gay and lesbian families at a time when openness wasn't an option.

"There was a professional closet imposed on people who were working with gay and lesbian families," Sullivan said. "When this book was commissioned, it happened around the same time the Adoption Act in the province changed. For me, the book was an opportunity to reflect back on almost a quarter-century of work that had gone from working in a very informal and almost covert fashion to now operating at a level where we have standards that require competent performance".

The big surprise is the difference between gay parents and straight ones: There really isn't that much difference at all.

"In the terms of daily life and the structure of the family, the roles and tasks that are involved, as they relate to the rearing of children, there's no discernible difference", Sullivan said.

"Children generally grow up accepting their families as the norm," he went on. "They do better in communities where there is already significant diversity. Whether they're raised by a man and a woman, two women or two men does not appear to make any difference. What matters is the amount of contact time. How much time do the parents get to spend with them. That's the single advantage to two parents over one".

The book suggests that gay men make better fathers than straight men. They don't suffer from pre-conceived gender roles, they tend to raise the children in a more androgynous manner and a gay male couple often has greater disposable income than a straight couple or single parent. But gay men tend to have the most trouble adopting children. He attributes this to culture lag. Although the laws can change, the homophobia endures. The more embedded the prejudice, the longer it takes to disappear.

There is nowhere this is more evident than in the court system. The book cites many instances where custody was denied for fear a child raised in a gay household will be exposed to sexual situations. Some parents gained custody of their children only if they abstained from ever having a relationship. In one case, custody was given to a man who'd been convicted of murdering a previous spouse rather than being granted to the child's lesbian mother. Sullivan said that children, regardless of whether their parents are straight or gay, just don't want to know what goes on in their parent's bedrooms. They don't want to think of their parents as sexual beings.

"There are people who will say—and you hear this on radio talk shows—that it's not fair to the children. You're exposing them to the prejudices of the community." That sounds like something out of the 1950s in relation to inter-racial marriages. As to whether or not children will bear the stigma of their parents, they may. All children in their adolescence are embarrassed by their parents in one dimension or another. If there's any difference so far in terms of the social adjustment of the children of gay and lesbian parents, it's a positive one. They do appear on some tests of social tolerance, to have a more generalized tolerance of diversity than children of the general population."

Sullivan spoke of how important it is for lesbians and gay men to challenge existing laws like the marriage case recently heard in the B.C. Supreme Court. "In every province, the people who do go forward to assert the legitimacy of their claims and to insist on their human rights before the courts and under family law to me those people are the absolute heroes of our time. They're the people who are building case law that future decisions will rest on," Sullivan said. "We have had to push our own test cases but those cases are now made. I think the battle has been won, by and large. The test cases are being made in other provinces and I think we will prevail."

Families are fluid and resistant to definition. Increasingly, we are defining family in our own ways. There is a word in Latin that seems to best describe what a family is. Domus means family, sect, native place and home. And when you really look at it, home seems to cover it all.

Please support our advertisers.
They make *Outlooks* possible.

Are you interested in becoming part of
OUTLOOKS
DISPLAY ADVERTISING SALES REPRESENTATIVE
We are seeking an experienced person for advertising sales and management of our national sales force.
Salary plus commission for person with right qualifications.
Please apply in writing to:
Box 439, suite 100, 1039 17th Avenue SW
Calgary, Alberta T2T 0B8
e-mail: outlooks@cadvision.com or fax: (403) 228-7735

www.ARGRA.org
ALBERTA ROCKIES GAY RODEO ASSOCIATION

December 8th, 2001, Victoria Park Community Center
Cocktails: 5:30 to 6:30, Dinner: 6:30 to 8:00, Dance begins at 8:30
Dinner & Dance $18 Members, Dinner & Dance $22 Non-member
Dance Only :Members $5, Non-Members $8
Tickets available at Monneypennies,
Rainbow Pride Resource Centre Visa Line pH: 938-7329

CLASSIFIEDS

Index...

100 - Employment
office 101
domestic 102
trades 103
service industry 104
work wanted 105
help wanted 106

200 - Real Estate
homes and condos for sale 201
homes, apartments, and condos for rent 202
shared accommodations 203
accommodations 204
accommodations wanted 205
vacation rentals 206
office space for rent 207

300 - For Sale
automobiles 301
home furnishings 302
antiques and artworks 303
computers 304
general and miscellaneous 305
garage sales 306
pets 307

400 - Personals
massage 401
friends 402
models & escorts 403
dating services 404
announcements 405
phone lines 406
general 407
health services 408
personal services 409
personal growth 410

500 - Announcements
birthdays 501
anniversary 502
obituary 503
in memoriam 504
notices 505
general 507
lost & found 508
services 509

600 - Travel
accommodations 601
travel Alberta 602
travel BC 603
camping 604
travel international 605
general 606

700- Business
services 701
business opportunity 702
computer rental 703

HOW TO RESPOND TO A REPLY #

Send your letter to:
Box 439, Suite 100, 1039 17th Ave. S.W.
Calgary, Alberta T2T 0B2

Mark on the *OUTSIDE* of the envelope the number you wish to reply to. *Outlooks* will forward to the advertiser.

OUTLOOKS
ACCEPTS THE FOLLOWING:
CHEQUES/MONEY ORDERS
VISA MasterCard
Diners Club International enRoute

104 service industry

Goliath's / Texas Lounge

Accepting applications for all positions
Room attendants/Bartenders

SAUNATEL GOLIATH'S

Fax resume to 233-2153 or goliaths@cadvision.com

204 accommodations

Rooms and Suites in Downtown Calgary
$40 - $100 per night

11th Street Lodging
Bed and Breakfast

PREMIUM DOWNTOWN LOCATION
UNBEATABLE RATES
PROUDLY SERVING THE INTERNATIONAL COMMUNITY
FOR OVER 4 YEARS

JOHN OR PETER
(403) 209-0111
HTTP://WWW.11STREET.COM

305 general sales

Best Video and DVD for sale and rent! New releases and hard to find classics. Mail order too!

EXPRESS VIDEO #202, 11745 Jasper Ave., Edmonton, AB T5K0N5.
Ph:780-482-7480.
E-mail: exec.express@v-wave.com
Send mail orders to: Box 74066 Edmonton, AB T5K 2S7

RAINBOW PRIDE RESOURCE CENTRE

L100, 822-11 Ave SW, Calgary
Mon - Sat: 12 noon to 10 pm
Sun: 12 noon to 6 pm

- Adult Videos and Toys
- Cards, Books, Magazines
- Pride Jewelery and Gifts
- Community Bulletin Board

(403) 266-5685
marriotk@cadvision.com

Bedroomgspot.com. Great sex toys for adults. Best sellers, New products, Foreplay adventures. Visit bedroomgspot.com

401 massage

Journey home: RMT deep tissue massage to increase circulation and decrease pain. Very relaxing and energizing. Non sexual. Call Mike 680-0533. In/out calls.

SWEDISH RELAXATION MASSAGE
In/out calls, male or female clients, private shower, hot oils. Unforgetable massage call Mike (403) 229-6885 pager or www.calgarymasseur.com

402 friends

Southern Alberta Guy

This 30's HIV+, good looking Southern Alberta guy is looking for a friend, lover, companion for life. I wouldn't care if you are positive, so can you deal with the fact that I am. If your in your late 30's to late 40's, looking for the same, and want to meet a nice guy, let's get together for the holidays and start the New Year off by starting something special. Serious only please. Reply #1201

I am good-looking, 20, 160 pounds, 5'11", brown hair, green eyes, European. I am really hot, 7" cut and really looking to have fun. Reply # 1202

Young bottom guy looking to hear from well hung older top men. If you're interested send letter and photo. Reply # 1203

I am 37, bisexual, 5'9", 185 pounds, I'm attractive, masculine with broad shoulders, nice chest and muscular legs. I'm looking for an ongoing relationship with someone where I can come to your place. Reply # 1204

FASCINATED BY SLAVERY?

Recently retired professional, experienced master, B/D interests, HIV–, living in Nanaimo near Vancouver, requires total slave, youthful type, generally under 30. Slave will accompany North America and overseas travels. Preston's "Love of a Master" describes my scene. Also, accepting visitors and first-timers interested in exploring this scene. Reply # 1102

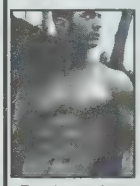
Would enjoy the company of a man between 45 and 65 on my long walks along the Bow and perhaps other things. Reply # 1101

I am a cute, attractive, thirtyfive, 5'5", 135 Lbs., smooth Oriental. I would like to meet some friends, if the chemistry is there it could lead to something else. Reply #0902

I am an oversexed, horny fiftytwo year old male, 5'10" and 150 Lbs. I am looking for young guys 20 - 25, who are aggressive tops and like to be treated well. Reply #0903

403 models & escorts

I MODEL MANAGEMENT
MODELS WANTED



Tokyo
L.A.
N.Y.
Paris
Milano
Miami

Print • Runway • Commercial

For interview: (403) 230-6022
www.imodelmanagement.com

404 dating sevices

GAY MALE SEX!

Chat live or meet local gay men. Try us free! (403) 777-9494. Enter code 3200.

407 personals

Personal nude photography, physique artistic to erotic by experienced professional photographer. Call Jim @ Boudoir Image. Comfortable relaxed atmosphere (403) 274-5020.

410 personal growth

Enstasy Counselling Services: Workshops available for those wishing to explore their spirituality in a healthy, non denominational setting where the focus is facilitating the individual to be in touch with their own unique individual spirtual core. Private counseling also available. Check out our website at www.enstasy.ca , or contact Peggy Voth, MSW, RSW at (403) 286-3177, or Blair Collins BA, B Th., RSW at (403) 242-5722

509 services

FRIENDS
It's a truism by now that they mean the most in time of need.

When someone you know is going through the sorrow and confusion of life's hardest experience, take the time to stop by the funeral home and let them know that you care.

Leyden's Funeral Home
Calgary, Alberta
403-228-4422
Serving Calgary and Southern Alberta since 1930
Canadian Owned and Operated

OUTLOOKS
MILLENNIUM COMMUNITY FOUNDATION
2002 Memberships now available—only $25
Call 1-888-228-1157 for details

Meet that special someone.
Take out a classified ad in *Outlooks*.

OUTLOOKS CLASSIFIED ORDER FORM

CURRENT DEADLINE: December 18th, 2001
Complete this form and mail or fax it to Outlooks at the address on Page 3.
All ads placed on our website at no extra cost. Please do not mail cash.

Please place my ad in Category # _____
Please add the following headline to my ad ($10.00 extra):
_____

NAME: _____
ADDRESS: _____
CITY: _____
PROVINCE/STATE: _____
CODE: _____
DAY PHONE: ( ) _____
HOME PHONE: ( ) _____

ALL PHONE NUMBERS APPEARING IN ADS MUST BE VERIFIED
SIGNATURE REQUIRED FOR CREDIT CARD PURCHASE

PAYMENT OPTIONS: (circle one)
CASH - CHEQUE - MONEY ORDER
VISA - MASTERCARD - DINERS CLUB
CARD NUMBER: _____
EXPIRY DATE: _____
SIGNATURE: _____

FIRST 25 WORDS - PLEASE PRINT CLEARLY

ADDITIONAL 25 WORDS (10.00 CHARGE)

INVOICE PLEASE COMPLETE FULLY

First 25 Words:	$20.00	_____
Additional 25 words or less:	$10.00	_____
Entire ad in Bold:	$10.00	_____
Headline:	$10.00	_____
Photograph *(1"x1" B&W)*:	$15.00	_____
Border Around Ad:	$15.00	_____
Reply Number Forwarding:	$5.00	_____
SUBTOTAL per month:		_____
FREQUENCY:		
3 issues: SUBTRACT 10%		_____
6 issues: SUBTRACT 15%		_____
12 issues: SUBTRACT 20%		_____
ADD 7% GST:		_____
GRAND TOTAL:		_____

interactive male

Local Phone Chat

Try it FREE! Use FREE code 8306

Call now to listen to all of the ads! These are just a few...

[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] 604-936-0222
[illegible] 250-614-1222
[illegible] 250-869-0555
Calgary 403-261-2100
Edmonton 780-490-2299
Red Deer 403-346-4006
Lethbridge 403-327-3280
Banff 403-760-7621
Medicine Hat 403-580-8013

Longterm Relationships

I'm 40, 5'8", 173lbs, brown hair, hazel eyes, clean-shaven, clean-cut, and I have a fairly hairy body I'm looking for that special man between 30 and 45 who knows who he is, what he wants, and where he's going in life I'm looking for a sensitive, caring, tender, warmhearted guy with a sense of humor I'm a non-smoker, non-drug user, non-drinker and I prefer the same I want someone that is HIV- STD safe, and disease free I'm also looking for someone that believes like I do that putting your 100% into a friendship and a relationship will make it work I'm looking for someone that enjoys life to the fullest I like to walk, I love to play basketball bowling, and going for dinner, entertaining, and to the odd movie I'm a pianist and I love to listen to jazz, R&B Gospel, and I love playing the great old standards I'm accomplished so I have a lot of music to offer and give I would love to share that with that special man I'm looking for someone that is attractive and I prefer men that are 5'10" and taller I prefer men with goatees and moustaches and I love hairy chests and hairy men So if you are moderately hairy that's a bonus I'm looking for a masculine, rugged guy out there that is attractive and wants to share his life with someone else So if any of this has interested you I'd love to hear from you Let's go for a coffee and see where it goes Box 97837

Hey, guys This is Jeff, 36, GWM, and I'm just looking for someone to share my life with I'm 5'9", 150lbs, very short dark brown hair, sort of a goatee but some people call it a soul patch and I'm smooth The reason for this ad is I'm out of a long-term relationship now for about six months and it's time for me to move on I'm an independent person but I'm missing having that someone to spend my spare time with and hang out You know, sort of a best friend to go out and do stuff with, cuddle on the couch, go to movies, out for dinner, and I'm not a bar guy but I do enjoy occasionally going out and having a couple of beers at the bar with some friends I miss waking up beside the person I care for and going for walks and hanging out I do like black guys but it's not a necessity I'm looking for guys around my age or younger, about my height and weight My friends say I'm good-looking and I'm a fun guy So if any of this sounds good to you hopefully we can connect Cheers Box 88143

Hey there, guys I'm tired of all the crap so here's what I'm looking for I'm looking for a guy that is around my own age; I'm 24 Someone that shares similar interests as I but I don't want someone that is exactly like I am Someone that is able to have a conversation and likes a variety of things I like all different types of music movies and all that type of stuff I like all types of books and have all kinds of hobbies I'm looking for a long-term relationship I believe in monogamy and honesty, and just having a caring, loving relationship If this sounds good to you maybe you can get back to me Box 97630

I'm a good-looking Asian guy, lean muscular build, 37, 5'11", 155lbs, and I'm hoping to meet friends and possibly someone to date for a long-term relationship I'm pretty easygoing, take care of myself, enjoy a healthy lifestyle, I don't smoke, I go to the gym, and do all the things that most people do I like having coffee with friends on Davie or Denman but I'm not much into the bar scene I do go once in a while with friends but that's why I'm looking for someone for a long-term relationship I don't want someone for the sort term I'm usually attracted to Caucasian guys between 30 and 45 Someone that has a bigger build than myself and is muscular, fit, or even stocky Like myself you should be a non smoker, easygoing, and a sense of humour is good Someone that basically wants to have a one-on-one relationship If that interests you leave me a message Thanks Box 82209

Casual Encounters

Hi, guys I'm a SGWM in Chilliwack I'm straight looking and acting, fairly attractive, and I'm looking to get a hold of guys under 25 that live in Chilliwack I really don't want anyone from downtown or the suburbs If you're a young guy looking for a first time experience or you want to find out more about what's going on contact me I'm in my early 50s 5'6" 200lbs, stocky build very hairy body, beard moustache and a nice thick 8" uncut dick If you would like to get together and experiment or even just have a conversation I'd be more than happy to hear from you So leave me your box number and I'll get back to you Thanks Box 85100

Hey, guys This is Mike, 40, 5'8", 160lbs, brown hair, brown eyes, clean-shaven, smooth chest, and a 7" cut cock I'm looking for a voyeur or an exhibitionist I love watching and I love being watched I also love wearing a jock strap Jock straps are a big turn on for me I'm pretty much a bottom boy and I like wild stuff So if you want to get together and get into a hot JO session to start and see where it goes or if you want to come to East Van and watch me beat off in my window I'd love to do it for you Just leave a message in my box and I'll get back to you as soon as I can Box 97775

Hello I'm from Edmonton, 6'3", 230lbs long red hair, 7 1/2" long, 5 1/2" around, no body hair, and I'm in pretty good shape I'm considered attractive and I'm 30 I'm looking for an older male or a black male for intimate encounters I would love for him to let me suck his cock and rub his cock and balls all over my face and around my ass Then he can get behind me while I'm on my knees and lick my butt out then slide it up my ass and make me squeal If this sounds good, box me back Box 85577

I'll get straight to the point We're an early 30's gay couple One of us is a gay Asian male, 5'9" 165lbs, the other is a Caucasian male 5'10", 215lbs, stocky, solid, goatee, and a buzz cut We're both masculine and clean, healthy, and we have our own place We're disease free and not into any type of head games or any strings attached We're looking for an older guy over 45 that is masculine, straight acting, clean safe healthy and more of a top than a bottom Someone that has a nice thick rod that would like to get together with a couple of younger guys and have some casual fun We're open to different types of men so if you [illegible] side or ha[illegible] that's okay If you're [illegible] get back to us and let's connect Box 85402

Bisexual

Hey, guys This is Daryl, attractive, 38, bi, white 6', 190lbs, average build, about 8" cut, brown hair, green eyes, moustache, and sometimes a goatee Sometimes I just wake up in the morning and don't feel like shaving because it's just one more thing I don't want to do I'm looking for attractive males between 18 and 40 that are interested in getting together once in a while on a regular basis to satisfy our male urges Discretion and cleanliness are important to me So that's about it I guess the other part of my search is that I have a buddy and we've known each other for a long time and he's grown curious ad a third to our fun We're also looking for that as well It's up to me to meet the people and if I find someone that I think we will both like I hope to hear from some guys soon Box 84741

I'm an attractive, clean-cut, masculine, attached bi guy, 33, and I'm looking to set up a group scene for other bi, married, or inexperienced guys If you're turned on by the idea of group action but are concerned about being discreet safety, or just getting in over your head in a group scene then maybe this is the group for you I'm looking for men under 45 that are clean, safe, and discreet Masculine guys that are into the group experience either for the first time or other more experienced guys as well I can provide the location and I'm happy to coordinate the group I would like to meet with each person in advance just to make sure that we're all going to show up and enjoy ourselves So if you're interested please leave me a message in this box with your box number where I can contact you I'm hoping to set up a group for the end of November I'd love to hear more from you so get back to me Thanks Box 93046

I'm a well-built guy married, and I'm looking for something clean, safe, and discreet on the side I'm 5'7", 155lbs, and I go to the gym and am in good shape I have a gymnast's type build, a 7 1/2" hard cut cock It gets hard and it stays hard I like using it, I like sucking cock, I like my cock being sucked, and I like rolling around with another in shape guy I'm looking for another guy that is bi or married, under 40 like me, and is into clean, safe, discreet, fun encounters Getting hot and sweaty, and being passionate and oral I'm in the Surrey area and want something during the day Although the occasional evening would be okay I want to get together on an occasional, ongoing [illegible] I'm very hot, passionate, and I'd love to give it a go Shoot me a message Box 84025

This is a white male 28 6'1 [illegible] brown hair, green eyes smooth body [illegible] shape, and masculine I'm looking for other guys between 25 and 33 with approximately the same stats Guys that are taller I find more attractive and guys that aren't super in shape but that are somewhat in shape and care about what they look like Definitely guys that are masculine are a big turn on So if that sounds like you or you're interested in my ad then leave me a message I hope to hear from you Box 93068

Just Friends

Hey, guys I'm in the Southern Okanogan and feel it's time to stop the games I've been on the system and was honest originally but it was very easy to get caught up in the games and I've been just as bad as a lot of other guys on the system I'm looking for a casual get together with a new guy a different guy I'm in an open relationship at the moment because my partner doesn't have as high a sex drive as So I'm looking for friends and he knows this I'm 5'10", 150lbs, sandy blonde hair, blue eyes moustache, hairy chest and legs, a nice tight little ass that you won't be disappointed with and a great cock I'm a good cocksucker and I love sucking cock I love doing nipples and I love eating ass I'm looking for a down-to-earth, level headed guy that isn't into games If you're honest with me I'll be honest with you I hope to hear from you Box 93000

I'm in the North Okanogan and I'd like to set up a social network for people in the area If there is anyone interested get back to me If you can leave your box number I'll get back to you hope to hear form people Thanks Box 91584

Leather, S&M and B&D

I'm white, dominant, 6'2", 180lbs, and I'm into discipline, corporal punishment, light B&D light S&M, and I like to be obeyed I'm into sucking, fucking, and making sure my partner is having a good time I can be cruel but also can give you a lot of pleasure I expect you to give me a lot of pleasure by sucking my cock and doing what I tell you If you are a [illegible] yourself I'd be happy to change places with you and let you use the strap on me or chain me, or do whatever to me So if this interests you I'm sure we could have a lot of fun I'm 50, experienced, in good condition, in good shape, and I'm ready to spend the time to have some fun I wouldn't mind doing this on a weekly or monthly basis for the right person I can entertain or travel If you're interested in getting together and discussing the matter and tal[illegible] to e-play then leave a message [illegible] your box number so I can contact you That's an order so do it now Box 84350

I'm 42, white, 5'11" 220lbs dark hair and eyes moustache and goatee, a[illegible] ately hairy body I have a somewhat [illegible] athletic build although I do have a bit of a beer gut I have a kink for taking gut punches with big leather gloves that I have I like to play fight boxing with other big heavyweight masculine men that are my size or bigger I have boxing gloves and headgear for two I like getting sweating with another big guy and letting him work my gut over It pushes buttons for me If this is something that you're into or you want to be get in touch with me Big men only Box 98640

Groups and Three-Ways

I'm looking to hear from a lean to well built Caucasian guy that has an interest in massage I'm looking to set up a fourhanded massage situation where I would have two guys over and one would be on the table and the other guy and myself would give him a full body massage Then he would get up and he and I would give the other guy a massage So it's a chance for you to both receive and give a massage Also the four handed experience can be quite different as well It's not necessarily a sexual experience that I'm setting up, more and exploration of bodies and a chance to learn about massage If you're lean to well built, and your interested or what to find out some more leave a message with your name, box number, and any particulars that you want to leave and I will get back to you in the next while I have a table the oils music, candles and all that I'm 5'11 slim, fair skin, 42, quiet, caring, and an easygoing guy In the meantime take care and all the best Box 95827

My name is Allan, 50, and I'm a bi guy I don't live in Vancouver but I am going to be there this week I'm looking to meet a couple of guys because I'd like to experience a threesome would like to have something in my [illegible] this sounds appealing to any two nice gentlemen that want to entertain me and use me I'd love to have fun with you Get back to me Box 85261

Phone Buddies

I'm a hot Metrotown area stud I'm 29 6' and love to talk about bags and bags of cum I love to eat it I'd like to do some role-playing over the phone [illegible] an older daddy I'm ava[illegible] [illegible] sage with a box [illegible] Let me know when the best time to [illegible] and I'll only phone you when you ask me too If you're worried about privacy Let's get it on this weekend Bo[illegible]

I'm a bi-curious, married male I'm [illegible] have a beautiful thick straight 8" cock with a big mushroom head I love panties, and I love to stroke off in panties [illegible] want to talk dirty and jerk o[illegible] same time and talk about your panty fetish, or what you like to do with your girlfriend or wife or anyone else, just give me a shout Thanks Box 84505

Hi, my name is Scott I love getting off on the phone with guys I love hot, dirty talk I love talking about cocks, licking, sucking, and fucking I love to hear a man moan as he's jerking off on the phone I love know that it's my voice that made him cum Call me Box 84305

Fetish and Kink

My name is Jeff, 25, white, 6', 150lbs, long brown hair hazel eyes, and I'm in good shape I have a 7" cut cock, shaved balls, and my wife is away I'm looking for a guy that wants to come over and let me suck on his big fat dick Put my lips and tongue around his cock and jerk his cock into my mouth and stroke it Then put my lips tight around it, slide all the way down stick my tongue out and like your balls while your cock is down my throat That's what I'd like to do I live in Sooke and can't really travel but I want some guy to take me to the park in his car and let me do that to him If that's you and you [illegible] cock and shaved [illegible] Get back to me [illegible]

Hello, this is my first time leaving a ad I'm very bi-curious and am attached to a lady but [illegible] pretty [illegible] own cock I'd like to please a well-built, hand[illegible] young stud I'm pretty well bu[illegible] [illegible] e for starters Ciao for now Box 84905

Transvestites and Transsexuals

[illegible] Warren 5'11" 175[illegible] [illegible] build and I'm 24 I'm [illegible] tattoo and I'm looking to have [illegible] looking to meet some [illegible] I'm dow[illegible] have a fem[illegible]

[illegible] full-time as a woman a[illegible] I'm quite picky wi[illegible] [illegible] attractive a[illegible] this time so I'm looking [illegible] creet I'm also looking for more than just a one night-stand I'm looking for someone that I can [illegible] North Sore to downtown area for something ongoing for daytime encounters I work a lot of evenings and if this appe[illegible] [illegible] Box 96[illegible]

My name is Eric hot, 30' 6 blonde hair blue eyes, and I'm bi-curious I'm very into hosiery lingerie high-heeled [illegible] [illegible] I'm still kind of a virg[illegible] [illegible] me and teach me [illegible] [illegible] sses, and I like my asshole being done think I want to be a bottom guy I'm just interested in meeting someone with the same interests that would like to rub par[illegible] Leave me a message Thank[illegible]

Free:

- to listen to over 1000 ads
- to record your own voice ad
- voice mail boxes

Become an Interactive Male member:

*To place your own ad simply call and follow the recorded instructions. If you wish, have your ad appear in the next available issue of Outlooks (and on our website) absolutely **FREE!***

Respond to Voice Ads or Retrieve Messages for as low as 8¢/min!

Time can be purchased 24 hours a day, with a variety of payment options:

- ***VISA, Mastercard, AMEX:*** *Call our customer service center at 1-888-305-8182.*
- ***Discreetly pay by CASH:*** *Visit any Western Union Outlet*
- ***Billed to your phone:*** *Get $100 minutes for $19.00 by calling:*
  604-257-5775 (Vancouver)
  250-414-6962 (Victoria)
  403-234-6538 (Calgary)
  780-490-2273 (Edmonton)
- ***Other payment options & info:*** *Call Customer Service 24 hours a day at 1-888-305-8182!*

Best of the issue & winner of 60 Free minutes!

I can't believe we're having trouble finding what we're looking for. I know that if I were a single guy I'd be jumping at the chance to have this fantasy come true. My hot little Japanese girlfriend and myself are looking for an even hotter young stud to come and join her in bed She's looking for guys between 18 and 24, she likes really young guys. She likes guys around 145lbs that are toned, slim, and tight and a really boyish type of build She likes them with large or a nice cock We're looking for someone that is honest and straightforward Everyone on the line seems to be into fantasies and B S but we're the real thing So if you are hot, young [illegible] 24, and you enjoy making love to someone else's lady while they watch [illegible] buzz you won't be disappointed She's about 4'9" 80lbs a[illegible] tanned, and toned body She has gorgeous legs, a deadly little ass, and a very tasty little tight shaved pussy She loves wearing high spiked heels and little G-string panties She also enjoys having someone come in in the morning o[illegible] and crawl into bed with her real slow and rub up against her real slow, take [illegible] tle panties off, and perform great sex on her as I watch She loves having her pussy licked and she loves sucking cock. She loves getting fucked really good and she loves drinking gallons of cum So if this sounds like fun to you give us a buzz I'm 5'10", 165lbs tight toned tanned body 8 1/2" cut Box [illegible]

1-900-451-3800 ($1.99/min.) 18+ Browse at www.interactivemale.com

CLASSIFIEDS

600 travel

GayTravelExperts.com Lesbian and Gay • Land and Sea Vacation Experiences.

602 travel Alberta

Calgary's Favorite Gay B & B

www.thefoxwood.com

Great House, Great Location, Great Hosts!

1706 - 12 Street SW, Calgary AB
Phone: (403) 244-8898

The FOXWOOD BED & BREAKFAST

Proudly Supporting
ARGRA, Apollo, Calgary Men's Chorus, Rocky Mountain Singers, Pride Calgary and of course Outlooks

603 travel BC

The Flags- Kelowna
Gay B&B with the pleasures of a resort

swimming pool — close to ski slopes
hot tub — open all year
sauna — huge breakfasts
clothing optional — warm hospitality

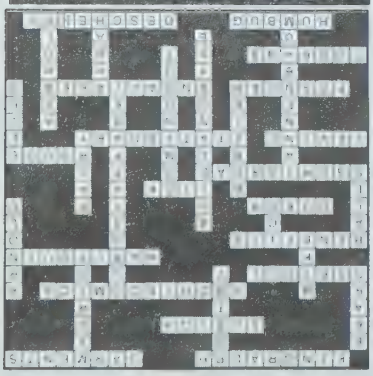
reserve toll-free: 1-866-762-8184
web: http://members.home.net/theflags
email: theflags@home.com

The Dragon Fly Inn
Nelson, B.C.

Our late Victorian home offers guests two antique appointed bedrooms, sumptuous breakfasts, an outdoor hot tub; all enjoyed with a fabulous view of Kootenay Lake.

Raylene & Laura, 1016 Hall Mines Rd. (250) 354-1128, Fax (250) 354-1128 Email: dragnfly@netidea.com

Crossword answers... Puzzle on page 31



701 business services

The Conference Centre at Country Gardens: A beautiful and unique facility on 13 acres of private grounds just 20 minutes from downtown. Perfect for conferences, commitment celebrations and ceremonies, and other special social occasions. Full catering sevices provided. Check out our website at www.the-conference-centre.com or call us at (403) 242 - 5722 for more information

PEN PALS WANTED

A handsome romantic half Ghanaian/American gay boy of 24 years is seriously seeking a long-term relation with a hot lovely gay man of any age who is honest, kind, caring and reliable. I am also submissive, very bright with blond, top-figure muscular and lots of love power. Write: Michael Ivan Kesty S.T.D. 166 KSA, Romans Hills, Kasoa Accra, Ghana- W/Africa

Discover the black attractive gay 22 years, really handsome guy, very cute, with good smooth chocolate body, visiting Canada soon. I am seeking for a mature man 35-80 to share the rest of my life with him. Please write to: Philip Baidoo BOX 620 "Starlets 95 Street Sunyani - Ghana.

Are you looking for your desteny partner? Your chance is now opened. A handsome attractive, romantic, single African gay-guy, honest, caring, sinsere, enjoy sports, music, travel. I am waiting for you, so take me as your lifetime partner and you'll never regret in life. Write hot letter in english to: Collins Atta Poku BOX 53 Odomasi-SYI B/A, Ghana, W/A or e-mail: channel04us@yahoo.com

Discover the black boy just out of the seen, very honest loyal, submissive, open-minded, versatile etc. Am seeking for an open-minded man any age for long loving relationship, why don't you give a try and see. All races are welcome. Reply to: Sweetcharles2002@yahoo.com

Honest Ghanaian gay guy who is looking for gay for friendship to share the rest of my life with. If yes write to me. Please any yeah can write to me. Hobbies: exchange of letters and gifts, eating out with friends, etc. Age: 25 years. Abdul Fatawu Alhassan BOX 597 Sunyani B/A Ghana W/A

Nice looking Brazillian bottom man, 38 years old, dreamful eyes, smiling heart, seeks Canadian top men any age / any look (mature and ugly men are specially welcome) for exchange of letters by mail. Lioqo Fontenelle Rua Gustavo Sampaio, 301 Fortaleza-Ceara 60.455 000 Brazil

Abudu Baba 35 years old. Hobbies: Reading and travelling Write N.C.C.E. Box 30, Techiman, B/a Ghana W/A

Smooth chocolate skin, honest, caring, affectionate, romantic, passionate. Like to meet man for long term relationship. Call: 00233 61 26176. or write: Thomas Ameyain BOX 7507 Sunyani B-A, Ghana W/A

TOYS for TOTS
Hosted by Richard Denney

Bring an unwrapped toy and join us for some Christmas Cheer!

Money Pennies
1742 - 10th Avenue
Sunday December 16th
Anytime between 3 - 7pm

XTENSIONS

777-9499
toll free 1-877-882-2011
the teleguide to the Gay & Lesbian Community

CALGARY
Community Groups

AIDS Calgary....2900
Apollo Friends in Sports, GLBT....3000
Buck Naked Boys Club....2028
Calgary Networking Club....2460
Camp 181- Women's Social Group....2001
Children Need Support Too....2059
Fairy Tales, Film Festival....2054
Fem to Fem Social Group (for women only)....2050
Gay Fathers....2090
Gay Teachers and Friends....2019
GLASS....2222
GLCSA....2052
Integrity....2020
Men's Project....2016
Metropolitan Community Church....2010
Outlooks Millennium Community Foundation....3220
PFLAG Calgary....2018
Pride Calgary....2850
Real Me....2056
Rocky Mountain Cruisers Car Club....2022
SHARP Foundation....2830
Speak Sebastian....2024
Team Calgary....2870
Urban Sex - Radio Show....4200
Victorian Matriarchal Academy....3210

CALGARY
Businesses

11 St Lodging....2450
Arena Coffee Shop....2432
Arena Nightclub....2437
Rainbow Destinations....2092
Backlot....2438
Detour....2434
Jeffery's Boudoir Photography....2500
Loading Dock....2436
Money-Pennies....2444
Rainbow Pride Resource Centre....2440
Randy Harris, Clinical Social Worker....2448
Victoria's....2430
Calgary Eagle....2451

EDMONTON
Community Groups

Buck Naked Boys Club of Edmonton....2040
Dignity....2012
Gay Men's Wednesday Coffee Evening....2021
GLCCE....2860
Kairos House....2047
Long Yang Club....2025
Men's Support Group....2042
Outreach (U of A)....2029
PFLAG....2045
Police Liaison Committee....2038
Prime Timers of Edmonton....2044
The Curtain Rises....2880

EDMONTON
Businesses

Cosmetics by Karen....2525
The Fly Bar....2520

LETHBRIDGE
Community Groups

AIDS Connection Society....2015
GALA/LA....2014

Outlooks presents

Gay Teachers and Friends
Xtension 2019

Calgary Eagle
Xtension 2451

Apollo Friends in Sports, GLBT
Xtension 3000

Rainbow Destinations
Xtension 2092

Sponsored by OUTLOOKS

CruiseLine

Calgary: 777-9494
Edmonton: 413-7122

three months FREE for businesses!
FREE for non-profit groups!
FREE to call!

Instructions: *To access the Directory:*

- **Dial 777-9499 (Outside Calgary 1-877-882-2011).**
- **Press 1 on your touch-tone phone at the main menu prompt.**
- **Enter the four-digit Xtension number.**

Instructions: *To obtain an Xtension for your group:*

- **Call Outlooks at 228-1157 (Outside Calgary 1-888-228-1157)**

We can also help you with any problems in changing your Xtension messages, reporting outdated Xtensions, or answering your questions.

GAY BULLETIN BOARD

www.gayhardlooks.com
Gay games and puzzles. Live video chat.

$2.95US
4 DAY TRIAL

Memberships in Calgary available at Rainbow Pride Resource Centre.

IRON WILL
From: Mustang Video
Featuring: Marcus Iron, Jake Andrews, Jason Branch, Billy Kincaid, Chip Noll, Marc Nemeth, Scott Mathews, Trace Hansen, David Pierre.
Running Time: 80 minutes

Life in San Francisco is still one of the most gay-positive experiences in all of North America and this story is a testament to the fact that anything can happen in this gay Mecca. Two young friends, Chip Noll and Billy Kincaid, are always chatting on the phone but every conversation seems to be interrupted by a variety of intrusions on their lives. Billy's love of his life dream man walks past his front door at the same time everyday. No matter what he's doing at that time, Billy has to drop it all to be able to sit on his front doorstep and watch Mr. Right (a.k.a. Marcus Iron) strut past him with his sexy look and perfect body. This ritual keeps Billy hoping one day they might actually talk to each other.

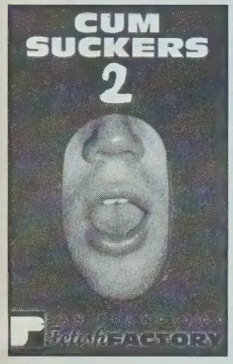
Meanwhile, Billy's neighbours are providing all the real hot action. Somewhere near Billy's house the incredible Scott Mathews is taking a shower when a guest arrives. Luckily, his lover, Jason Branch, is around to answer the door and welcome Jake Andrews into their home. The welcome kiss is for more than just a friend and Jake & Jason don't even wait for Scott to finish his shower before they have their clothes off enjoying each other to the fullest. In the kitchen the heat is turned up as the two friends make a meal of each other. Still wet from the shower, Scott walks in to see what's cooking. Let's just say that this threesome is a real hot appetizer.

Meanwhile, Billy and Chip are back on the phone when Chip's doorbell rings. They hang up and Chip goes to see who's at the door. It turns out to be a delivery for Chip's neighbour, a package Chip cannot refuse, especially since his neighbours are hard at it in their bedroom and one of them is super stud Marc Nemeth working his twelve inches.

Like all good stories, Billy sits on his doorstep one more time waiting for Marcus to pass by, and finally there is a happy ending. This time Marcus grabs Billy and takes him inside for a striptease to delight anyone-especially if you've waited as long as Billy. He can hardly believe his eyes as Marcus unveils his incredible body. But for Billy is this too good to be true? Rent this movie to see if romantic young Billy's dreams do come true.

Review sponsored by Rainbow Pride Resource Centre, L100 822 11th Avenue SW, 266-5685

RATING: OUT OF FIVE POSSIBLE STARS
MUSIC: ★★★★ SET: ★★★★
BODIES: ★★★★★ STORY: ★★★
ACTION SCENES: ★★★★★



CUM SUCKERS 2
From: San Fransico Fetish Factory
Featuring: The Horny Men of San Fransico.
Running Time: 110 minutes

Only in the butcher's window on Church St. in Toronto's gay ghetto will you see as much meat at one time as you will in this movie. Over twenty different scenes include solo performances, couples, threesomes and orgies to accommodate every taste. These hot men range from young studs to manly bears and everything in between with an array of ethnic backgrounds. Heinz would be envious.

As a businessman is seated behind his very neat desk, you may wonder why there's an empty glass in front of him. As he undoes his zipper to reveal his huge piece of meat, the intended use of the glass soon becomes obvious. This scene is repeated as our businessman performs dressed and undressed with unvarying results. His glass is definitely half full at all times.

A few glory hole scenes will provide the spice to go with the meat. These classic positions never fail to intrigue, and even the most prolific porn connoisseur won't be disappointed. The same applies to couples enjoying a good suck in the great outdoors when they are joined by a third person, just to add to the oral action. One more pair of lips can always be useful on a long, fat sausage.

If you're looking for a mature hunk enjoying himself alone in his room, then you can't beat this one! His black leather chair is a perfect prop to highlight his big moment of self-gratification. He'll even let you know how good it felt.

So in over twenty scenes you'll be treated to every position, every setting, every size and shape you could wish for, plus a few you hadn't imagined. The best mouths in the business and the hottest meat in San Francisco make this a better bet than the butcher's window.

Review sponsored by Express Video, #202 11745 Jasper Avenue, Edmonton, (780) 482-7480.

RATING: OUT OF FIVE POSSIBLE STARS
ACTION: ★★★★★ SET: ★★★★
BODIES: ★★★★★ STORY: Who Needs One!
GRUNTS & GROANS: ★★★★★

TBB PRODUCTIONS
interactive male
present
Revelation
New Year's Eve • Vogue Theatre • Vancouver

MUSIC **Peter Barona** (Los Angeles, Rapture)
LIGHTS **Roger Gosselin** (Black & Blue, Rapture)
VISUALS **Artimus Design** (Rapture)

HOST HOTEL **Sheraton Wall Centre**
Request **Revelation** rate of $139.00
reservations@wallcentre.com or
1.800.325.3535

TICKETS available at **Little Sisters** or
visit **www.tbbproductions.com**
$65 until Dec 9 / $70 after / $75 at door
(includes g.s.t. and $1.25 Vogue Theatre restoration fee)

Partial proceeds to benefit YouthCo Aids Society
Licensed event

Pre-Revelation Cocktail Party
Sunday • December 30th
at **VODA** • 783 Homer Street
Music by local DJ **Adam King**
Starts at 15:00 until 20:00
Cover charge $8.00

Proud Sponsor
DENMAN FITNESS

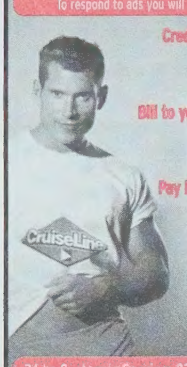
Media Sponsors
PRIDEVISION TV OUTSIDE THE BOX
XTRA! WEST
justcircuit.com
partylist.com

bigger

Here are some of the hot new ads on Cruiseline's Talking Classifieds!

Membership Information

To respond to ads you will need a Cruiseline membership. Here's how to get one:



Credit Card: Call our friendly Customer Service toll-free at 1-877-882-2010 (Calgary), 1-877-882-2007 (Edmonton) 24 hours a day, 7 days a week.

Bill to your phone: Get 75 minutes of membership time for only $24.95 by calling 1-900-451-8434 (Calgary) or 1-900-451-2853 (Edmonton)

Pay by Cash: Purchase your membership discreetly and in person at one of our retail outlets:

Calgary: With the Times 2212A - 4th Street SW or 118 10th Street NW • 10 am - 11 pm, 7 days

Edmonton: Down Under 12224 Jasper Ave Open 24 hrs/day

...or visit any Western Union outlet!

24 hr Customer Service: 877-882-2010 (Calgary)/877-882-2007 (Edmonton)

romance

Box 1202: I'm looking to meet someone to have a friendship with, someone who is honest, not into head games, and is fun to be with. My interests are going to movies, plays, and the mountains, coffee, having dinner.

Box 1256: I'm 32, 5'6", 140lb, blond hair, brown hair. I'm new to the scene here and just want to check it out. I've had a few experiences but that was a while back. You're between the ages of 18-32.

Box 1290: I'm gonna keep this short and sweet, 'cause I like to keep it interesting. I'm 19 years old, a young one, and I'd like someone around 19-22 years old. I've been searching a long time and I need someone to hold when times get rough and to cuddle when times get cold. I'm picky when it comes down to it and would like to meet someone who's really good looking, like that blond, blue-eyed guy down the street. If you are my Cupid, send me an arrow.

Box 1325: I'm 19, 6'1", 130lb, I like to cook, go out to movies and do stuff, and I'm looking for someone between the ages of 18-30 that are interested in the same scene.

Box 1354: I'm 24 years old, good-looking and in good shape, straight acting and looking, looking for a similar guy, straight acting and looking who's masculine, attractive and has a good head on their shoulders, who's not so much into the gay scene. Looking for someone to get to know and hopefully develop a relationship, but if not it doesn't hurt to make a new friend.

Box 1443: I'm Bill in Calgary, a young-looking 46 year old guy, 5'8", 170lb, brown hair, brown eyes, have a moustache, considered attractive and in pretty good shape, I like the outdoors, am pretty easy-going, friendly and I like to laugh and have fun, am a hopeless romantic. I'm looking for a guy over 40 for friendship first and a possible long-term relationship. I'd like to meet someone who likes spontaneity, who's not into gay bars or head games, and who knows what he wants out of life and can handle commitment. Also important is someone who expresses emotions and who likes to cuddle.

Box 1487: An attractive, young guy, a bottom, looking for a top and looking for some fun.

Box 1512: I'm 18, 5'6", 120lb, black hair, brown eyes, looking for someone around my age, 18-22, for first friends and hopefully a long-running, continuous relationship.

Box 2820: I'm a bi male, 32 years old, 5'5", 140lb, blond hair brown eyes, looking for new friends on the system and maybe more if the right guy comes around.

friendship & hanging out

Box 1247: I'm 25 years old, good-looking Asian male, I stand 5'5", 140lb, very clean, very discreet, looking for somebody to hang around with and possibly get together and take it from there.

Box 1253: I'm living in Calgary, in my mid20s, looking to hook up with some open-minded guys, gay or bi or whatever, so long as you know there's possibilities out there in the world. I'd like to meet a couple, and am very open-minded myself. I love to experiment. You're under 35, in good shape, straight acting.

Box 1304: I'm in the southwest part of Calgary looking for somebody between 18-24 and is reasonably slim, Caucasian, clean-shaven, likes to travel, go to the pub for a couple of brew, play some pool, someone who's straight looking and acting who wouldn't mind hanging out with someone in their mid40s who's reasonably straight looking and acting, 6', brown hair, brown eyes, 165lb, clean-shaven, financially secure, have my own place and just looking for someone to spend some time with and see where that leads.

Box 1387: I'm a bi male, 32 years old, 5'5", 140lb, blond hair, blue eyes just looking for some friends to hang with and just hang out and do some things and maybe something more.

Box 2541: I'm a mid40s, 5'8", 160lb, Oriental, looking for some friends. I like to run and go to movies, just hang out with coffee.

phone buddies

Box 1317: I'm a very cute 22 year old boy looking to have some phone fun with another good-looking guy. I like erotic talk, hearing a guy get off, and I'll totally play the part if you're into role-play or anything like that, and maybe if things go well, something more might happen. Don't be older than 23 or 24, must be in shape.

transsexual & transgender relationships

Box 1207: All you drag queens out there! It's moi! And I'd like to talk to other divas who share my extreme passion for extreme femininity. Let's get together for weekend fashion shows, outings and chat sessions.

Box 1479: I'm a single white bi male, early 40s, a smoker, social drinker, 5'10", 160lb, slim, 31" waist, 6-1/2", cut, I'm clean-shaven, have short hair, hazel eyes. I'm a white-collar professional, safe, discreet and seeking same. I'm into watching triple-X films, cross-dressing and smooth, silky lingerie, I really enjoy dressing up, giving and receiving oral. I also enjoy group scenes and am into talking over the phone.

Box 1488: I'm 24, tall, dark, handsome, 6-1/2", cut, love to be a boy-toy, love to crossdress, would love to be your little slut. I'm from Lethbridge and I'm looking for a few friends.

one night stands

Box 1191: I'm 23 years old, 5'9", 155lb, black hair, brown eyes, really good shape and just here to have fun. I'm looking for other guys in excellent shape.

Box 1258: I'm Chris. I'm a very good-looking, 35, white, bi male, I love sex and I'm looking for some gay males who are looking to please me orally.

Box 1408: I'm 20 years old, extremely good looking, 6-1/2", cut cock, looking to get sucked off, looking for an older man, looking to play with your penis.

Box 1457: I'm 31, 5'7", 135lb, smooth athletic body, work out, cycle, swim, looking for other guys who are fit and into sports gear, football gear, wetsuits and motorcycle, looking for Latinos and Black guys.

Box 1466: I'm 6', 155lb, smooth, slim, athletic, good looking, looking for the same, very thin guys are hot. I'm 29 years old. Looking for someone 30 and under.

Box 1502: I'm Rod, 37 years old, brown hair and brown eyes, cleancut, clean-shaven, 5'9", 185lb, average to athletic build, nice broad shoulders, nice muscular legs, a nice firm ass. A nice thick 7" cut cock with a nice big head on it with a nice set of big balls on me. I'm moderately hairy and live in the Lethbridge area.

Box 1693: I'm 42 year old bi male, 5'8", 165lb, brown hair, brown eyes, moustache, tanned all over, 6" cut cock, shaved cock and balls, looking for some suck and fuck at my place, looking for someone with shaved cock and balls.

Box 1968: I'm good-looking, 31, looking to play. I'm into groups, threesomes, anything so long as it's safe. I prefer a masculine guy. I'm 6'2", 230lb, husky football player build, strawberry blonde hair, blue eyes, 7" cut cock. Love to suck cock, eating ass, nipple play. I'm a bottom, but versatile depending on the guy or what's happening. I can travel, live in the southeast.

Box 2795: I'm a 32 year old gay white male, 6', 185lb, nice 7- 1/2" uncut dick, hairy muscular legs, off until the 14th, looking for some fun at my place. I'm close to downtown, love to give head, like to get fucked. Got a goatee and am hairy.

Box 2891: I'm 22, 6', 170-175lb, good-looking Black male. I'm a bottom looking for a passionate top. I'm about 6-6-1/2" cut, got a real nice hole and nice full lips.

group scenes & public sex

Box 1371: I'm a bi white male, 6'2", 190lb, 46" chest, 30" waist, Caucasian, shaved cock and balls, uncut, shaved ass. I'm looking for one or more daddy types. I'm a submissive bottom and I'm looking for something ongoing with some older types. I'm 32, and I'm good-looking, physically fit, trimmed pubes, clean-shaven, discreet.

total tops

Box 1401: New to Calgary, tall, slim, handsome, very well-groomed, 43 years old, intelligent, articulate, successful, very, very submissive seeking a true dominant male. I'm totally together and have a good head on my shoulders, lots of fun to be with and don't play any games. I'm sensual and erotic.

Box 2501: I'm Brian, 24, white male, 5'5", not looking for someone that's perfect, I'm not. I'm a top looking to meet some people, find a long-term boyfriend, the possibilities are endless.

submissive bottom

Box 1253: Extremely attractive, fairly tall, over 6', 28, definitely a very horny bottom looking for tops to get together with hopefully on a casual, regular basis. I get into everything and love being a bottom. I like guys in their 30s and early 40s. I'm nice and tanned with long, muscular legs, completely smooth shaven, extremely tight, muscular ass, I do work out and am very attractive, cleancut, clean-shaven, well-dressed and have a fairly big dick myself. Very oral and can definitely deep throat a big cock. Willing to swallow and take facials. I'm fairly flexible, love getting my legs pinned back against my shoulders and fucked deep.

Box 1327: I'm a bottom looking to suck on a big, thick cut cock. I enjoy sucking, licking, love to deep throat, enjoy sucking for a long time. I'm 5'11", 170lb, good shape, got a very tight ass and enjoy getting fucked once in a while.

Box 1381: I'm 45 years old, 6', dark hair and moustache, goatee, 220lb, mainly a bottom, looking for a really good time on a casual basis.

Box 1390: Submissive male, 5'6" blue eyes, brown hair. I love latex, leather, plastic, nylon, crossdressing, bondage, pretty well anything goes. I'm down to earth, I like to talk and get to know people. A dom would be nice.

Box 1410: Very horny bottom looking for a top. I've got 7" uncut, I love to suck cock. I've got a nice firm, tight, round ass, and I like to get fucked. I've a slim, athletic build, 170lb, good shape. Looking for dominant tops.

first-timers & bi guys

Box 1075: I'm a 32 year old bi guy, pretty new to the scene but here to learn. I'm 5'8", 155lb, dirty blonde hair, hazel eyes, looking to connect with another guy and take it from there.

Box 1219: Medicine Hat, Alberta, slim, smooth, straight acting and looking, 28, 5'9", 140lb, looking for same, one or more people. I'll try most things so long as it's safe and discrete.

Box 1270: I've always been bi curious. I'm looking to get sucked off, maybe watch some porn and beat off together. I'm 21 years old, dark hair, dark eyes, pretty good-looking, want somebody to teach me the ropes.

Box 1301: Cute young 18 year old guy, boyish looks, into older guys with nice big cocks who like to be serviced by a young pair of soft lips.

Box 1356: I'm a single white guy, 42, 5'10", almost 200lb, average looking, straight acting, healthy, clean and discreet, looking for someone to have some kinky fun with on an ongoing basis. I love to give and receive spankings, I like to dress guys up in nylon before I spank them, I love to give and receive oral, and want someone who's clean, healthy, discreet, and straight-acting and looking like myself who'd like to come over on a regular basis. I can entertain, live alone.

Box 1374: I'm Aaron, 21 years old, smooth body, 5'9", 150lb, tone, tanned, nice body, really good-looking guy. Looking to hook up with some other guys who are bi or curious so we can experiment together.

Box 1456: I'm 36, 6', blond hair, blue eyes, very attractive, in good shape, weigh 190lb, very clean, no facial hair. What I'm looking for is a very attractive, slender, bi male for some very discreet and continuous get-togethers. I am married, so I have to be very discreet.

Box 1464: Good-looking, masculine cock-sucker looking for another masculine guy who has a nice cock. I prefer guys mid30s to late40s who are married and looking for a discreet encounter.

leather & SM

Box 1184: I'm a 34 year old submissive bottom, 5'9", 145lb, light brown hair, brown eyes, keep my fuck bung hole shaved, very open-minded, looking for dominant tops who want to play around. Had a lot of butt-play and love well-endowed men, very submissive.

Box 1369: Dominant 35 year old, 5'8", 7" hard uncut cock, not into anything kinky, but I am the boss. You will do what you are told, completely. I will frisk you, strip you naked, spread your legs, and feel up your cock any time I want. You will give head and like it, and if you are really good I might just fuck you.

fetishes, kink & raunch

Box 1153: I'm 5'10", 155lb, slim and sexy, middle-aged, but in very good shape, and would love to be your lover or slave boy or your crossdressing hooker/slut. I love leather, latex, bondage, doing what I'm told. I love photography and video and performing for you.

Box 1244: I want piss from a big, uncut dick. Thank you, sir.

Box 1323: Calgary area, good-looking, bi white male, 5'9", 145lb, toned, smooth body and swimmers build, in shape, clean, healthy, very open-minded, 37. I want to try a lot of different things. I'm a submissive bottom, like to be told what to do, like domination but maybe not so much the pain, haven't tried a lot, so maybe water sports, diapers, that sort of things, humiliation. I have a cute, tight ass, 6-1/2" cut, shaved cock and balls.

Box 1334: Young 26 year old male, 5'9", brown hair, brown eyes, average build, little bit of hair, looking for someone into bondage, particularly a top, well-built muscular, into mummification with a plaster wrap.

Box 1485: I'm 5'10", 160lb, short brown hair, brown eyes, I'm clean-shaven and smooth, 24 years old. I like to wear women's underwear, being spanked, videotaped, tied up, adult movies, toys, ass play or anything kinky or raunchy.

shemales & crossdressers

Box 1107: I'm a late 40s male, very clean and discreet with a fantasy to be firmly set on and pinned down by a sexy tv, dressed in a sexy, tight outfit, high heels, pantyhose.

Box 1312: Very young, sexy crossdresser looking for older gentlemen, 45 years old and over, with their own place. I like to dress very sexy and get very kinky.

Box 1319: I'm Matt, a gay male with a 7" cut cock, I like to get butt-fucked, get sucked and like to suck and butt fuck. Gay, bi, married, or single. I want to dress up like a woman in a short skirt and get on my knees between three guys and suck them all off, and have them jerk off all over my face.

Happy Holidays Cruiseline Members!

Call Cruiseline between December 24th and the 28th and automatically receive your Christmas bonus when you log into the system. ** limit one bonus per paid membership*

To reply to any of these ads, or to record your own ad for FREE, call

(403) 777-9494

www.CruiseLine.ca

Instant LIVE Connections with Local, Hot Men

Photo: Robert Lalibertè

Calgary (403) 777-9494

Edmonton (780) 413-7122

Vancouver (604) 639-0606

Call now for our free membership. Enter access code 3205!

Cruiseline is a division of Pink Triangle Press, a gay-operated not for profit company. For more information about Cruiseline, call our helpful 24-hour Customer Service at (Calgary)1-877-882-2010 (Edmonton)1-877-882-2007.

Local Phone Chat Try It FREE!

Vancouver **604-257-5555**	Whistler **604-935-0222**	Calgary **403-261-2100**	Lethbridge **403-327-3280**
Victoria **250-360-1331**	Prince George **250-614-1222**	Edmonton **780-490-2299**	Banff **403-760-7621**
Nanaimo **250-741-1900**	Kelowna **250-869-0555**	Red Deer **403-346-4006**	Medicine Hat **403-580-8013**

Use FREE code 8245

interactive male®
Proud Sponsor

Revelation
Vancouver, BC
December 31, 2001
www.tbbproductions.com

Mister BC Leather 2002
Vancouver, BC
January 18 - 20, 2002
www.mrbcleather.com

Altitude X
Whistler, BC
February 2 - 11, 2002
www.outontheslopes.com

1-900-451-3800 ($1.99/min.) 18+ Browse at www.interactivemale.com